



★ This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.



volume

4

The Lemon and the Tangerine

ジョジョリオン

JoJolion ★★★★★★

JOJO'S BIZARRE ADVENTURE Part 8

Jojo's bizarre
adventure



ARAKI HIROHIKO

Araki Hirohiko & Lucky Land Communications

JUMP COMICS



JH

Jobin Higashikata (32)

First son of the Higashikata family.



Norisuke Higashikata (59)

Head of the Higashikata family. Fourth owner of the Higashikata Fruits Shop.



Mitsuba Higashikata (31)

Wife of the first son, Jobin Higashikata.



Joshu Higashikata (18)

Second son of the Higashikata family. Childhood friends with Yasuho, and attends the same university as her. Loves Yasuho.



Tsurugi Higashikata (9)

Daughter of the first son, Jobin, and Mitsuba.



Hato Higashikata (24)

First daughter of the Higashikata family. Model.



Ms. Nijimura (22)

The housekeeper of the Higashikata family.



Daiya Higashikata (16)

Second daughter of the Higashikata family. Loves Jousuke.

The town of Morioh, in S City. After the earthquake, protrusions known as Wall Eyes appeared all over town, and a young man buried near one of these protrusions now seeks his own identity together with Yasuho Hirose, who discovered him.

His only lead is a man who closely resembles him, named Yoshikage Kira. The two of them search for Kira, only to find his corpse at the wall eyes. Having lost his lead, the youth is adopted by the family of Yasuho's childhood friend Joshu, and given the name Josuke.

After discovering a mark on the Higashikata household's staircase that was identical to one on Kira's arm, Josuke heads to the forbidden second floor. There, within the study of Norisuke Higashikata, the head of the household, he finds a family tree of the Higashikata family. The tree shows that the Kira and Higashikata families are distantly related. Discovering that Kira's mother is alive, Josuke decides to visit the hospital where she is staying. However, a Stand suddenly attacked him as he made his way over!

The Characters of Morioh-Cho

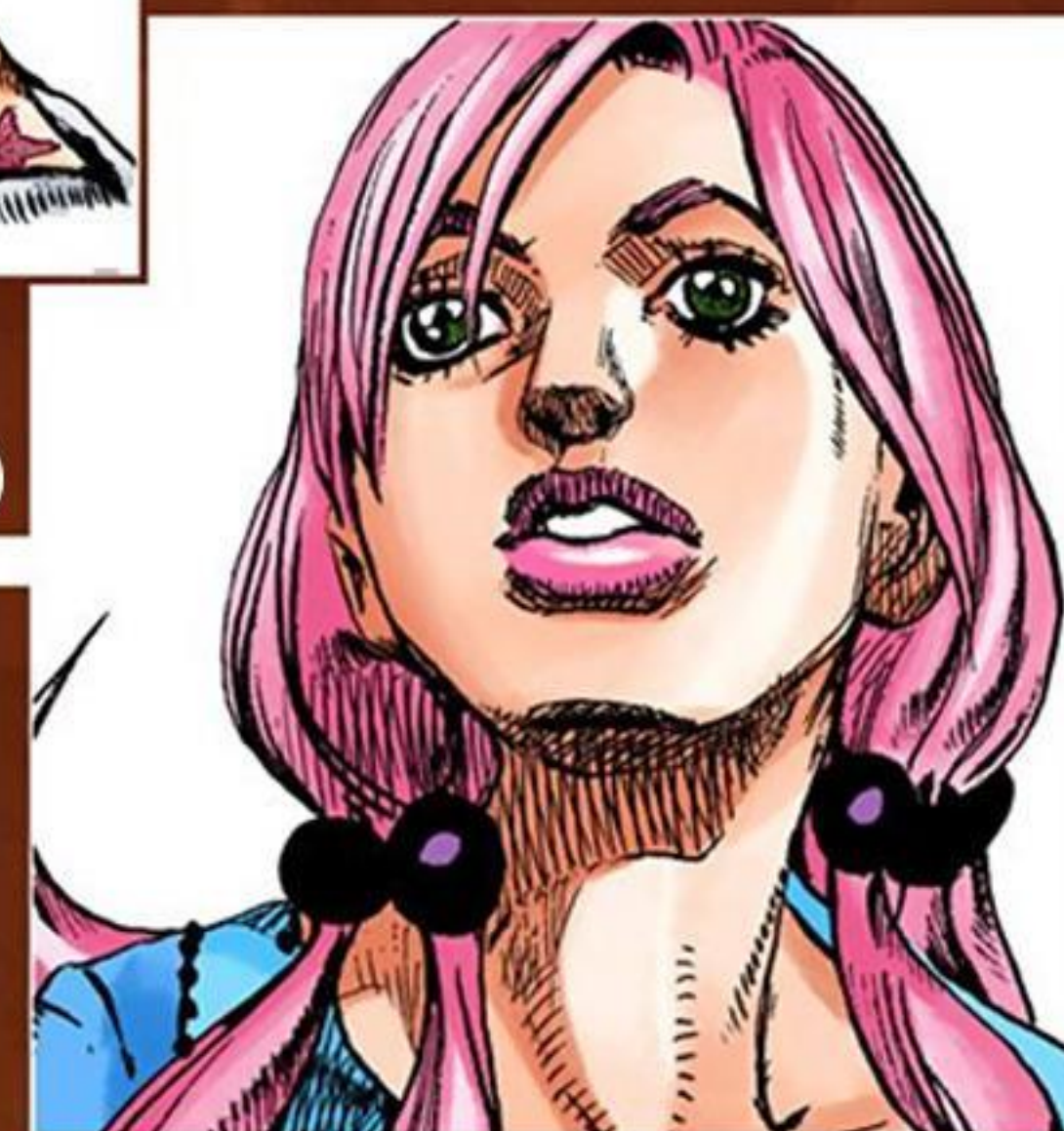


Josuke Higashikata (Est. Age: 19)

An unidentified youth discovered at the **Wall Eyes**. Has a star-shaped birthmark on his shoulder. Has no memories. Adopted by the Higashikata family, and named **Josuke**.

Yasuho Hirose (19)

A university student living in Morioh-cho. Accidentally discovered Jousuke at the **Wall Eyes**, and is now working with him to discover his identity.



Yoshikage Kira (29)

A young man whose appearance closely resembles Josuke's. He was already dead by the time Josuke was discovered, and his corpse was later found in the same spot.



Holly Joestar-Kira (52)

Yoshikage Kira's mother. Hospitalized at TG University Hospital.



#014 ★ *Paisley Park and
Born This Way* Part ③
009

#015 ★ *Paisley Park and
Born This Way* Part ④
059

#016 ★ *Paisley Park and
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085

#017 ★ *The Lemon and the Tangerine*
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#018 ★ *Shakedown Road* Part ①
153

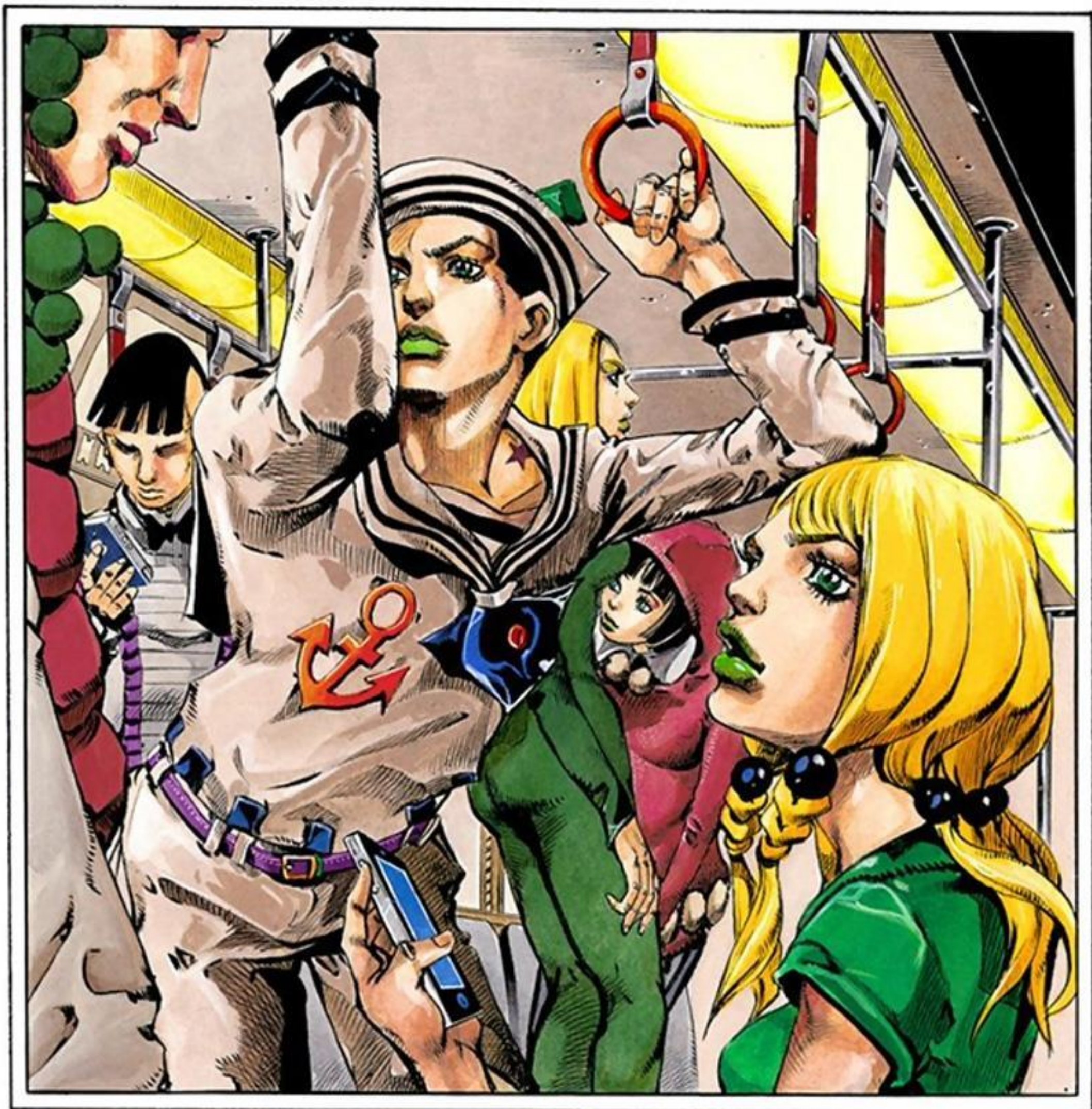
The Lemon and the Tangerine

volume

4

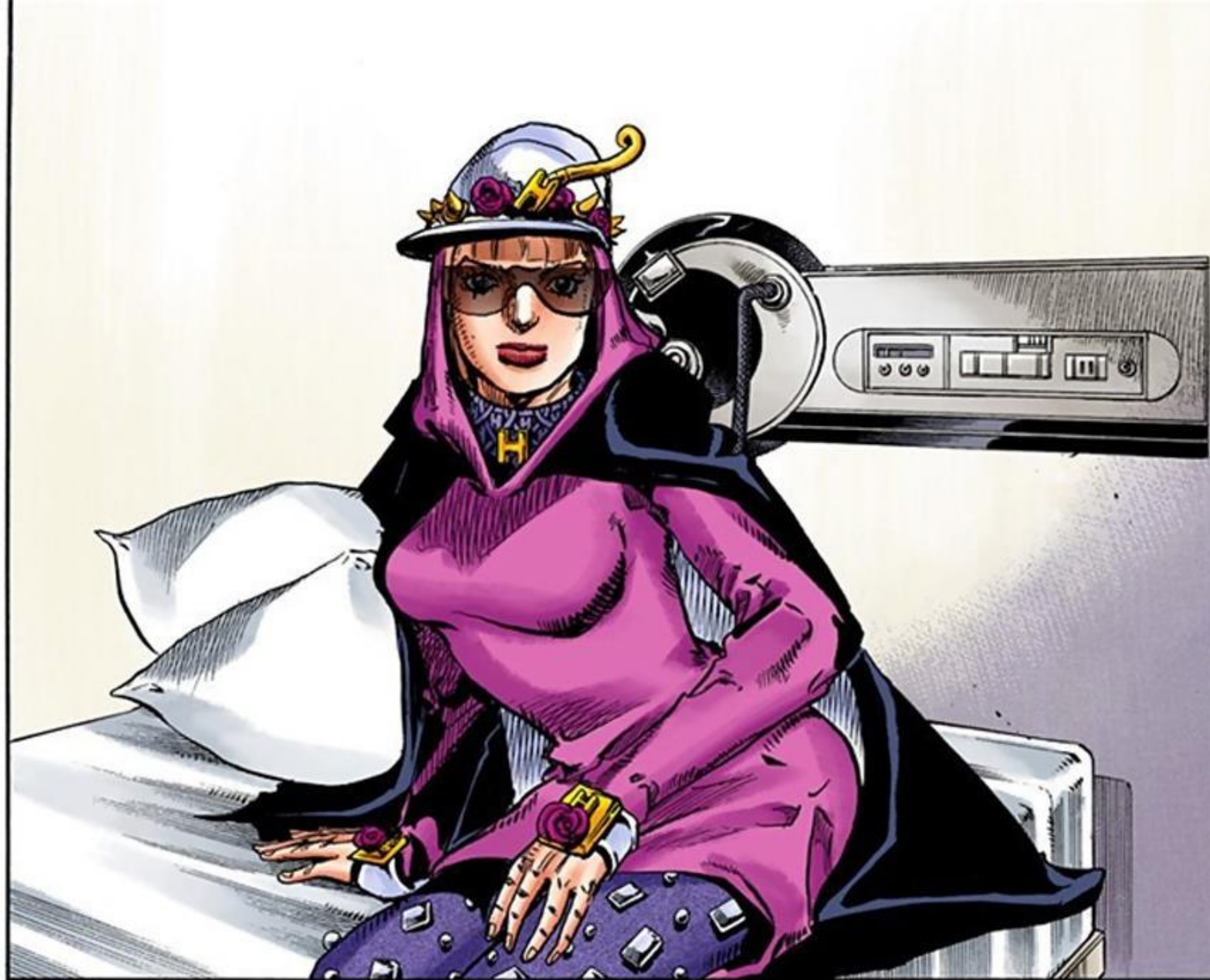
Jojo's bizarre
adventure, part 8

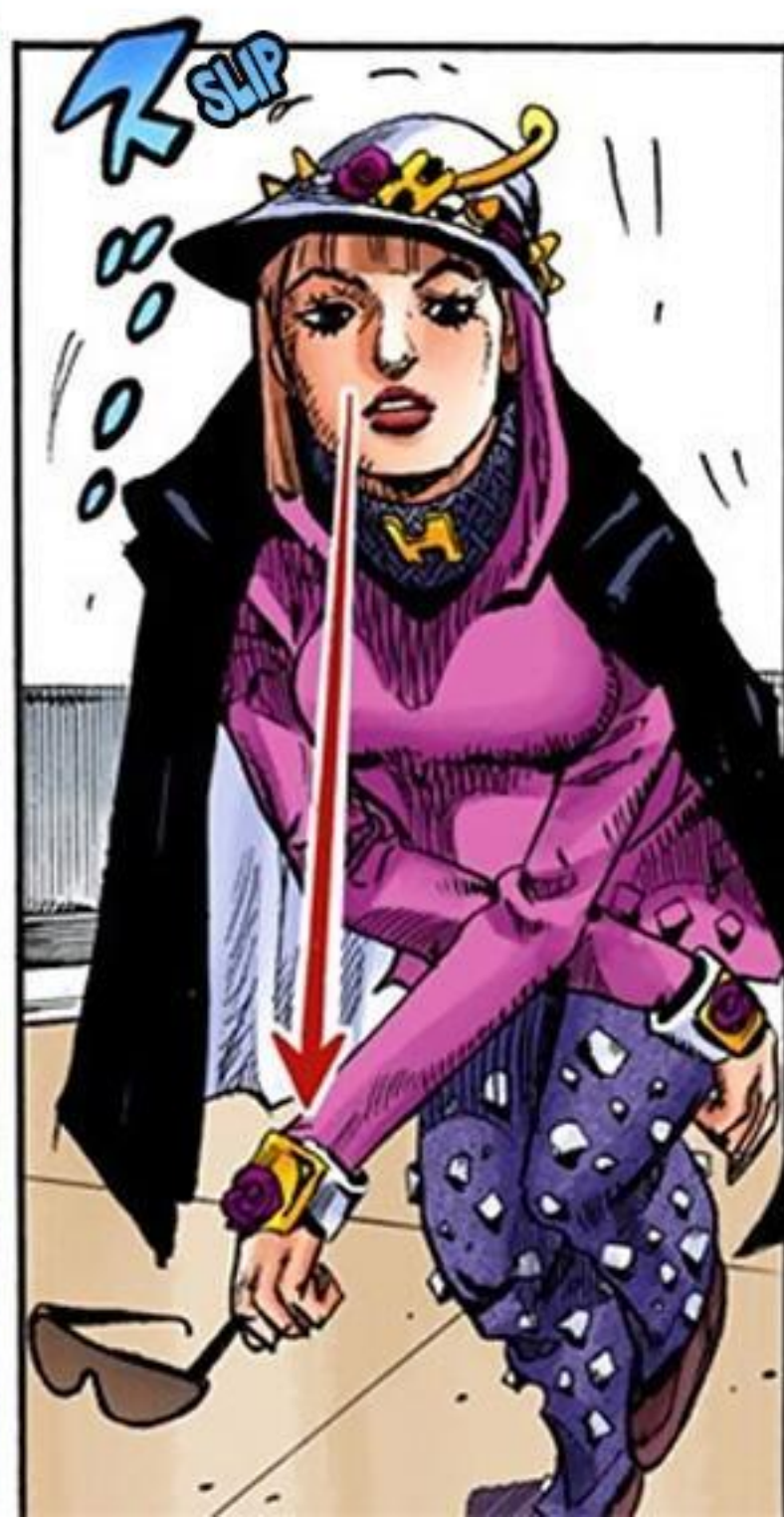
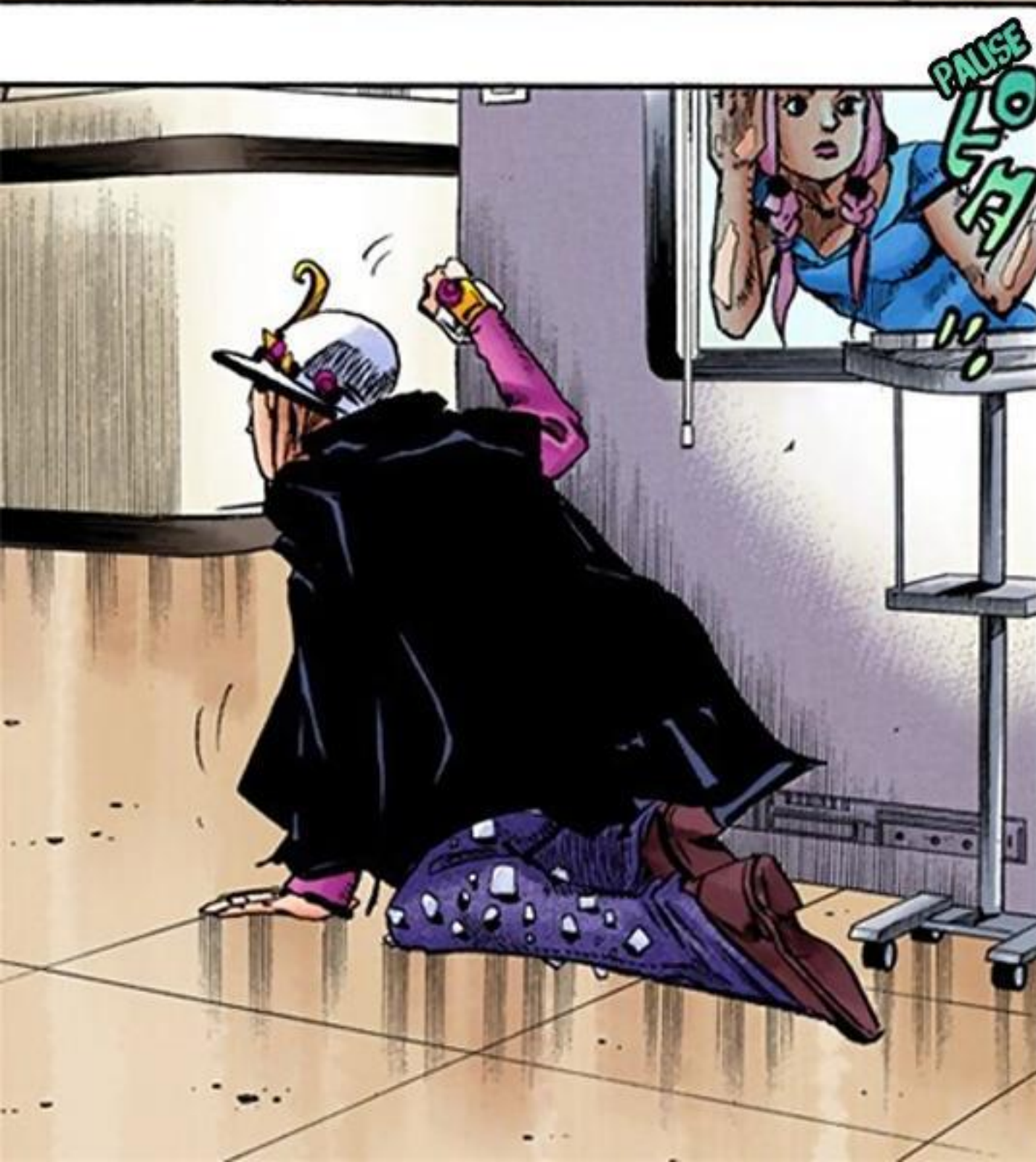
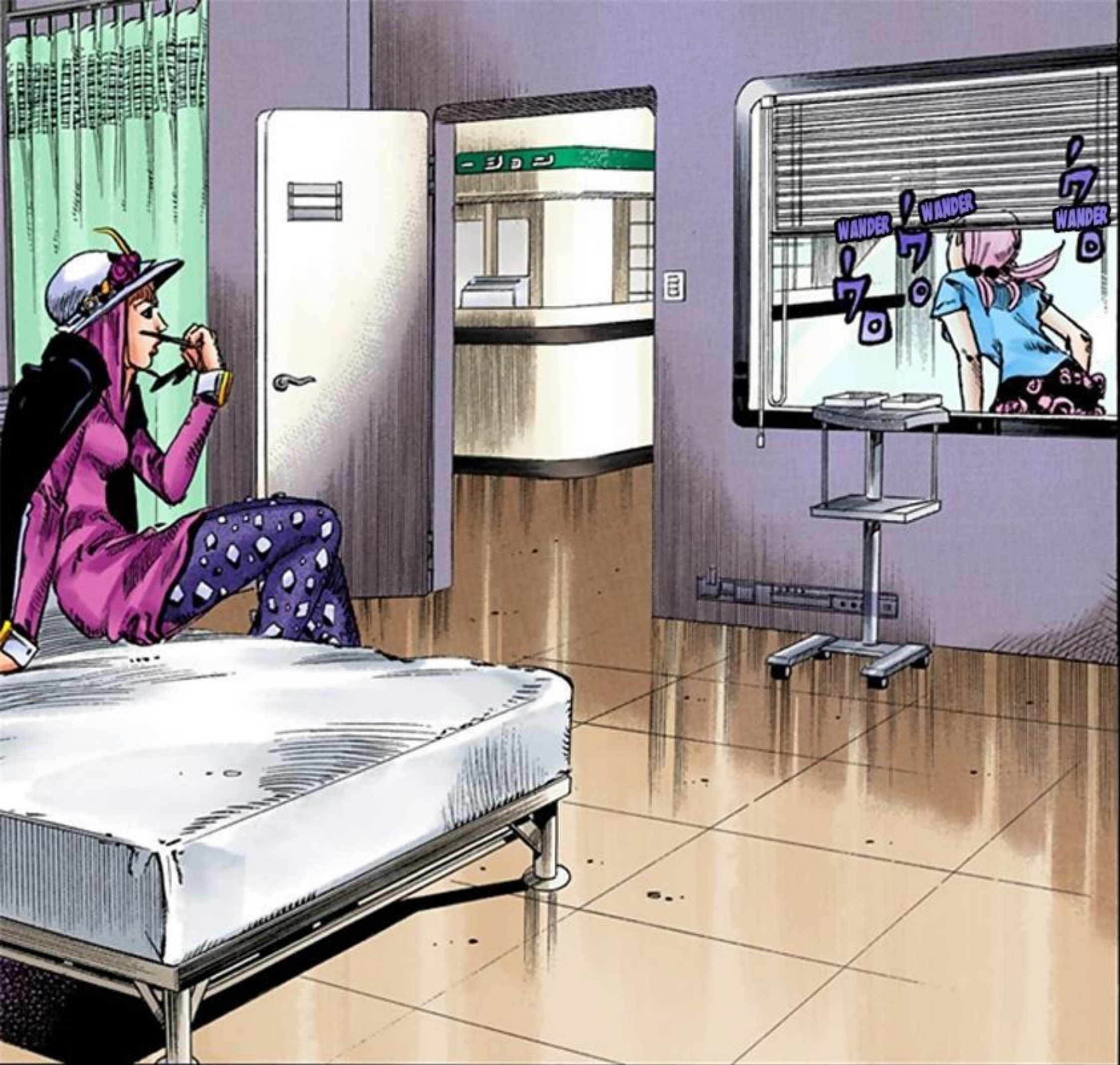
JoJo lion

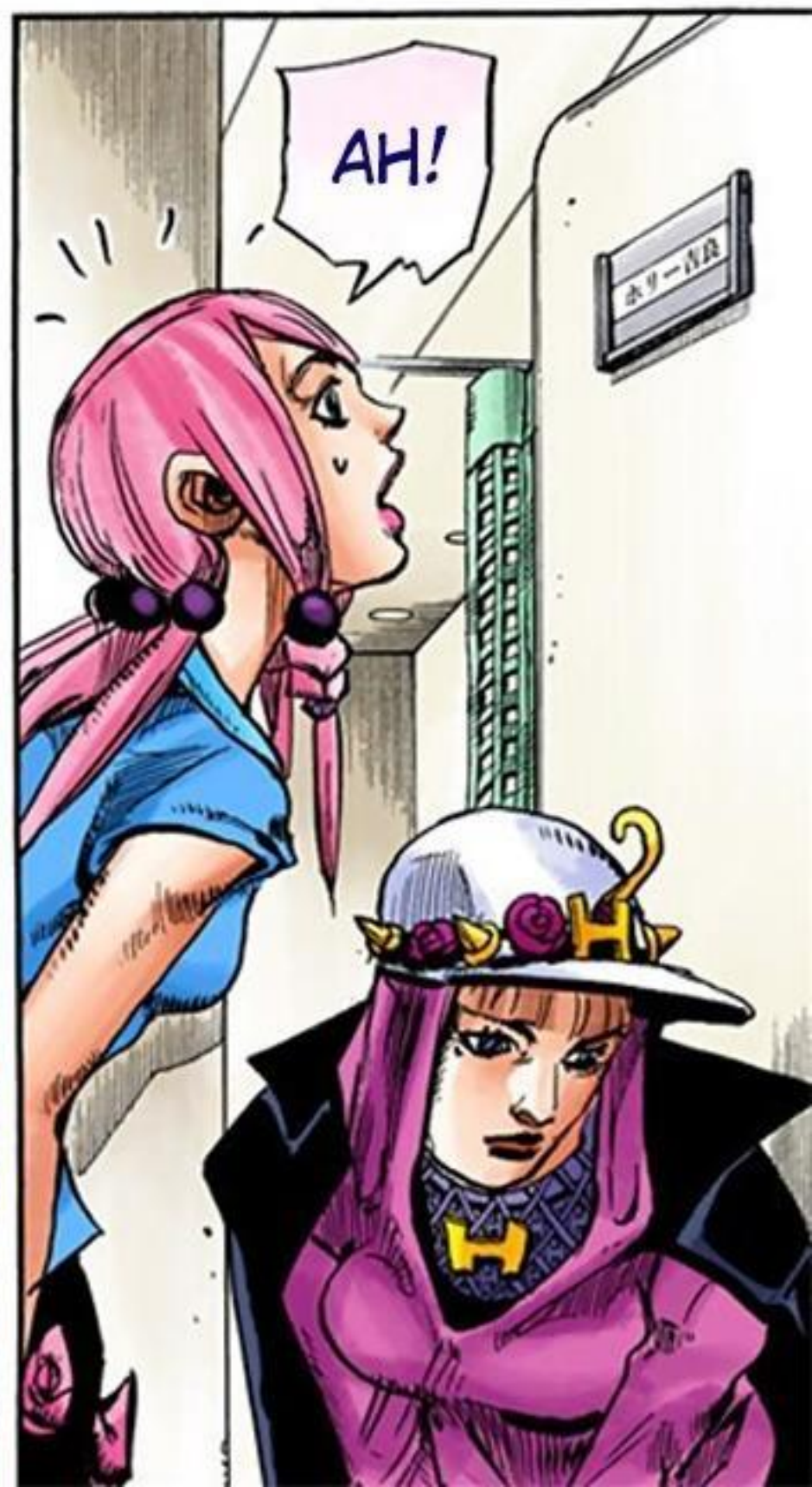
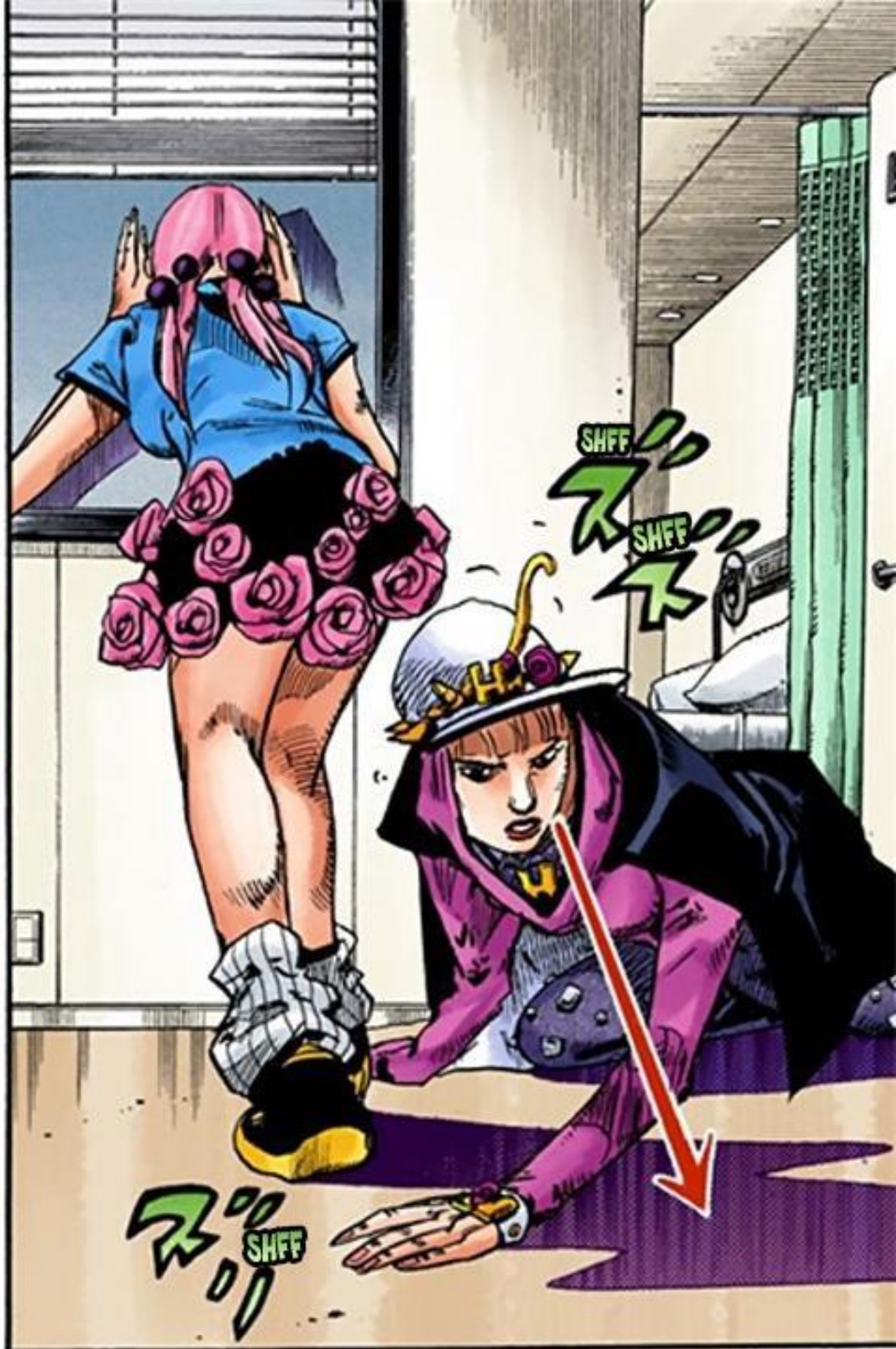


#014

**PAISLEY PARK AND
BORN THIS WAY
PART ③**







SHUT U — P!
THAT'S SO
OBVIOUSLY
NOT MEEE —!
YOU!

HOW MUCH DID YOU
GET PAID FOR THIS?
MORIOH IS A SMALL,
COUNTRY TOWN! DON'T
YOU THINK THERE'LL
BE RUMORS?

THIS IS
A PORN
MAGAZINE!
WHAT'RE YOU
TALKING
ABOUT?

EH!

AND WHY
THE HELL
ARE YOU
READING
I — T?!

HOW THE HELL
DO I LOOK ANYTHING
LIKE THAT WOMAN?!
I WON'T SHOW YOU,
BUT EVERYTHING
IS TOTALLY
DIFFERENT!!

I CAME
HERE
TO SEE
YOU.

MY NAME
IS YASUHO
HIROSE.

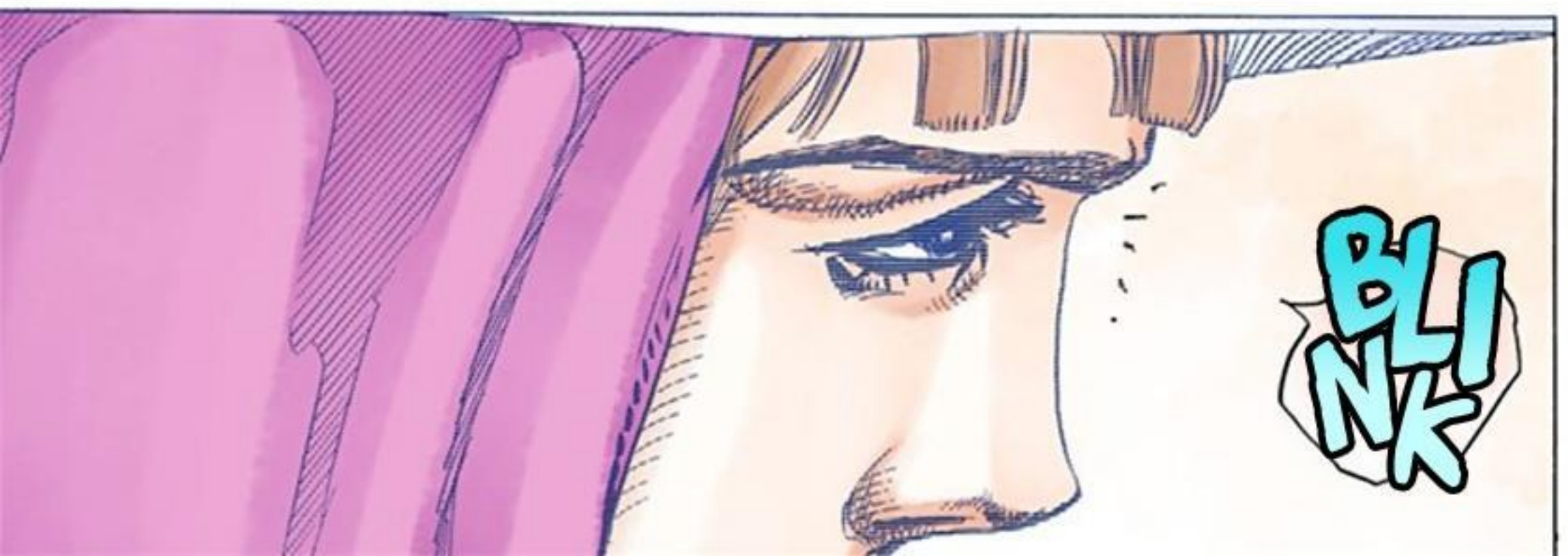
A... ANYHOW,
HOLLY-SAN,

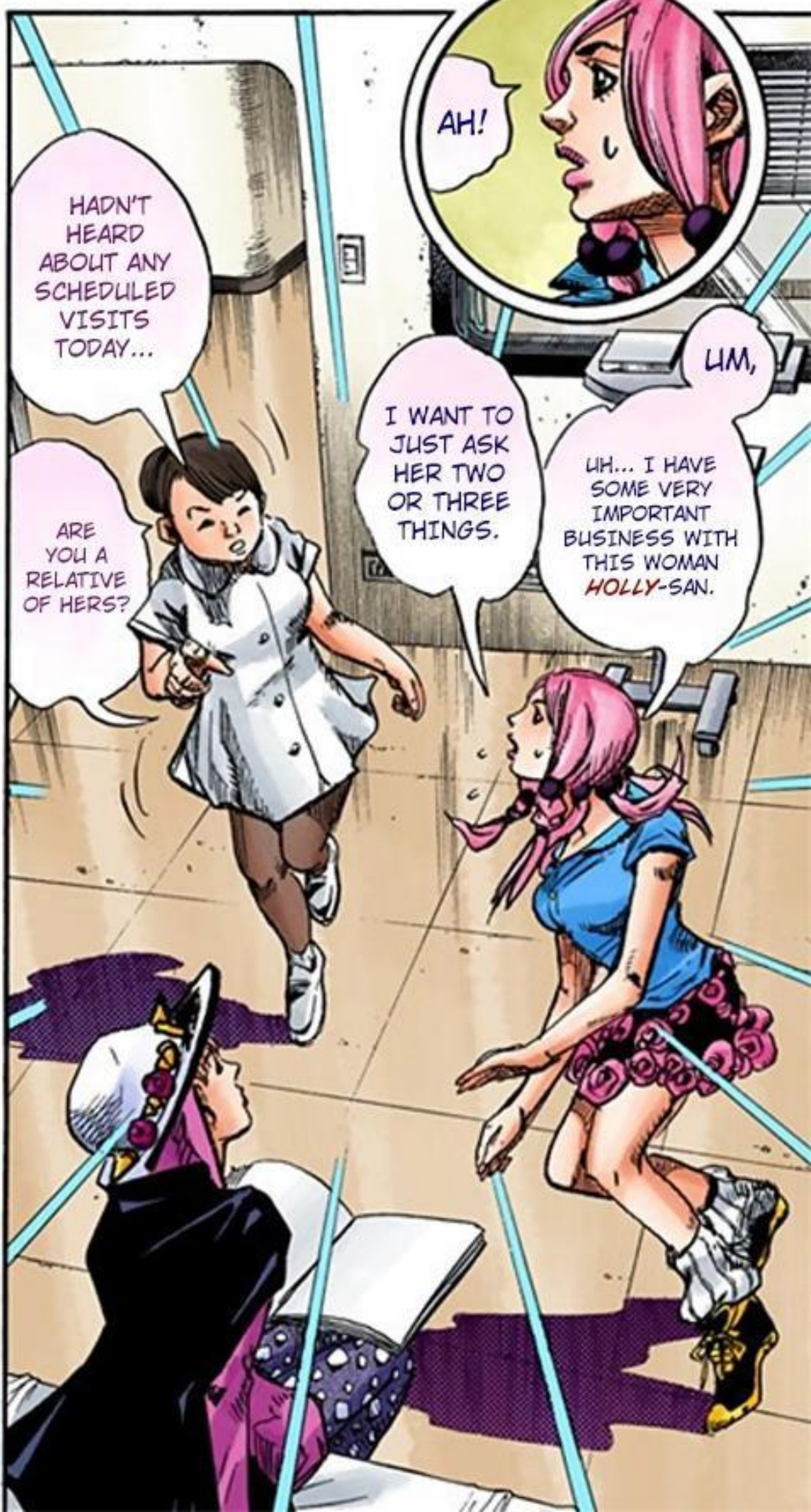
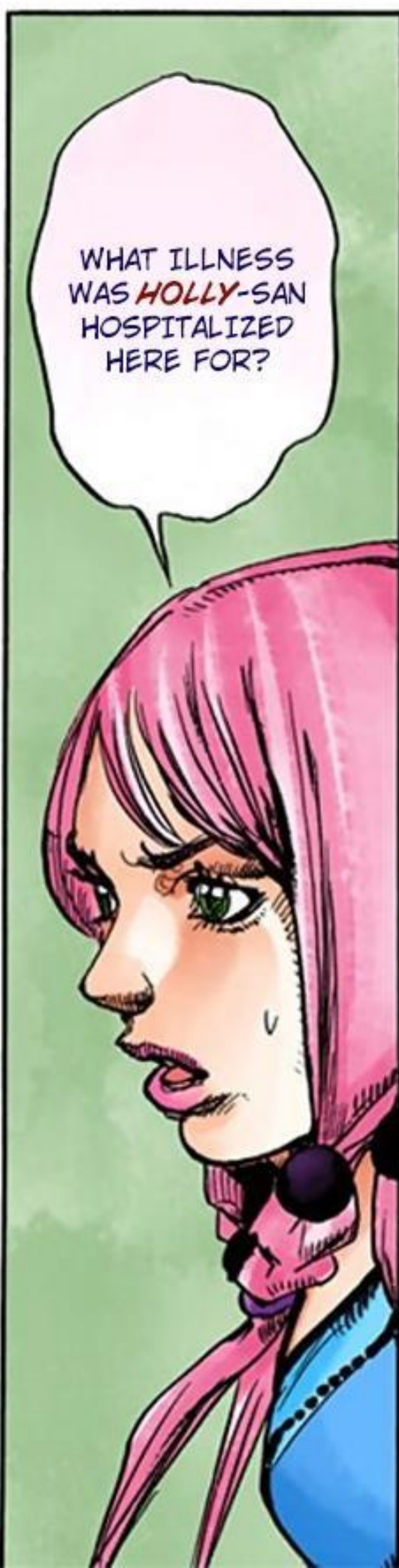


TH...
THAT'S
A JOKE,
RIGHT?
I HAVE
SOMEONE
I LIKE,
SEE...

COUGH
オホシ









HOLLY-SAN!

PLEASE!

I'VE GOT SOMETHING REALLY IMPORTANT I WANT TO ASK YOU!



DON'T PUSH ME.

H-HOLD ON A SECOND!

I'M CALLING SECURITY!

YOU CAME FOR A VISIT WITHOUT KNOWING A DAMN THING?!

SHOVE

PLEASE, GET OUT OF THIS ROOM RIGHT NOW!

INVESTIGATE THE FAMILY TREE.

NOTE: "THREE SIZES" REFERS TO THE MEASUREMENTS OF BUST, WAIST, AND HIPS



AH!

I GUESS YOU DON'T NEED IT~

SINCE IT'S OF YOU AND ALL~

HUH...?



YOUR THREE SIZES.

I KNEW IT. YOU HAVE THE SAME MEASUREMENTS AS THE PERSON IN THIS PORN MAG —

IF YOU WANT, YOU CAN TAKE THIS MAGAZINE WITH YOU.



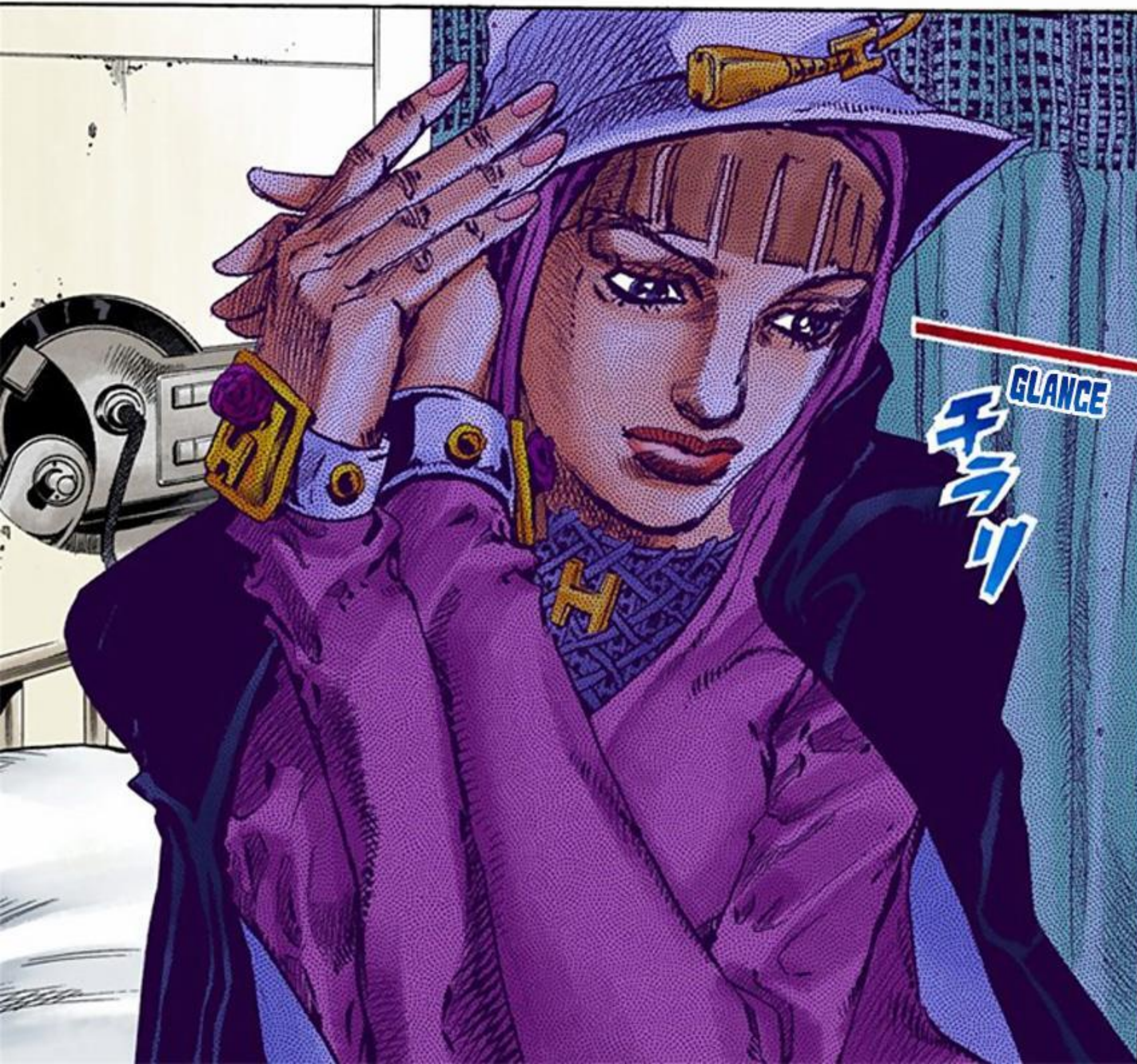
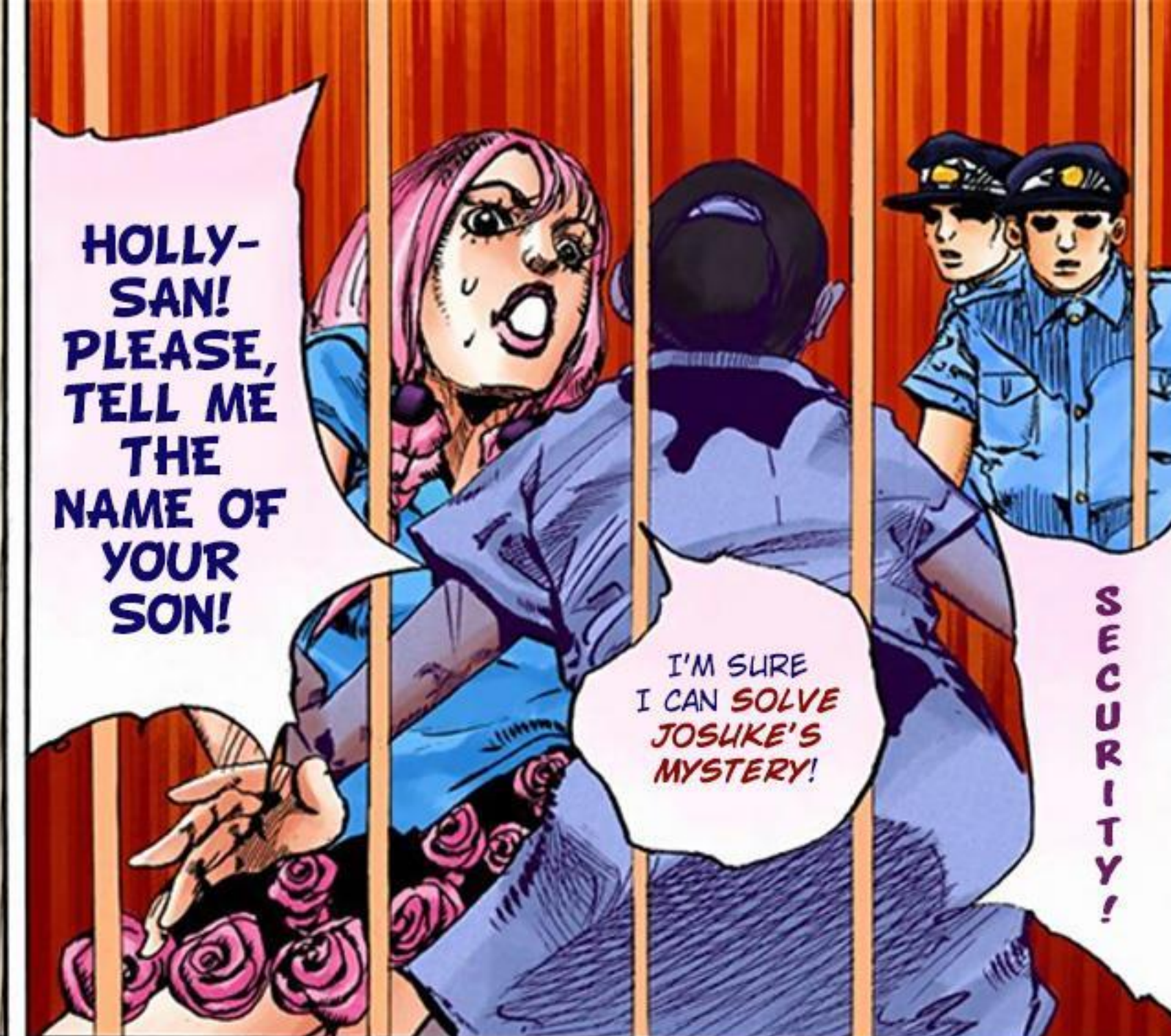
65 CENTIMETERS.

85 CENTIMETERS.

88 CENTIMETERS.



WHAT?



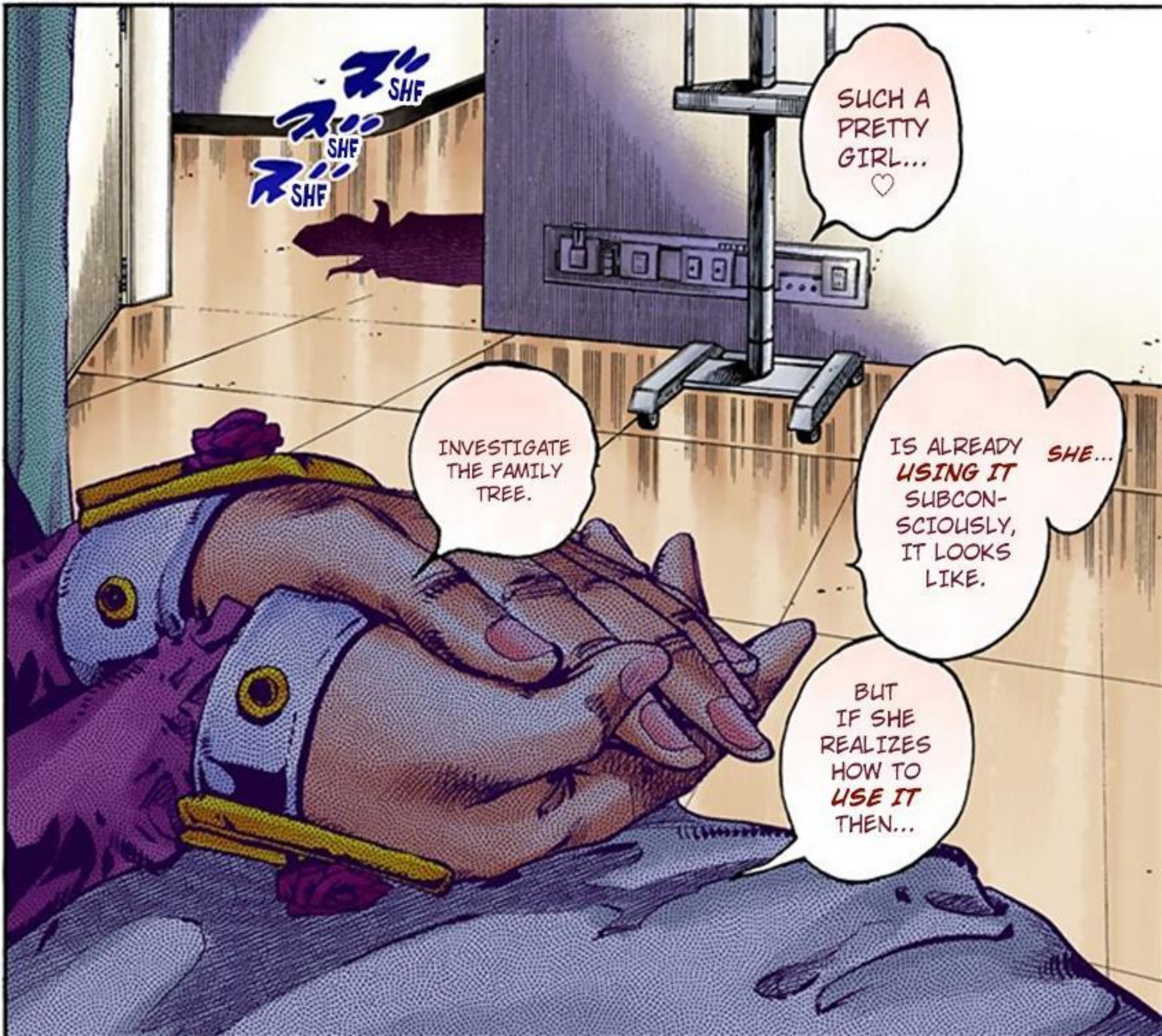


THANK
YOU.

YOU SAID
YOUR NAME
IS YASUHO-
SAN, RIGHT
...?

COME
AGAIN,
OKAY?!
♡

YOU
DID WELL
TO COME
HERE.

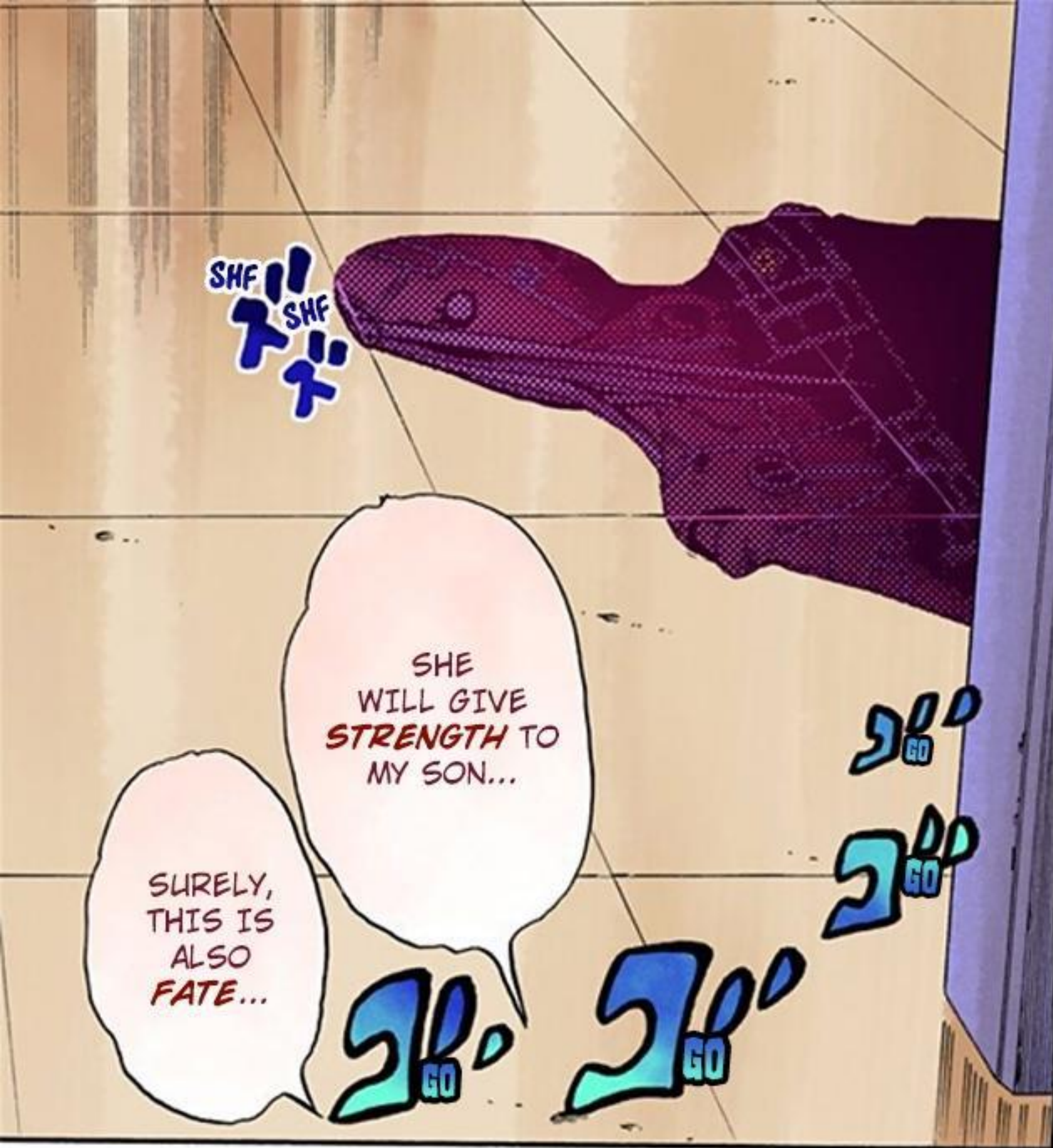


SUCH A
PRETTY
GIRL...
♡

INVESTIGATE
THE FAMILY
TREE.

IS ALREADY **USING IT** **SHE...**
SUBCON-
SCIOUSLY,
IT LOOKS
LIKE.

BUT
IF SHE
REALIZES
HOW TO
USE IT
THEN...



SHE
SHF

SHE
WILL GIVE
STRENGTH TO
MY SON...

SURELY,
THIS IS
ALSO
FATE...

GO

GO

GO

GO



SHE
SHF

SHE
SHF

IF SHE
REALIZES
THAT,



GO



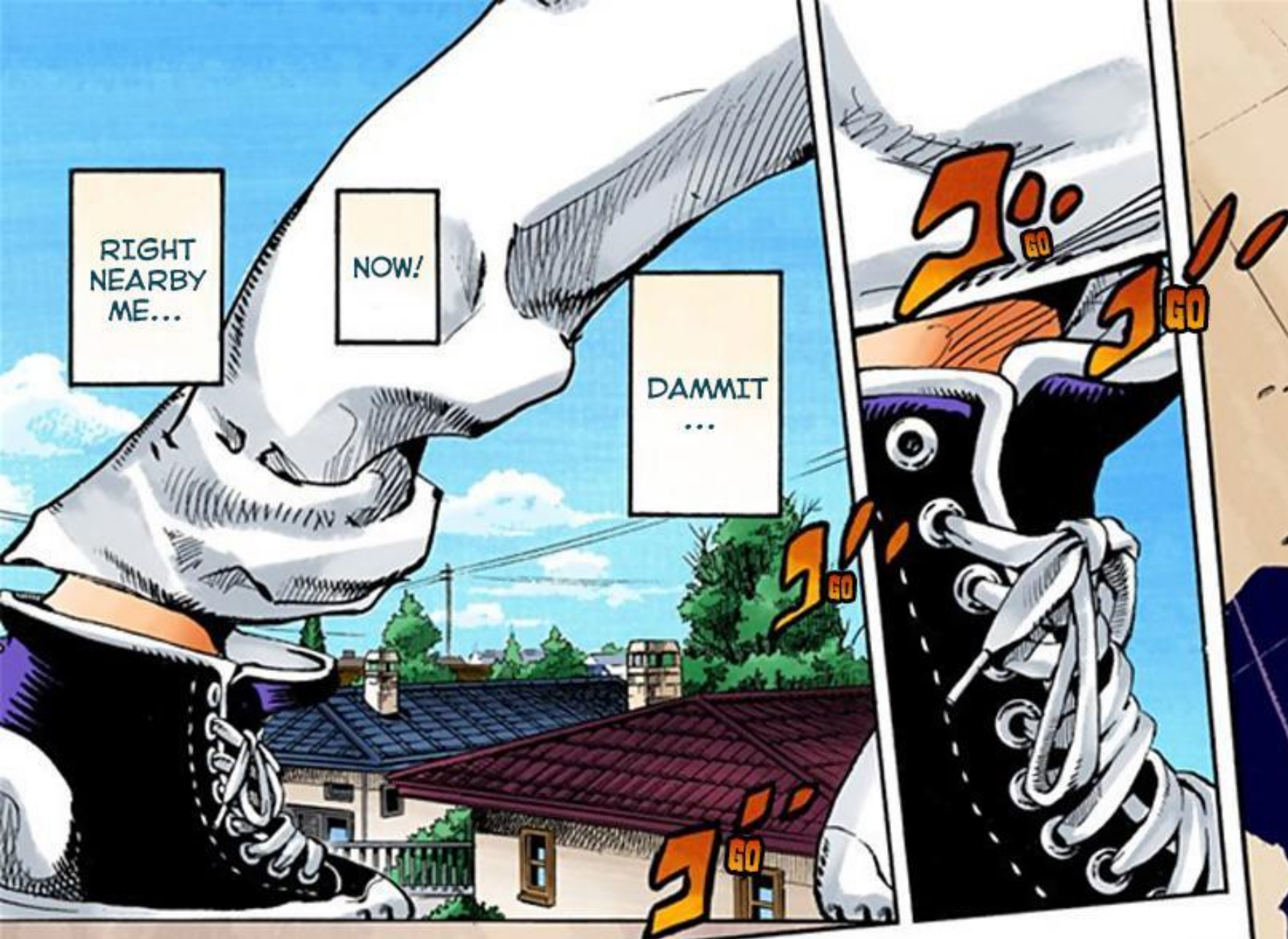
SLIDE

GO

GO

GO

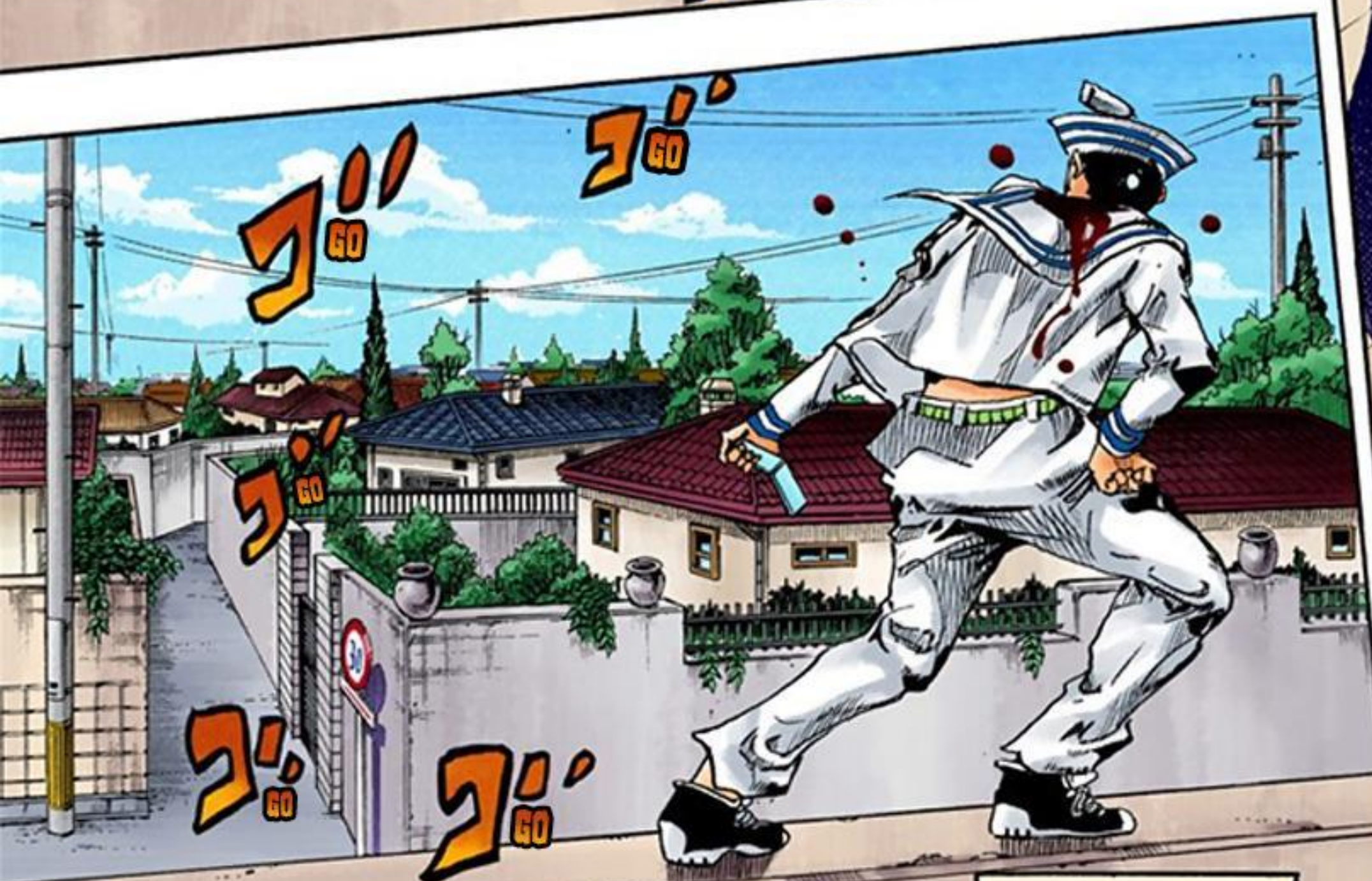
GO



RIGHT
NEARBY
ME...

NOW!

DAMMIT
...



I HAVE 2
STAND
ABILITIES
PURSUING
ME!



GO
GO

HOLLY-
SAN!

GO
GO

GO
GO



JUMP

PROGRES
DOWN-
WARDS!

THE PITCH
BLACK
RIDER IS
CLEARLY
AN ENEMY
STAND...

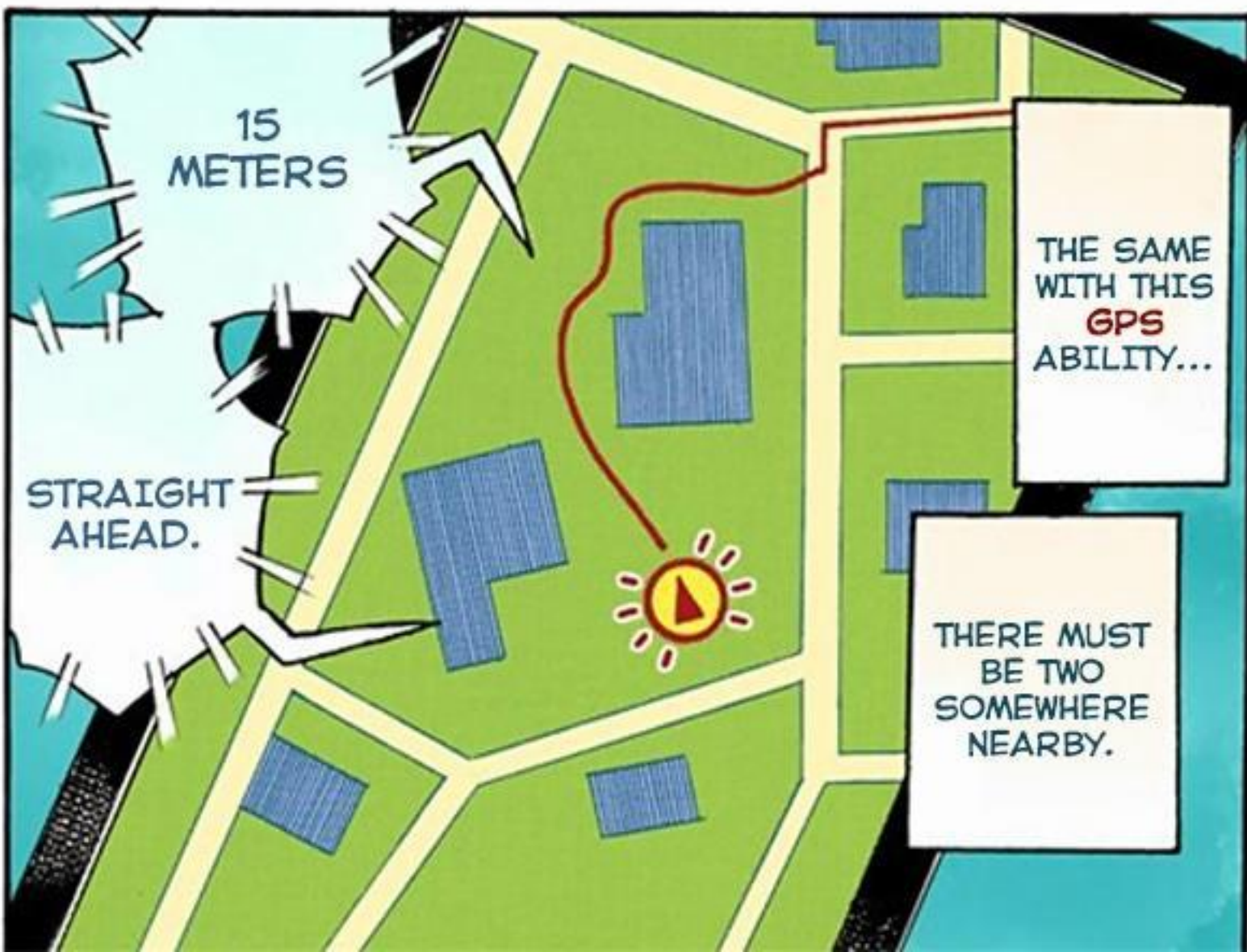
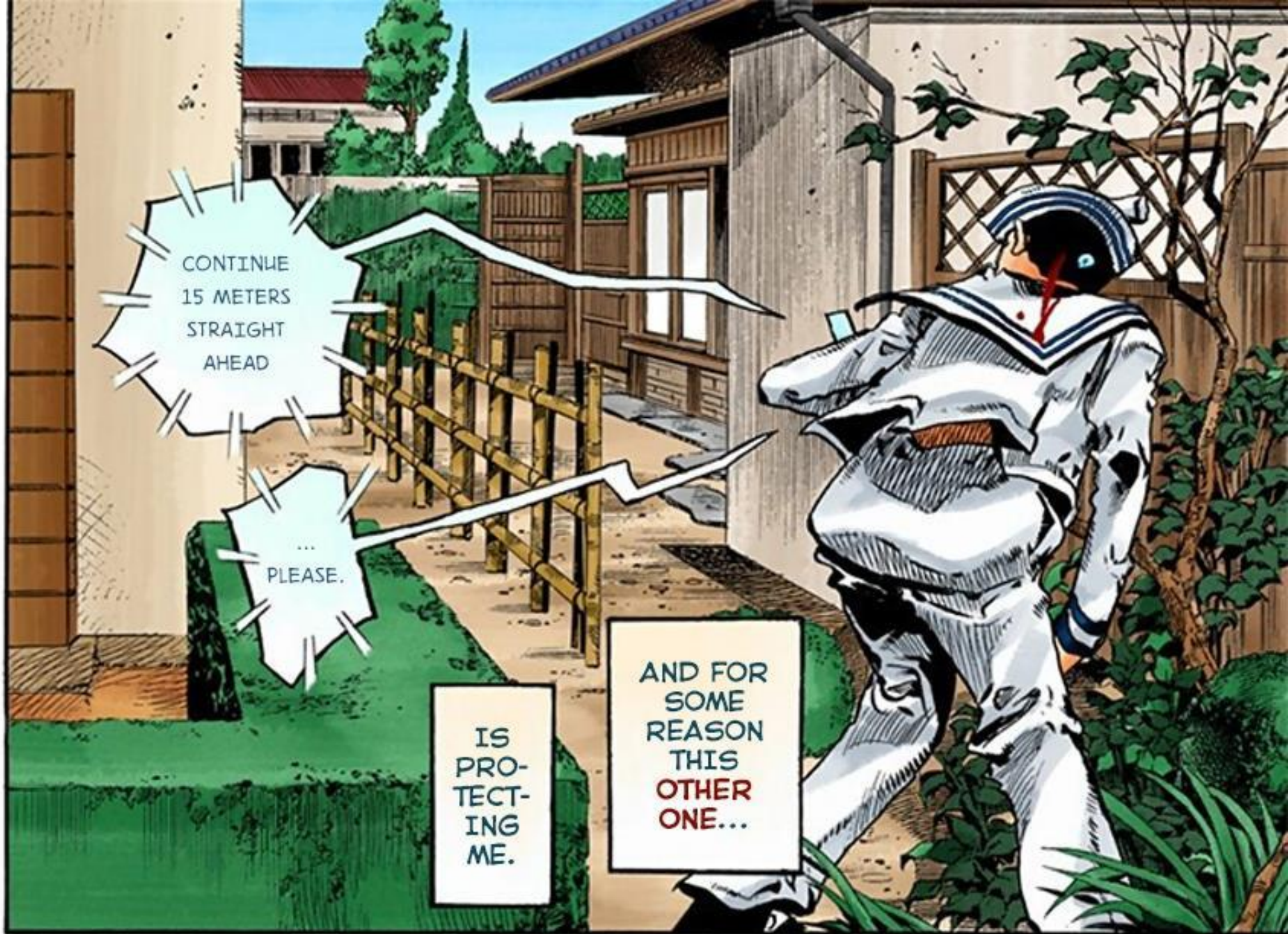


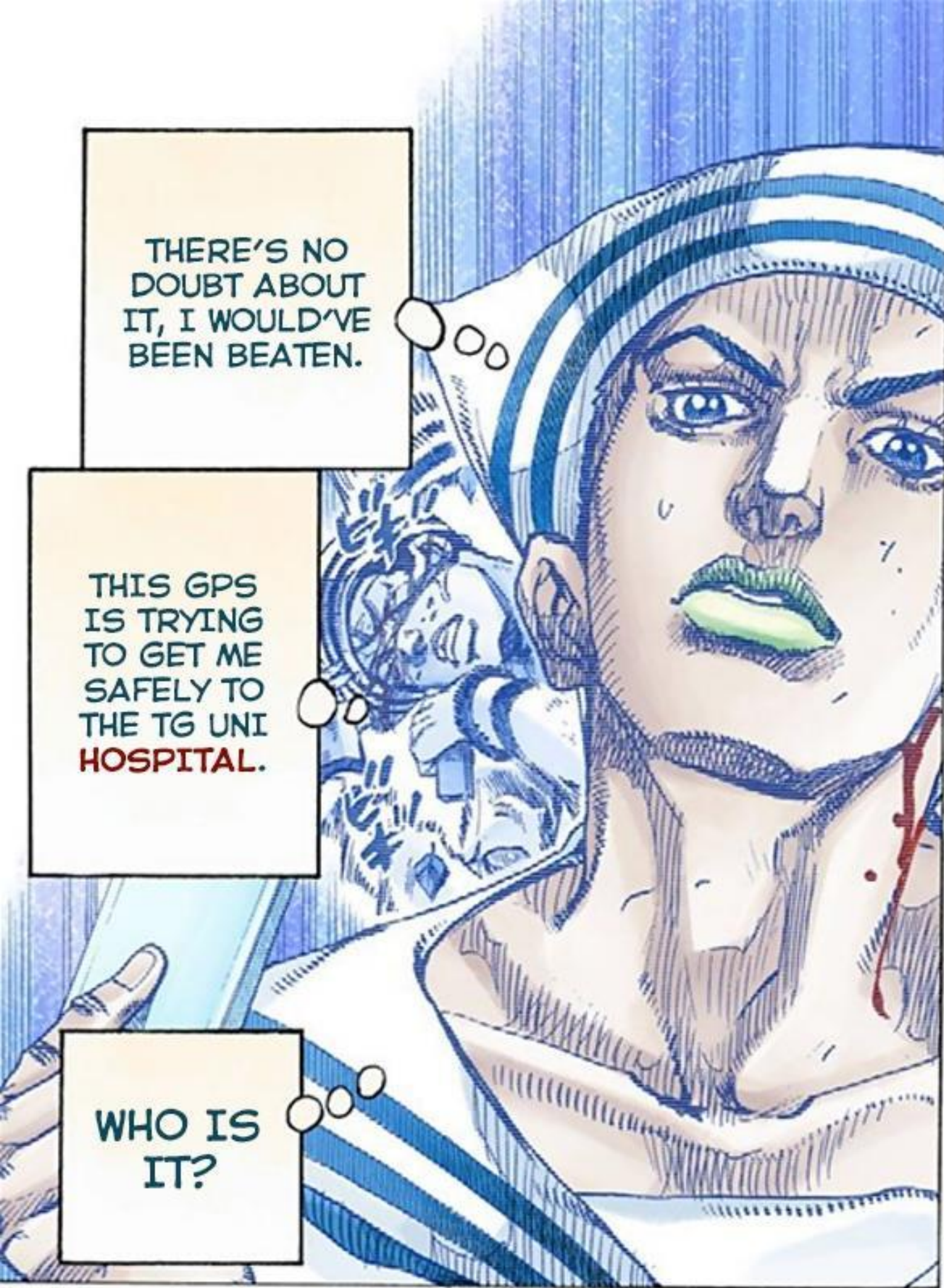
IS IT TRYING
TO KILL ME...?
OR MAYBE —
IT'S TRYING TO
KEEP ME FROM
GOING TO THE
TG UNIVERSITY
HOSPITAL
(AT LEAST
WITH A
HEALTHY
WORKING
BODY) —



GO
GO

GO





THERE'S NO DOUBT ABOUT IT, I WOULD'VE BEEN BEATEN.

THIS GPS IS TRYING TO GET ME SAFELY TO THE TG UNI HOSPITAL.

WHO IS IT?

THIS **GPS** IS MY **ALLY...**

IF THE **GPS** HADN'T **GUIDED** ME BEFORE,

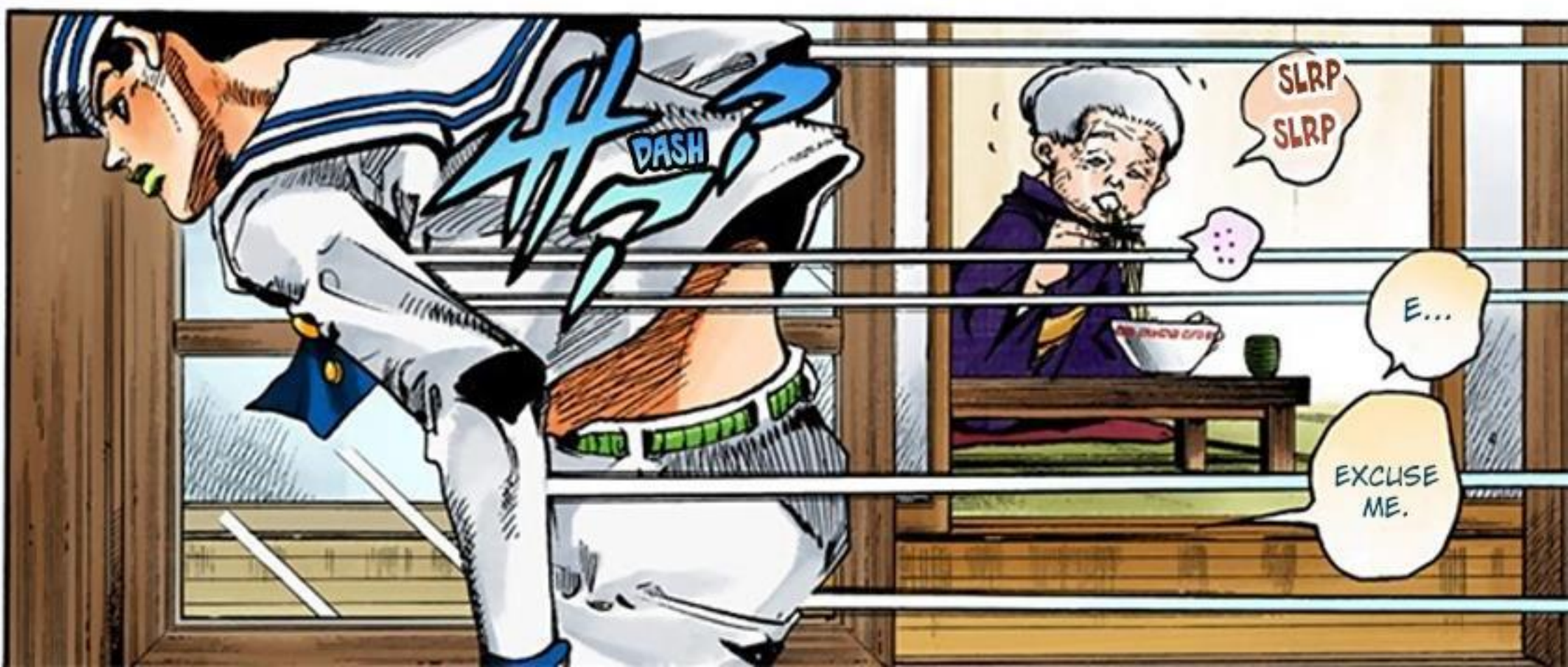
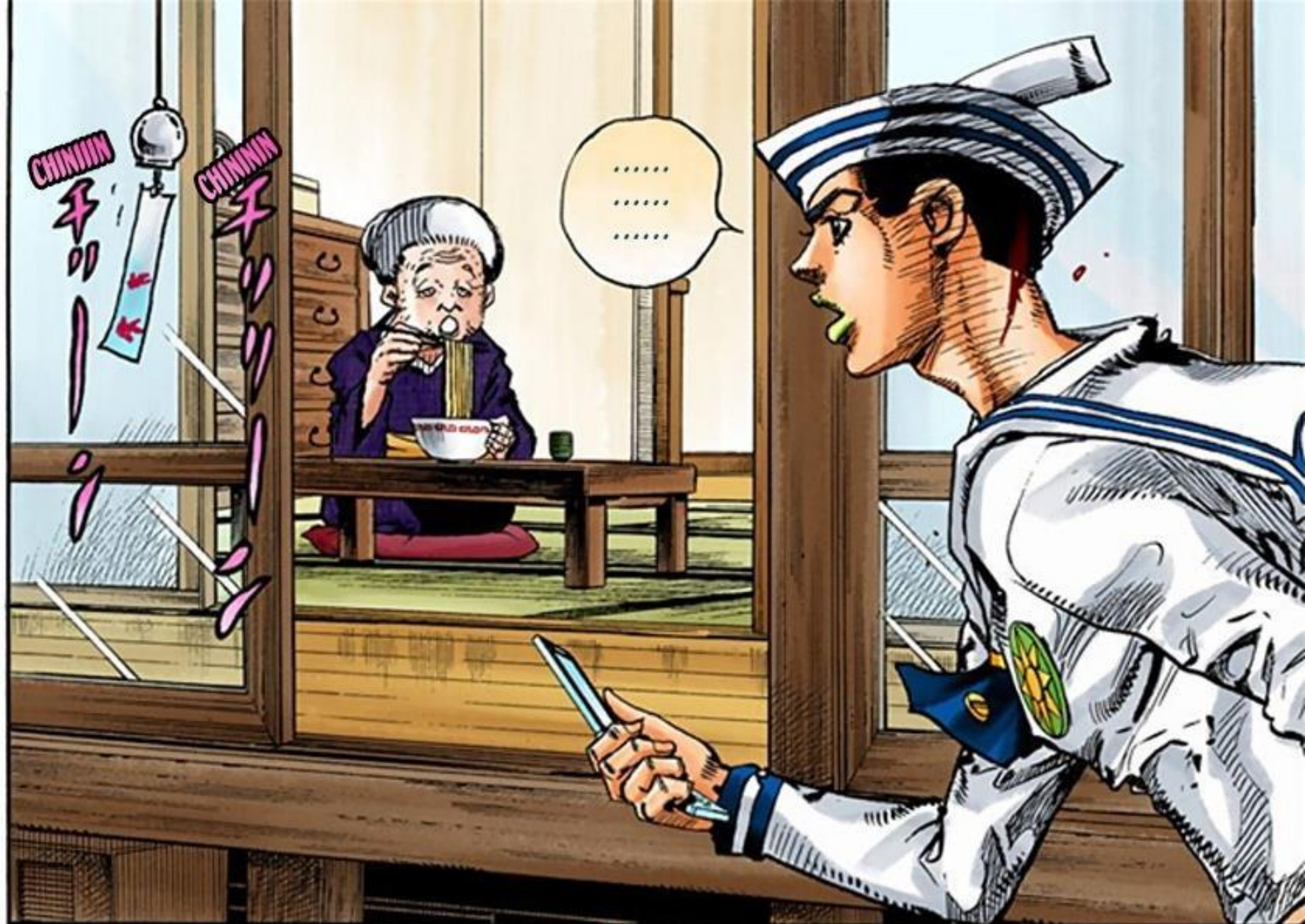


IN 3 METERS

Hop

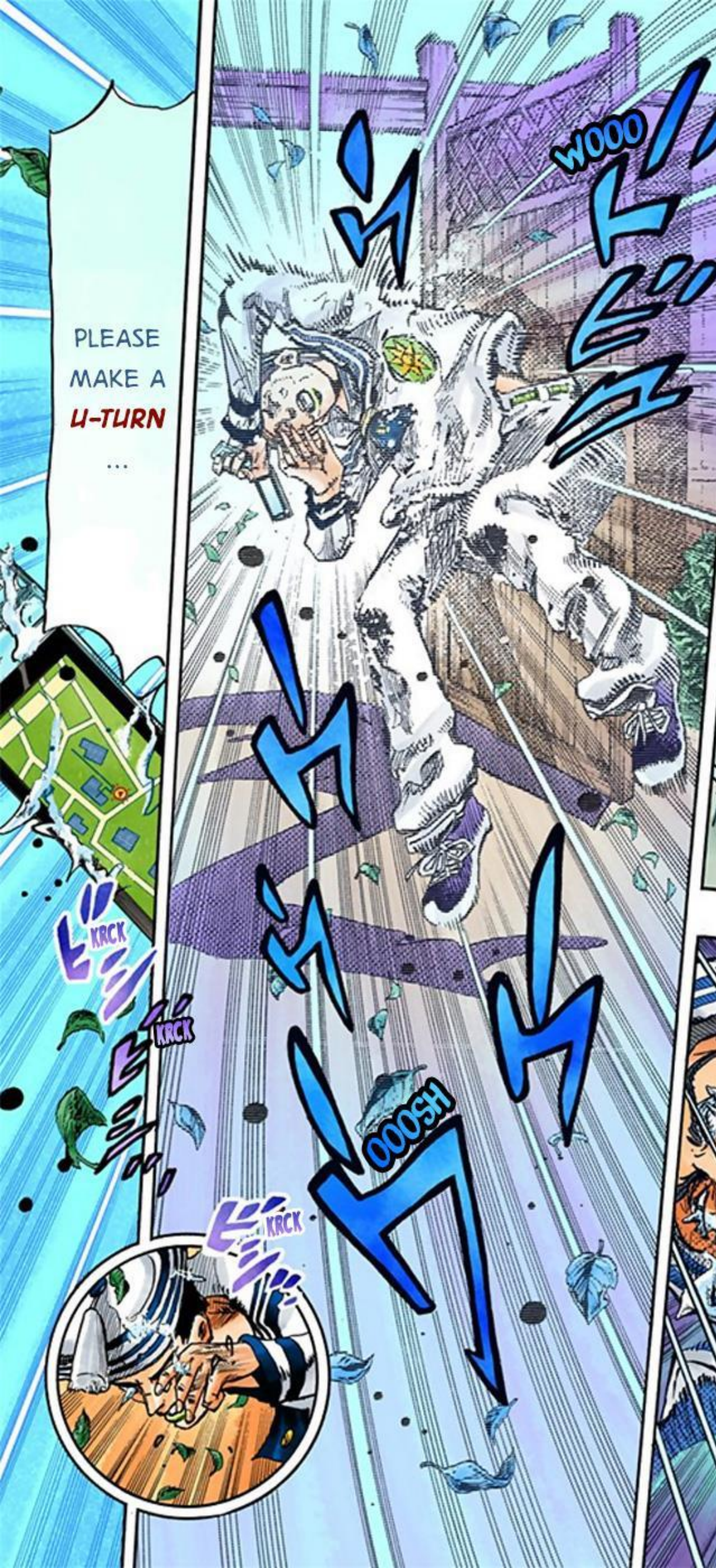
TURN RIGHT.

I'LL TRUST IN THIS **GPS'S** GUIDANCE... AND TRY TO ESCAPE THE **PURSING ENEMY...**





PLEASE
MAKE A
U-TURN



PLEASE
IMMEDIATELY
MAKE A
U-TURN...



PLEASE
MAKE A
U-TURN...

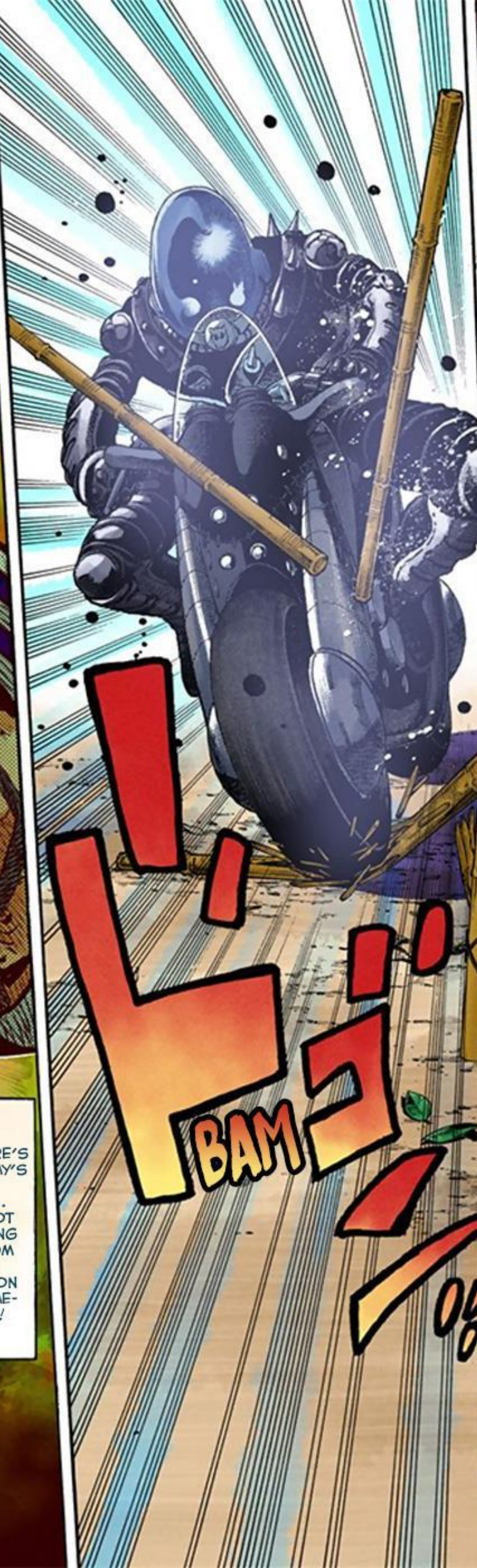


AGAIN!

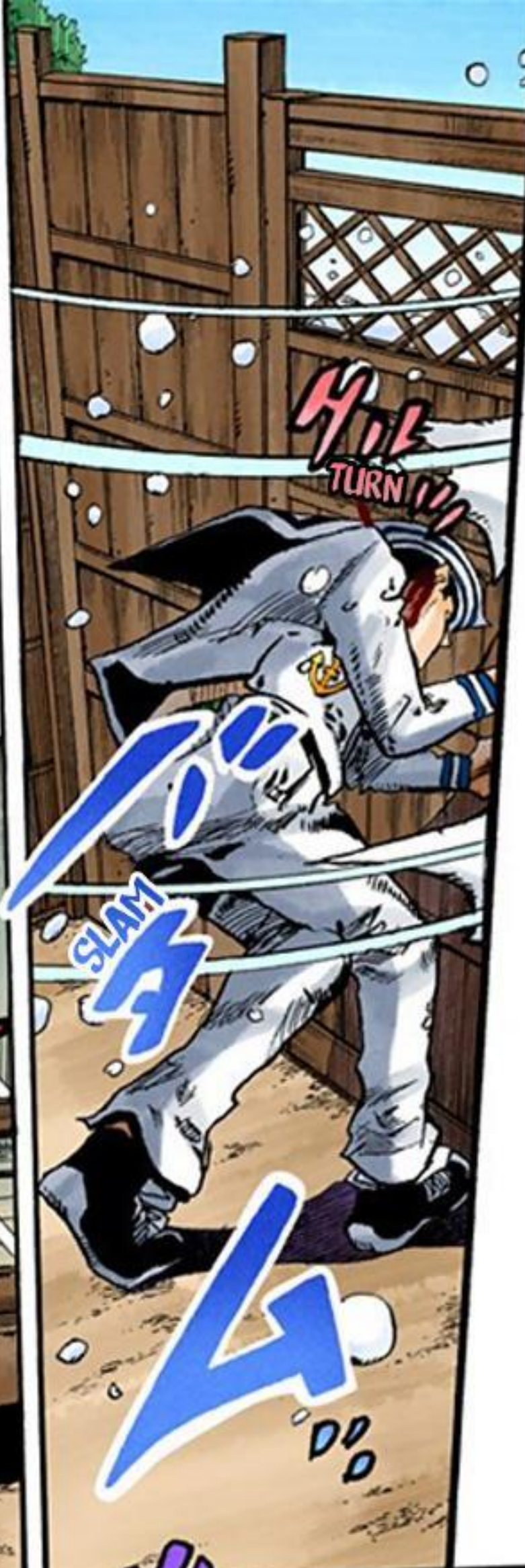
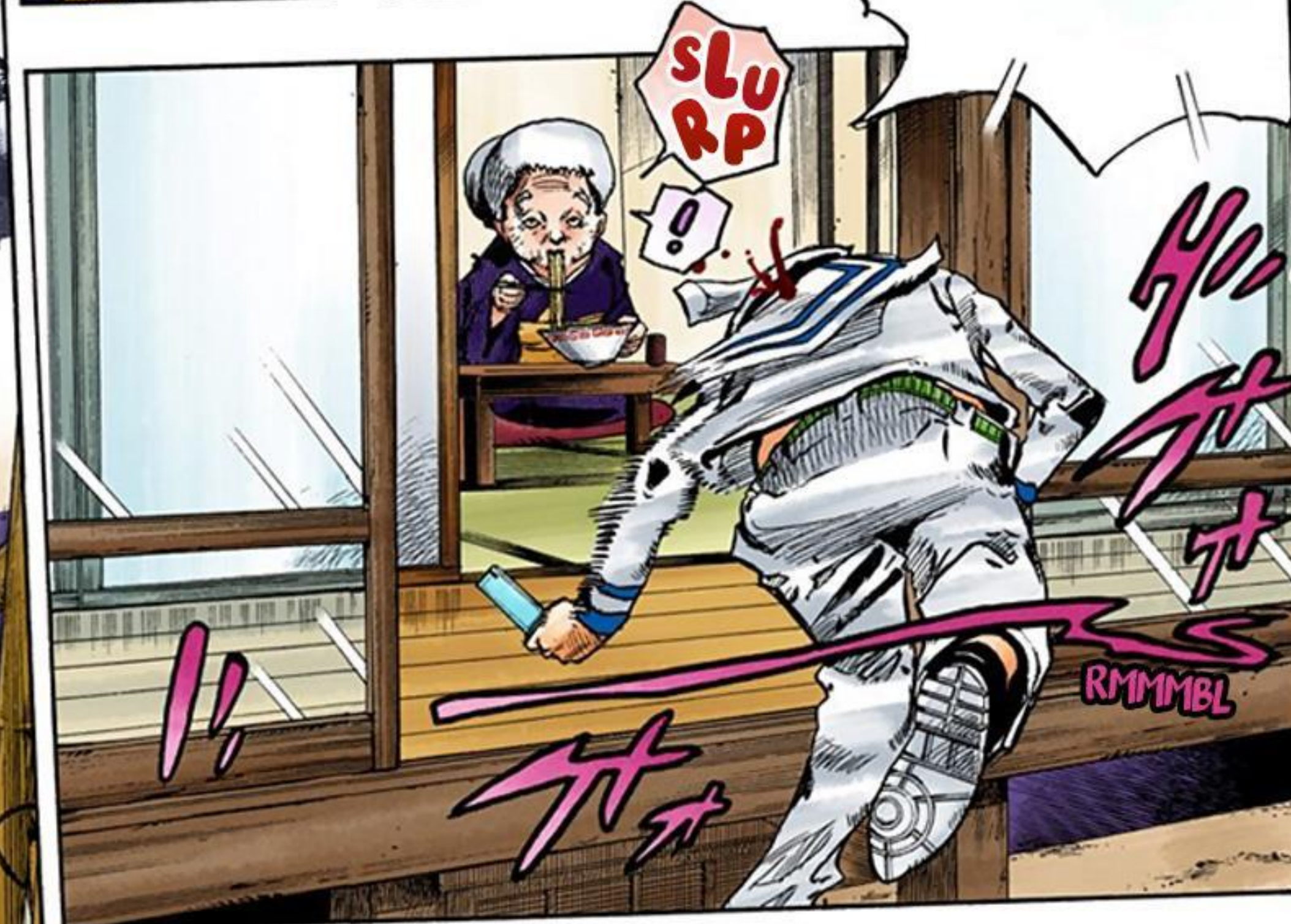
THIS ENEMY
STAND! WHAT
METHOD IS
IT USING TO
KEEP GETTING
AHEAD OF
ME AND
AMBUSHING
ME?!

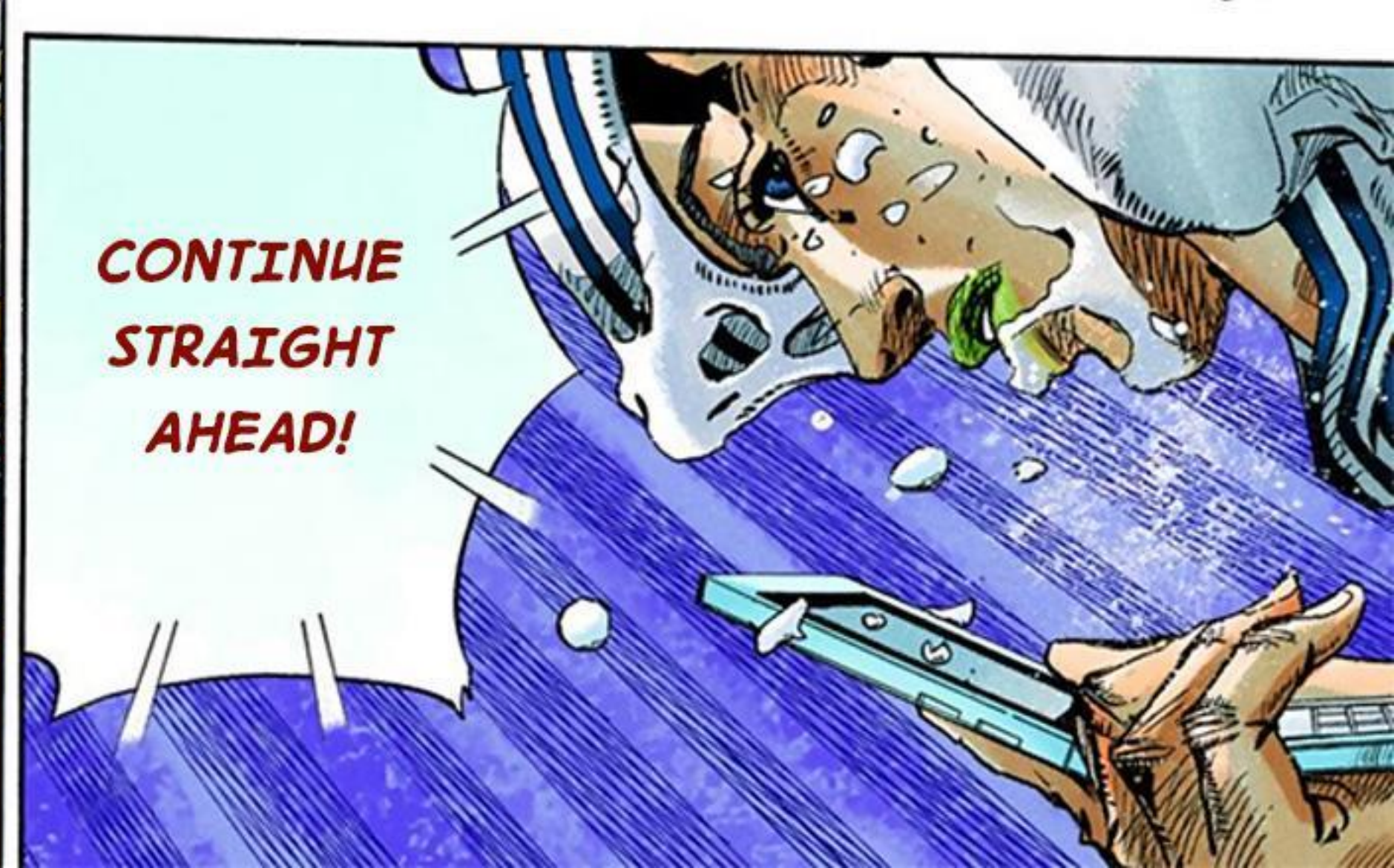
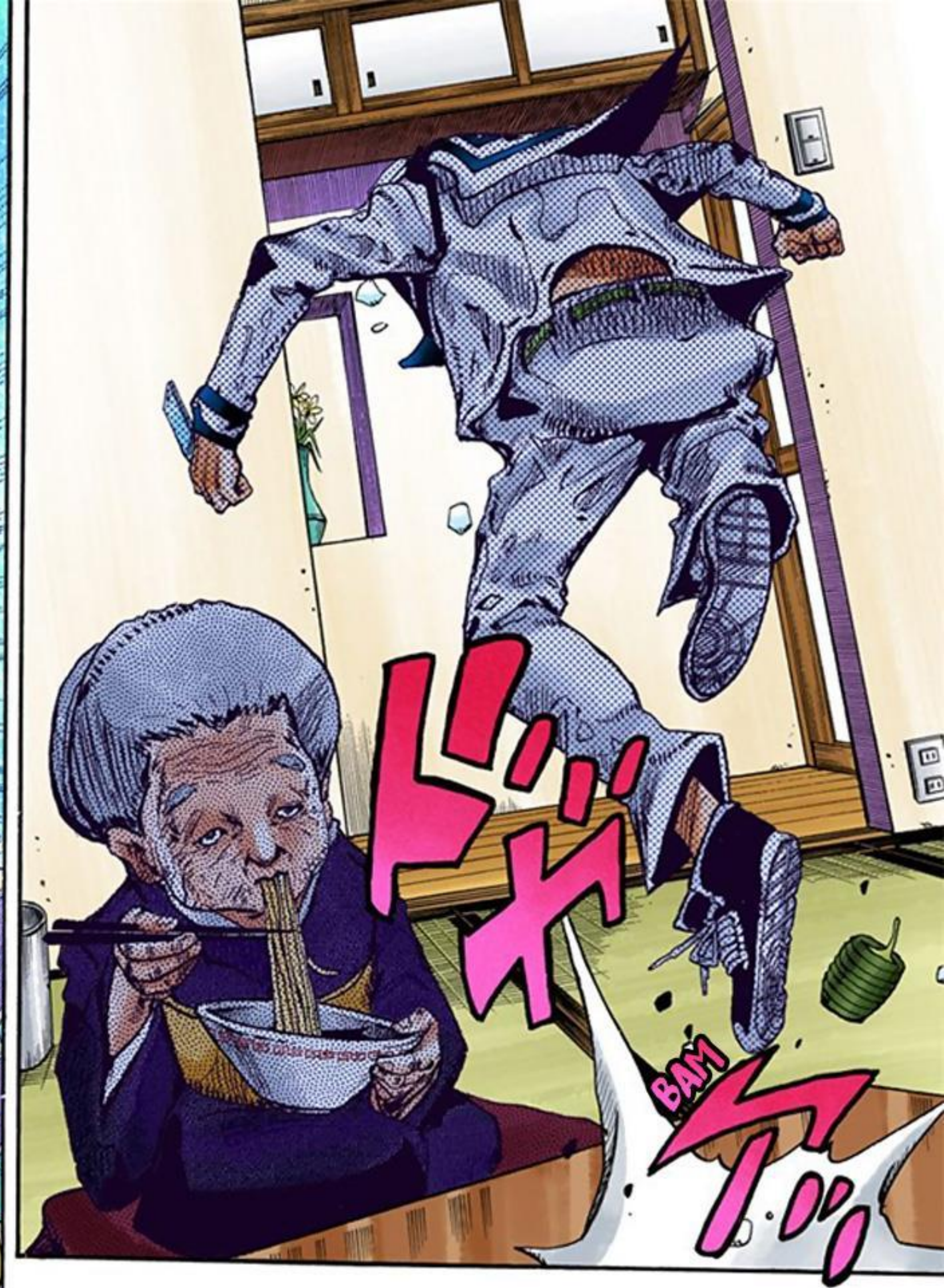
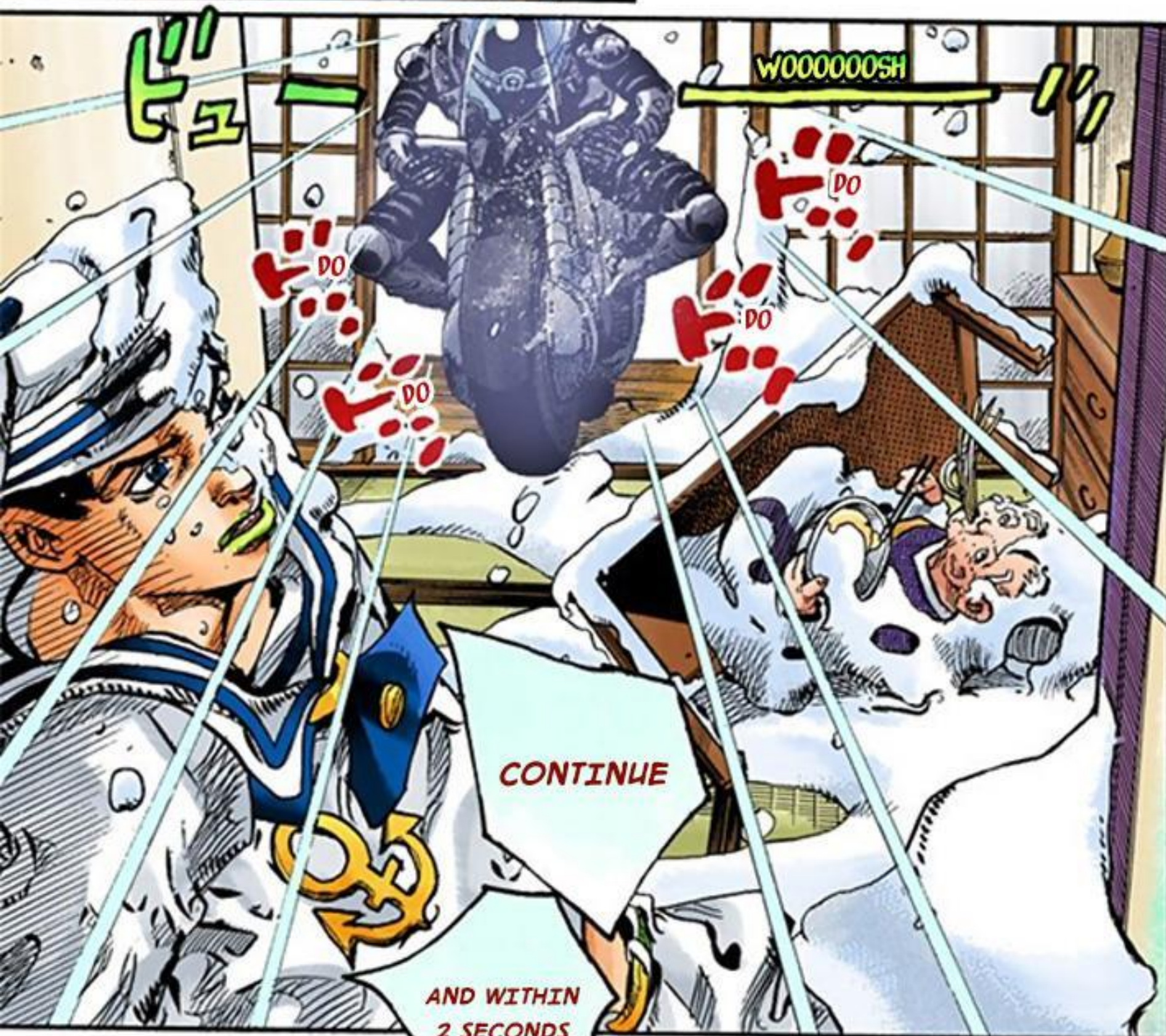
HE'S
LOCKING
ON TO
ME FROM
SOME-
WHERE!

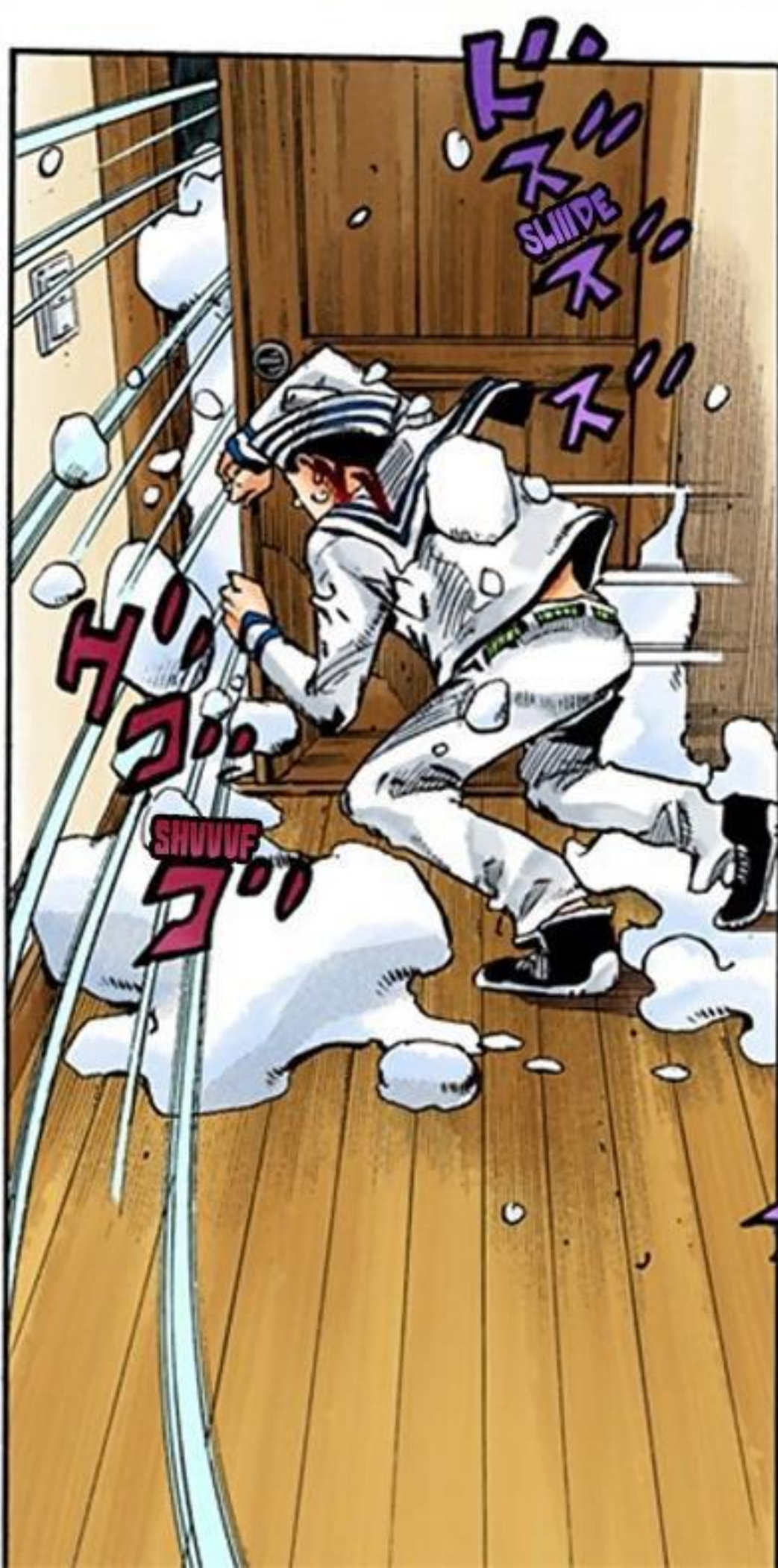
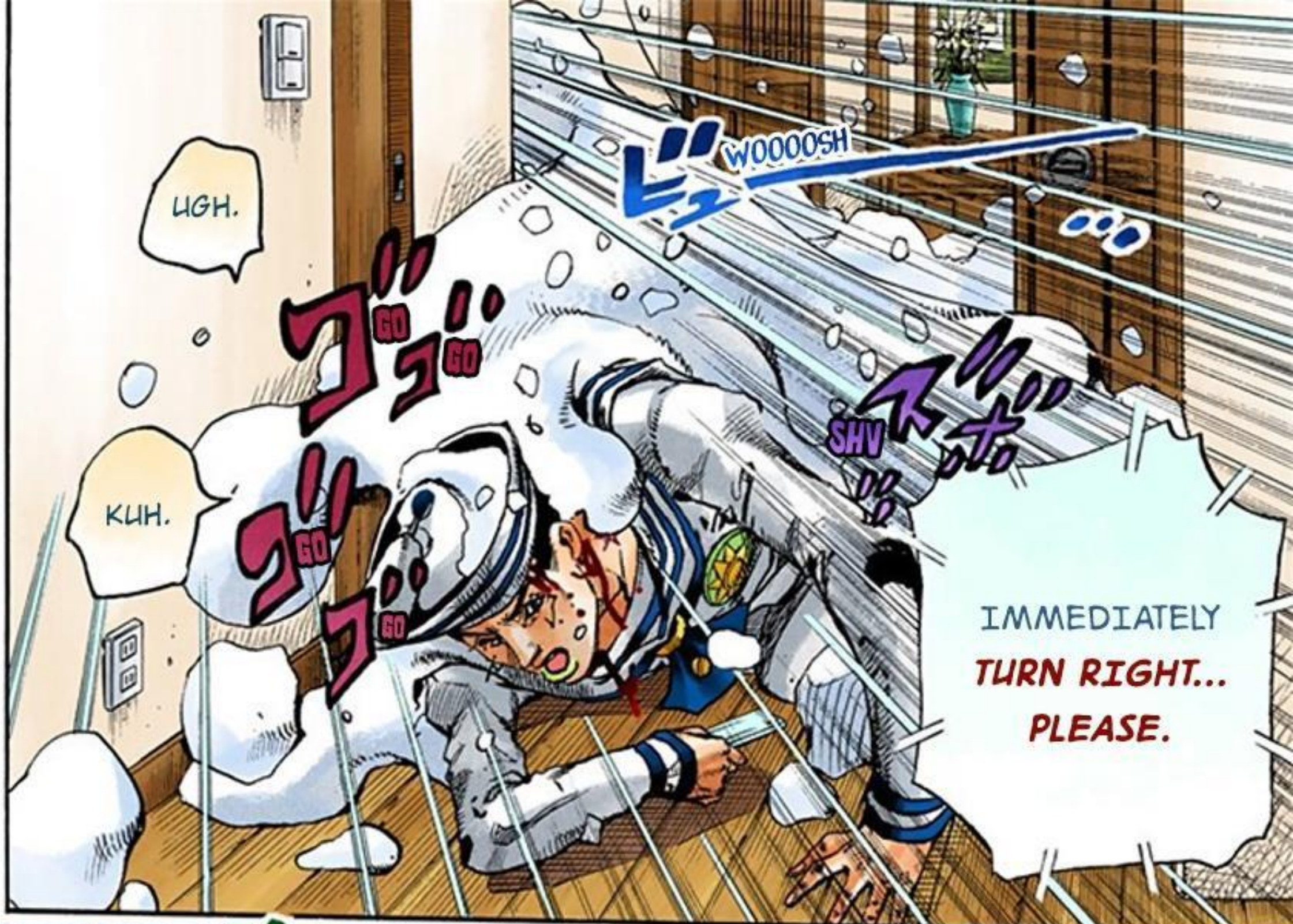
BUT WHERE'S
THE ENEMY'S
MAIN
BODY...
HE'S NOT
WATCHING
ME FROM
SOME
LOCATION
OR SOME-
THING!



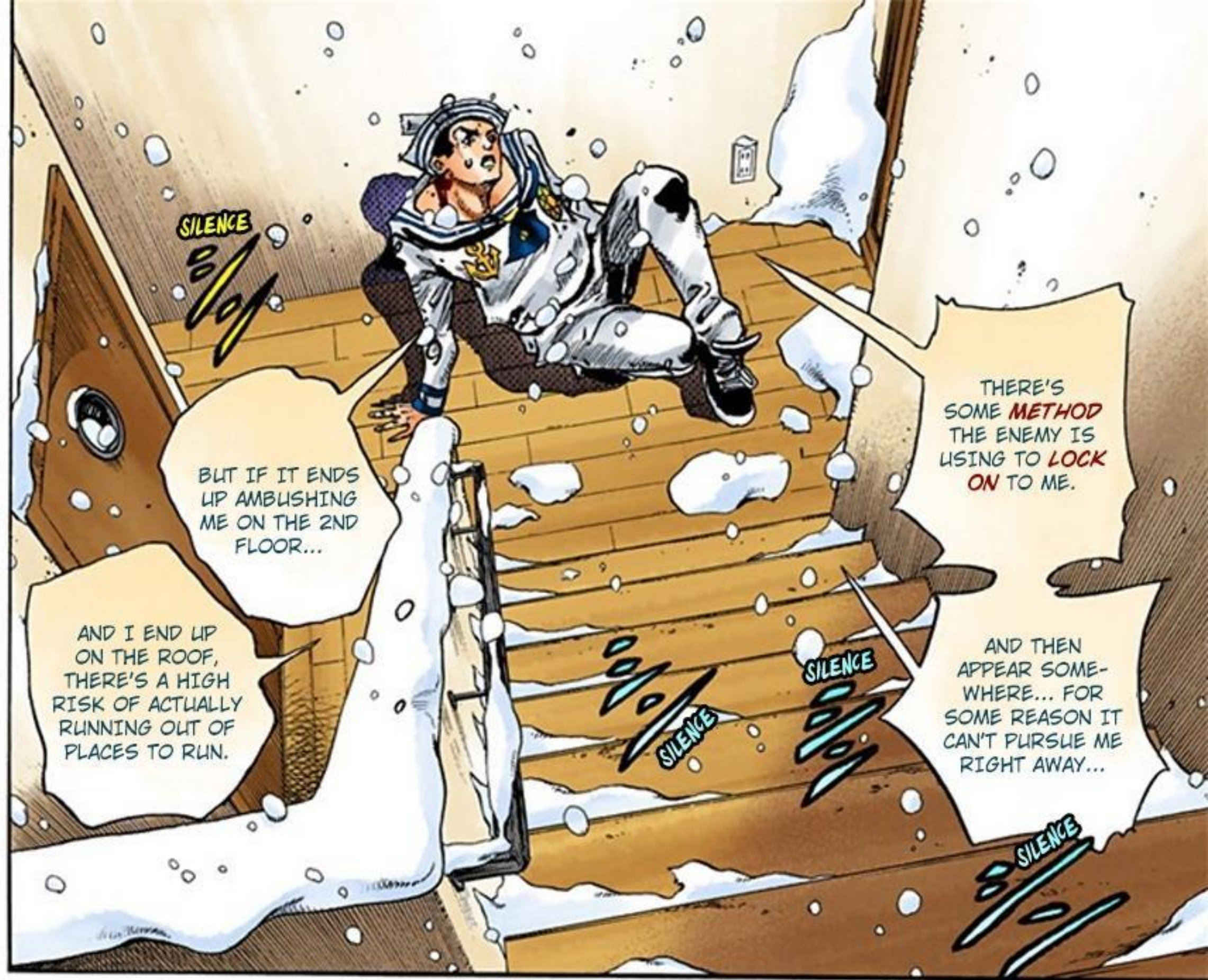
PLEASE
TURN LEFT
AHEAD!











SILENCE

BUT IF IT ENDS
UP AMBUSHING
ME ON THE 2ND
FLOOR...

AND I END UP
ON THE ROOF,
THERE'S A HIGH
RISK OF ACTUALLY
RUNNING OUT OF
PLACES TO RUN.

THERE'S
SOME **METHOD**
THE ENEMY IS
USING TO **LOCK**
ON TO ME.

AND THEN
APPEAR SOME-
WHERE... FOR
SOME REASON IT
CAN'T PURSUE ME
RIGHT AWAY...

SILENCE

SILENCE

SILENCE



TURN
UPWARDS
IMMEDI-
ATELY.

THE GPS'
VOICE.



THE ENEMY IS
LISTENING TO THIS
GPS' **VOICE** FROM
SOMEWHERE...?

IS THAT
POSSIBLE?!

COULD IT
BE THAT...

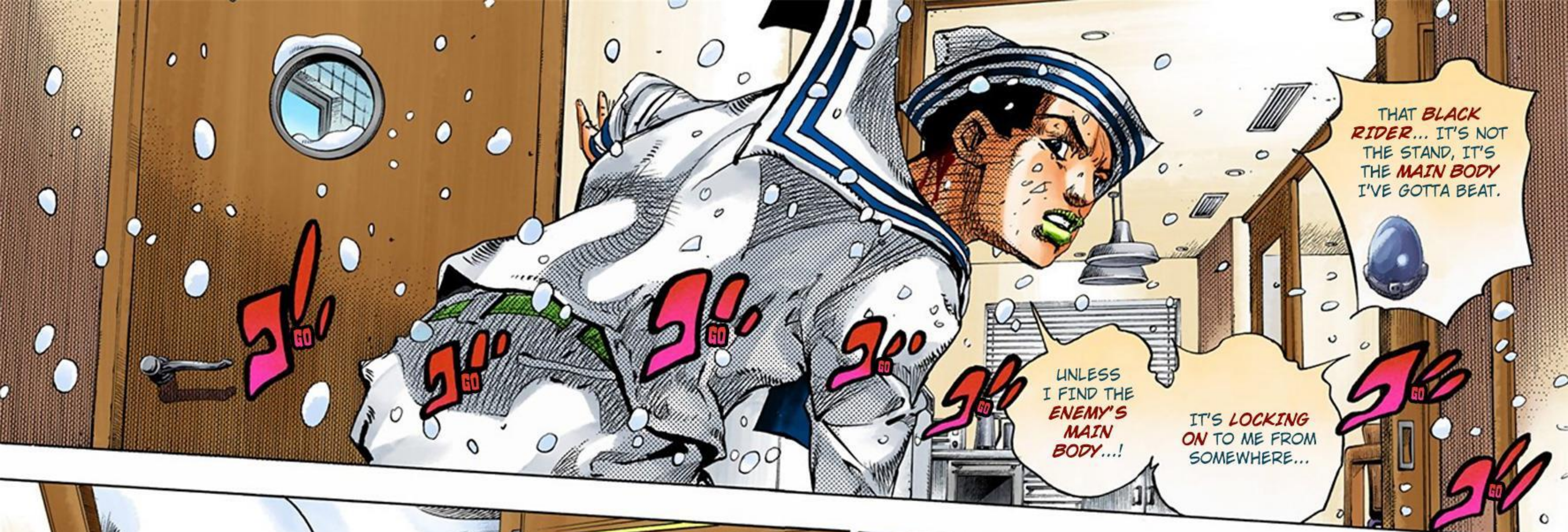
I'VE GOT NO
DOUBT THAT THIS
GPS IS ON MY
SIDE, BUT-

SILENCE

SILENCE

SILENCE





THAT **BLACK RIDER**... IT'S NOT THE STAND, IT'S THE **MAIN BODY** I'VE GOTTA BEAT.

UNLESS I FIND THE **ENEMY'S MAIN BODY**...!

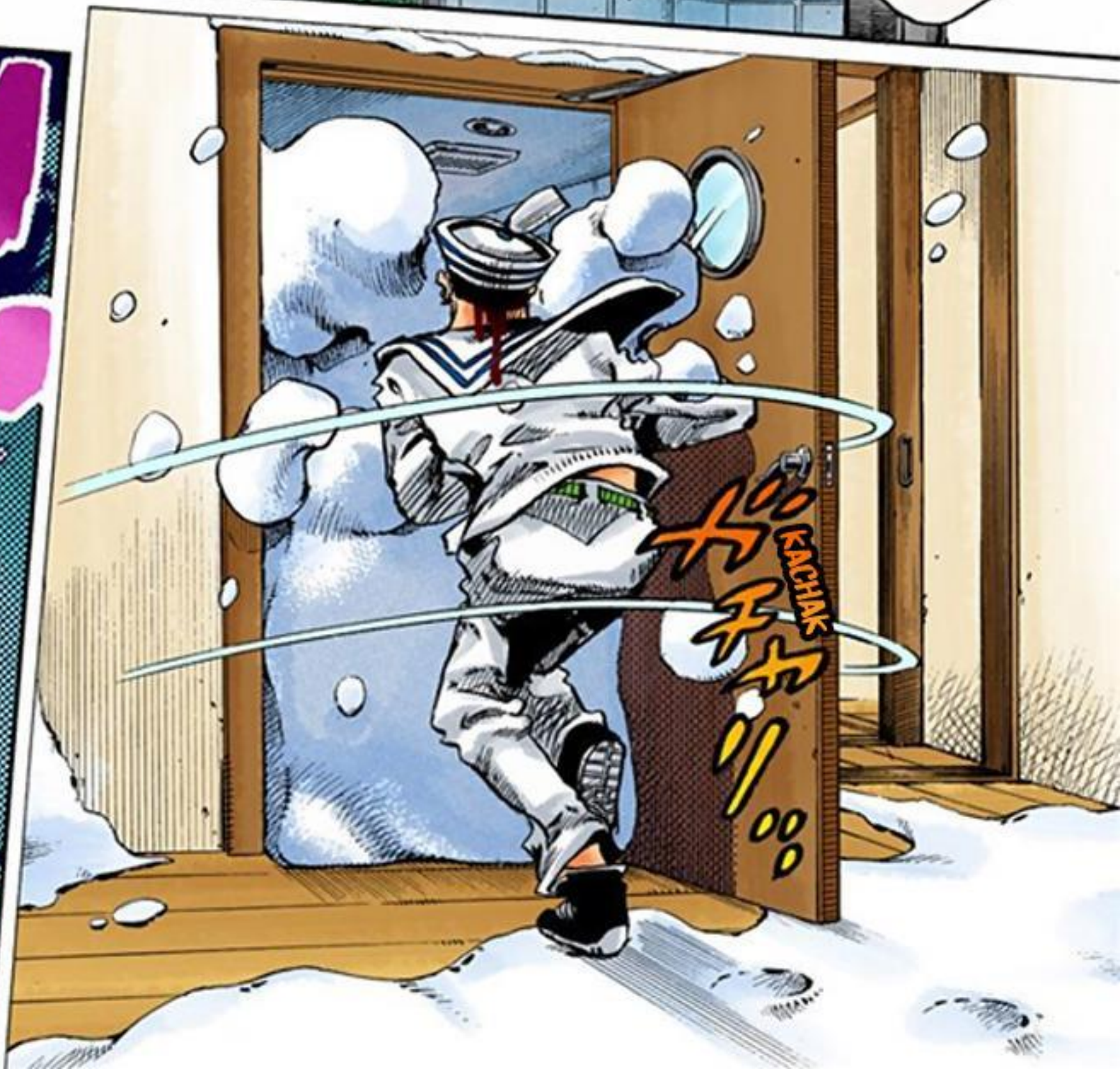
IT'S **LOCKING ON** TO ME FROM SOMEWHERE...

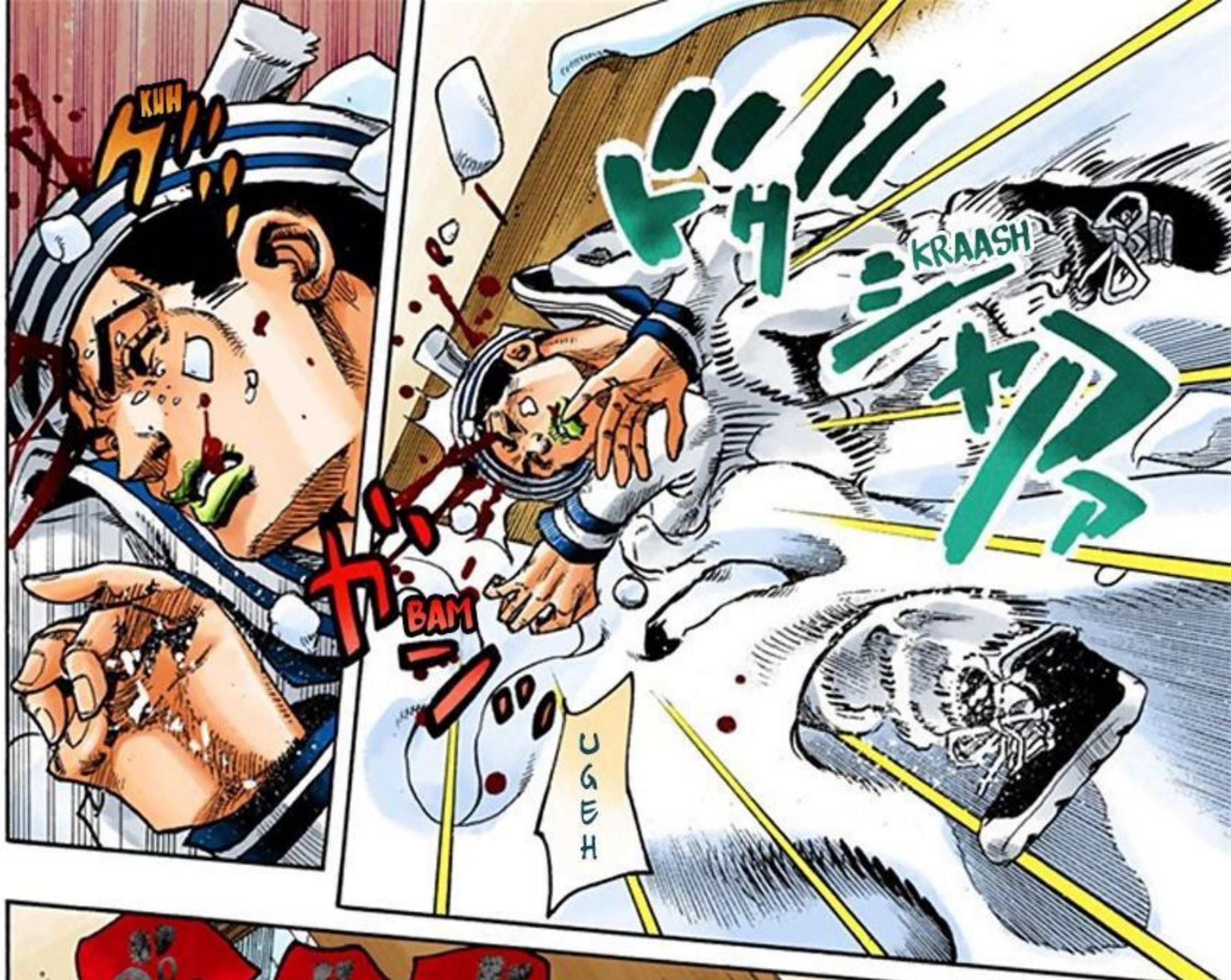


IT'S SMALL, BUT I THINK I CAN GET OUTSIDE THROUGH IT.



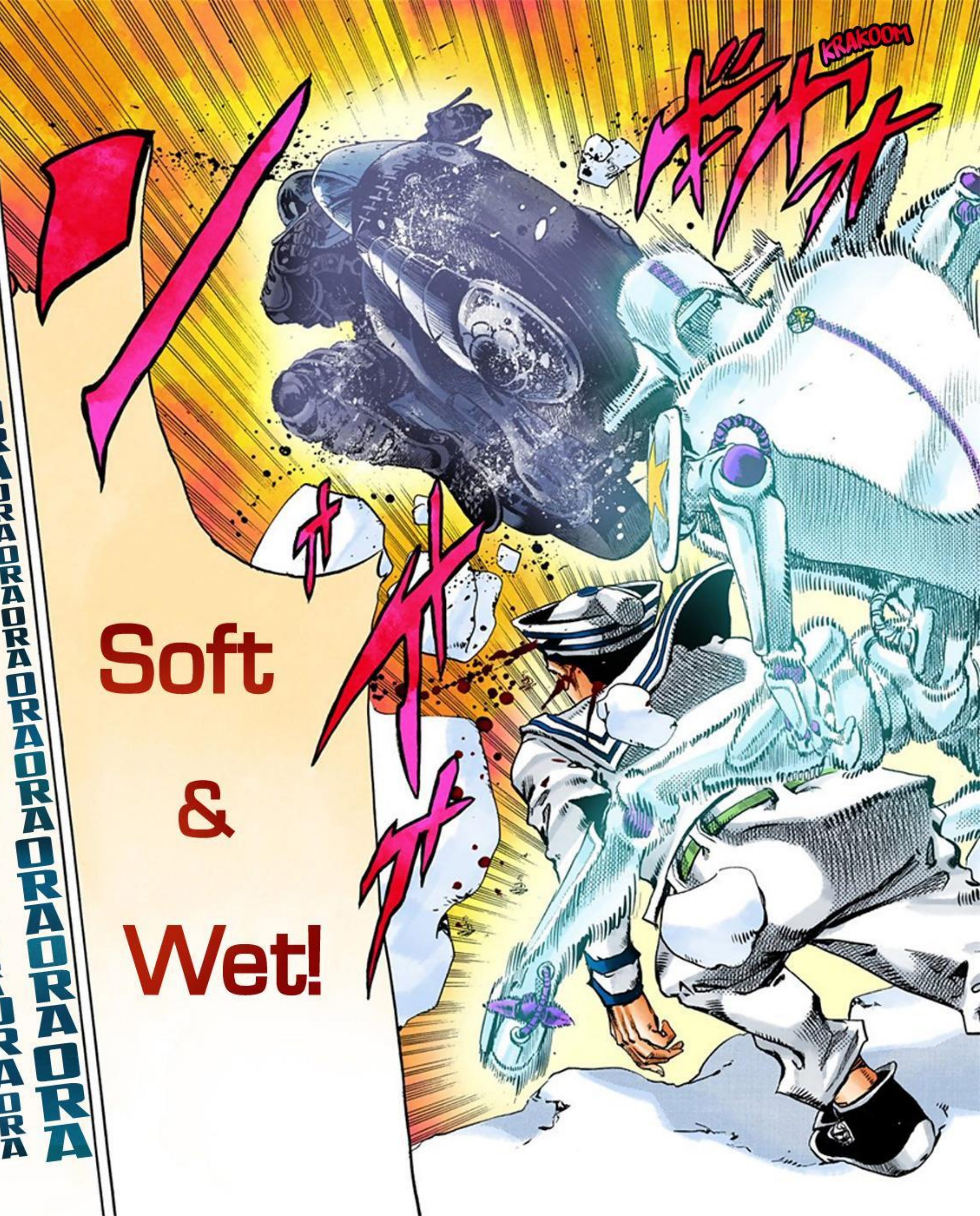
THERE'S A **WINDOW** IN THIS BATHROOM.







SHIT! YOU
BASTARD!
WHO THE
HELL ARE
YOOOOOU?!









WHEN I HAD
LOOKED THROUGH
THE WINDOW TO
THE BATHROOM,
THERE WASN'T ANY
SNOW OR
ANYTHING STUCK
ON IT...

THIS
CAN'T
BE!

IT LOOKS
LIKE IT CAN'T
BE HEARING THE
GPS. IT'S
TOTALLY BEING
LOCKED-ON
TO!

I DON'T
GET THIS!
...WH...
WHAT DO
I DO?

I... I
ACCIDENTALLY
CAME TO THE
2ND FLOOR!



DAMM-
I—T!

SLAM



HUH?!

MAKE AN
IMMEDIATE
U-TURN AND
CONTINUE
FORWARD.

MAKE A
U-TURN....
PLEASE.



PING



UOAA
AAAA
AAA
AA
A

PLEASE
MAKE A
U-TURN!

AAH.

WH...
WHAT
THE
HELL?!

IT
SUDDENLY
DISAP-
PEARED
AND REAP-
PEARED
AGAIN.



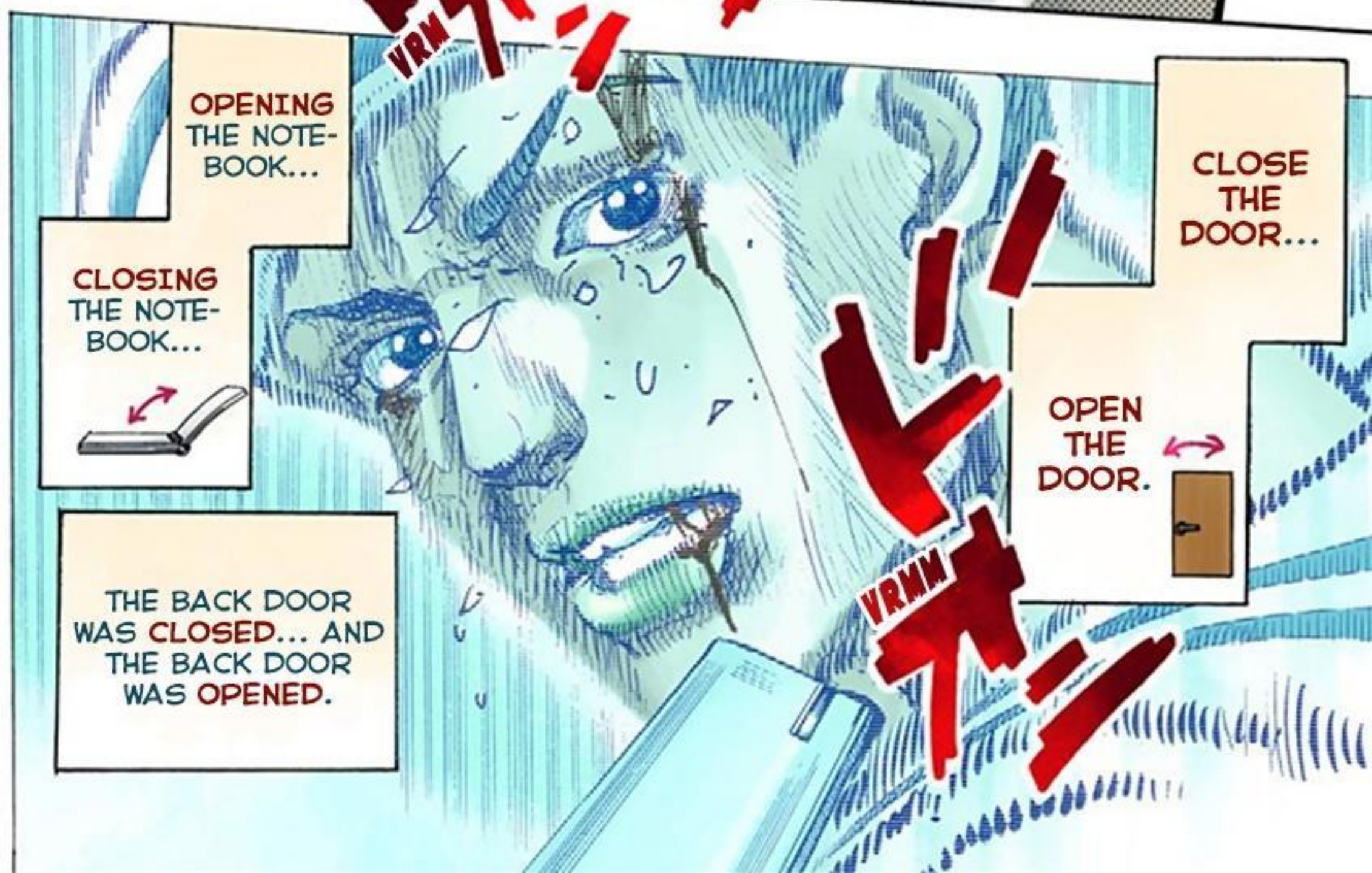
IT'S GETTING
AHEAD OF ME
LIMITLESSLY...

THIS
DOESN'T
MAKE ANY
SENSE!



I DON'T
HAVE A
CHANCE TO
LOOK FOR
THE MAIN
BODY IN
THE FIRST
PLACE!





OPENING
THE NOTE-
BOOK...

CLOSING
THE NOTE-
BOOK...



CLOSE
THE
DOOR...

OPEN
THE
DOOR.



THE BACK DOOR
WAS **CLOSED**... AND
THE BACK DOOR
WAS **OPENED**.



HURRY!
YOU NEED
TO CLOSE
IT! CLOSE
THE
DOOR!

SORRY
TO YELL,
BUT
CLOSE
THE
DOOR!

THUNK

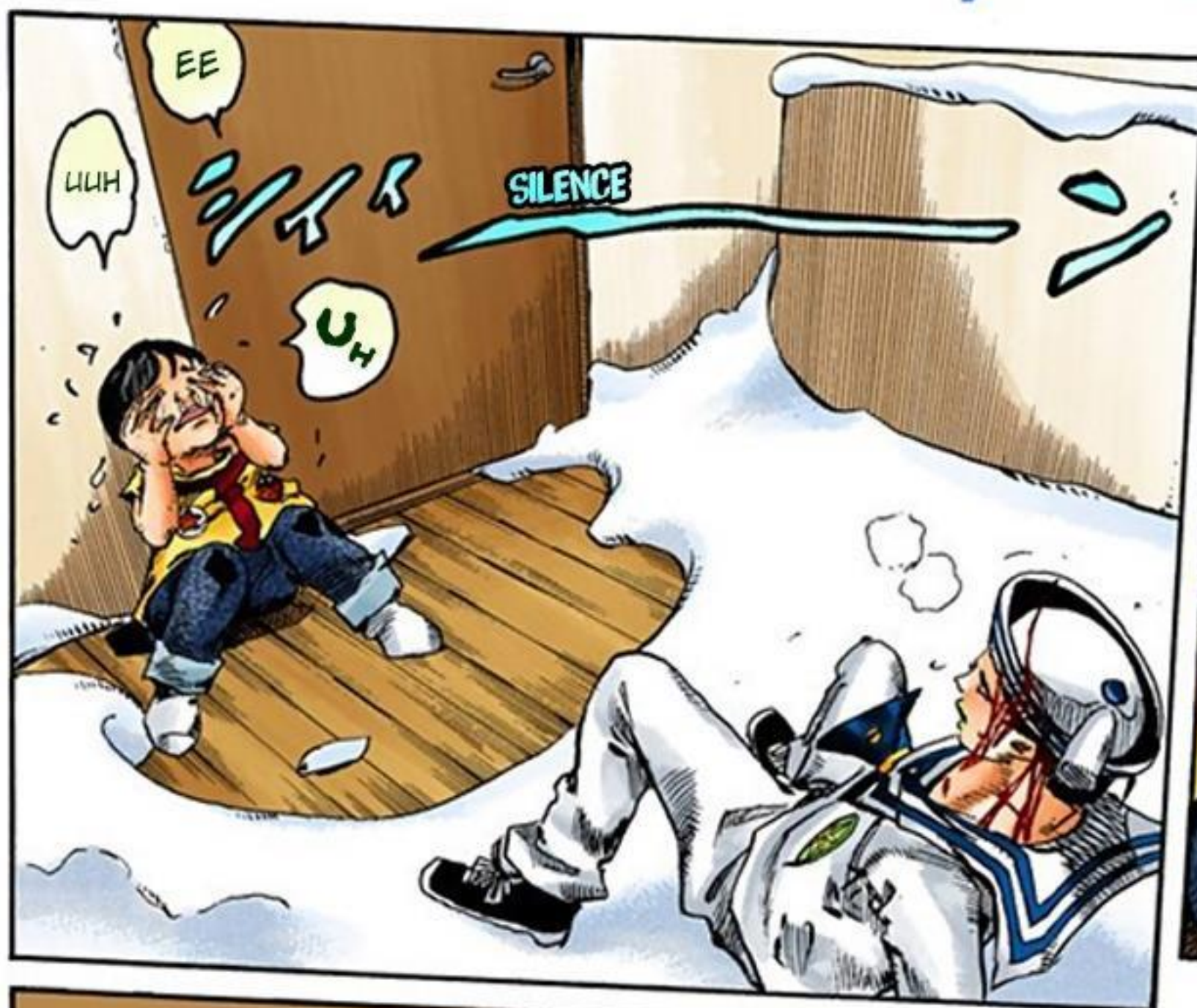
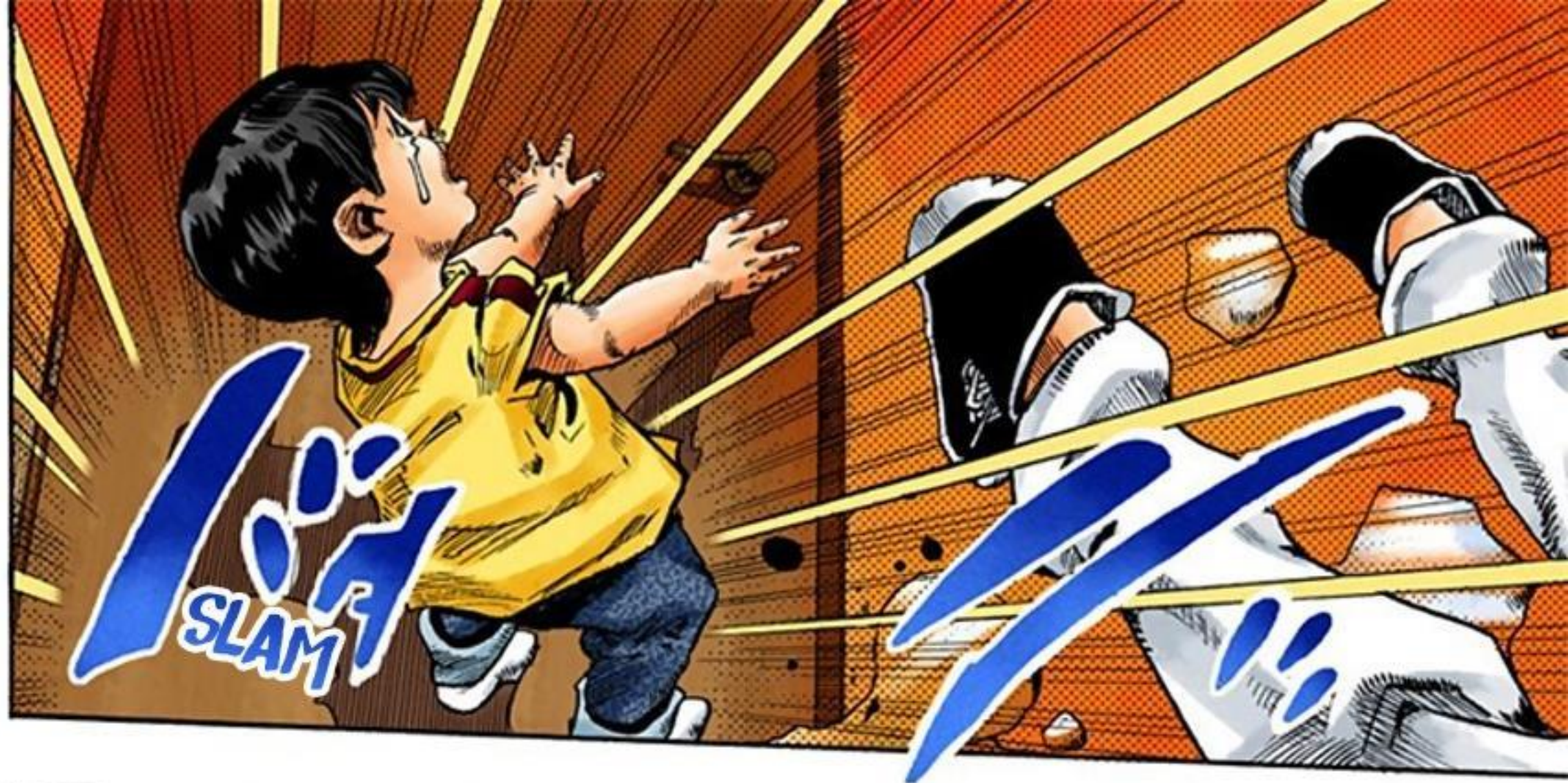


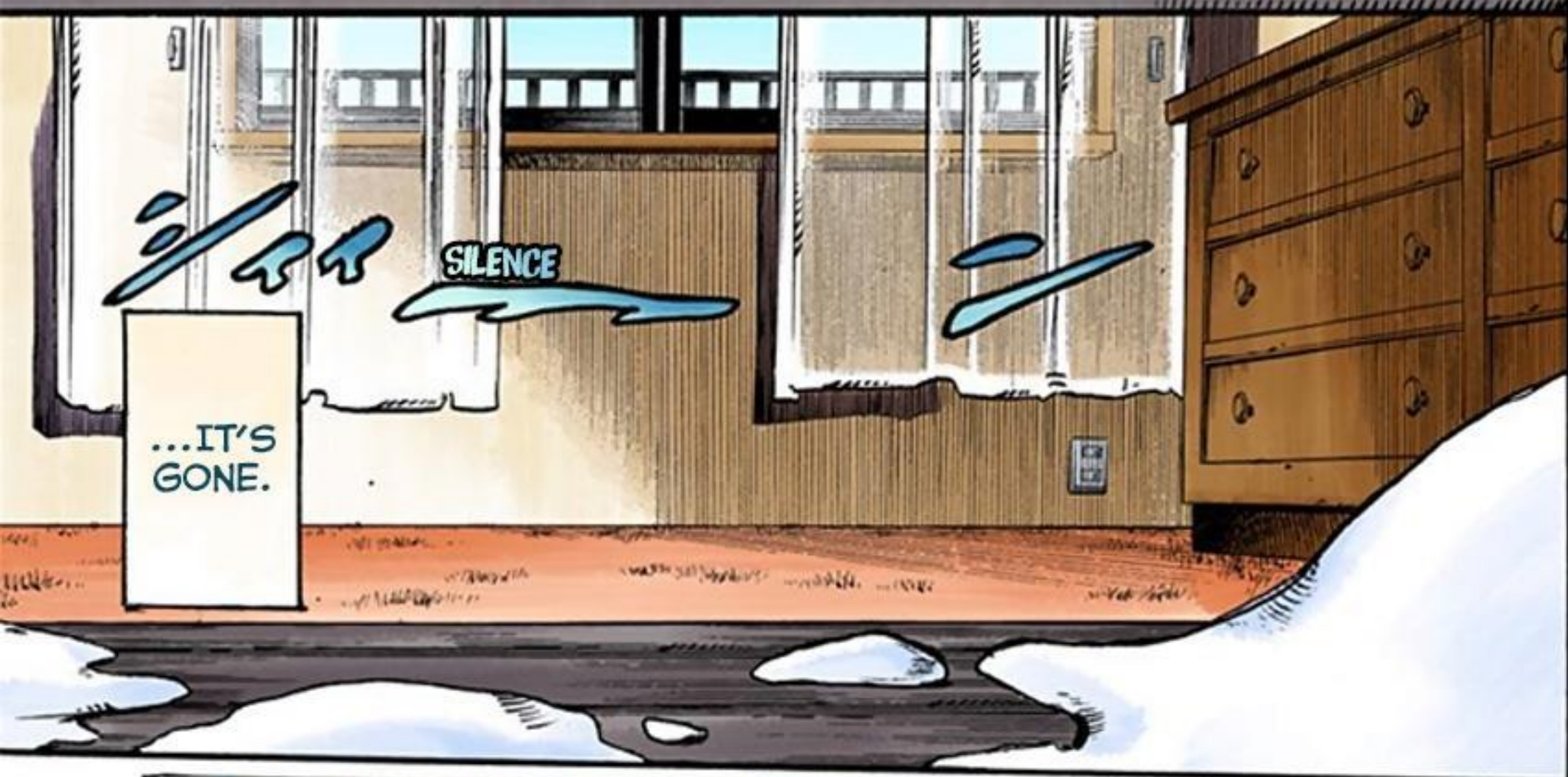
CLOSE
THE
DOOR
—!

BRMM

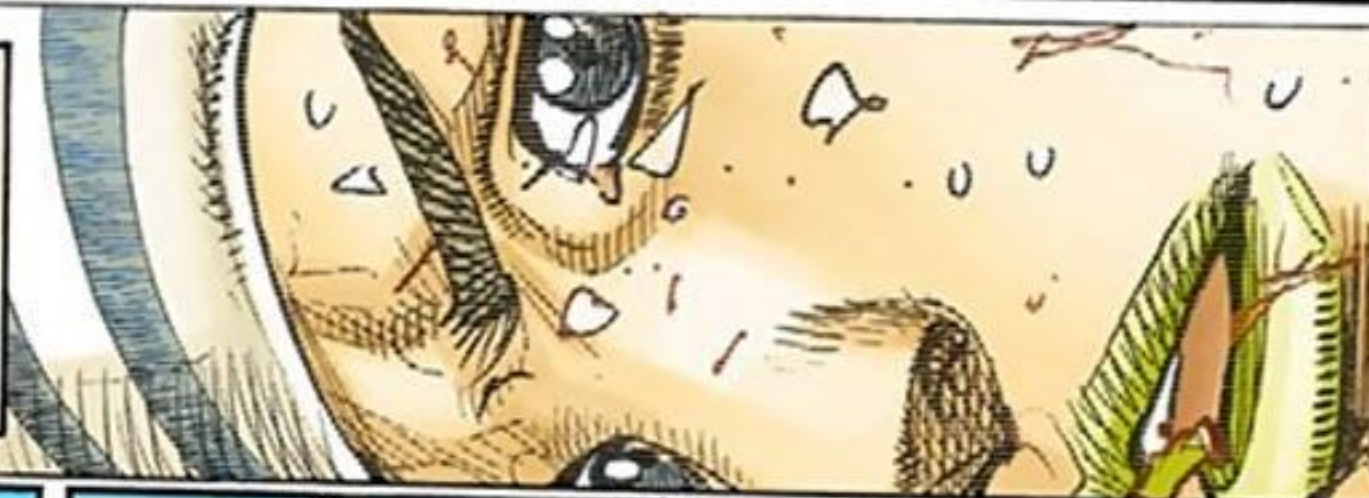
WHAM

D... DO
IT!





THERE'S
NO MORE
SNOW!



...IT'S NOT
THERE...
IT'S GONE!





I'LL GIVE YOU A GUMMI, SO PLEASE STOP CRYING. TIME, TRY OPENING THAT **DOOR** FOR ME...

I'VE GOT JUST ONE MORE FAVOR TO ASK...

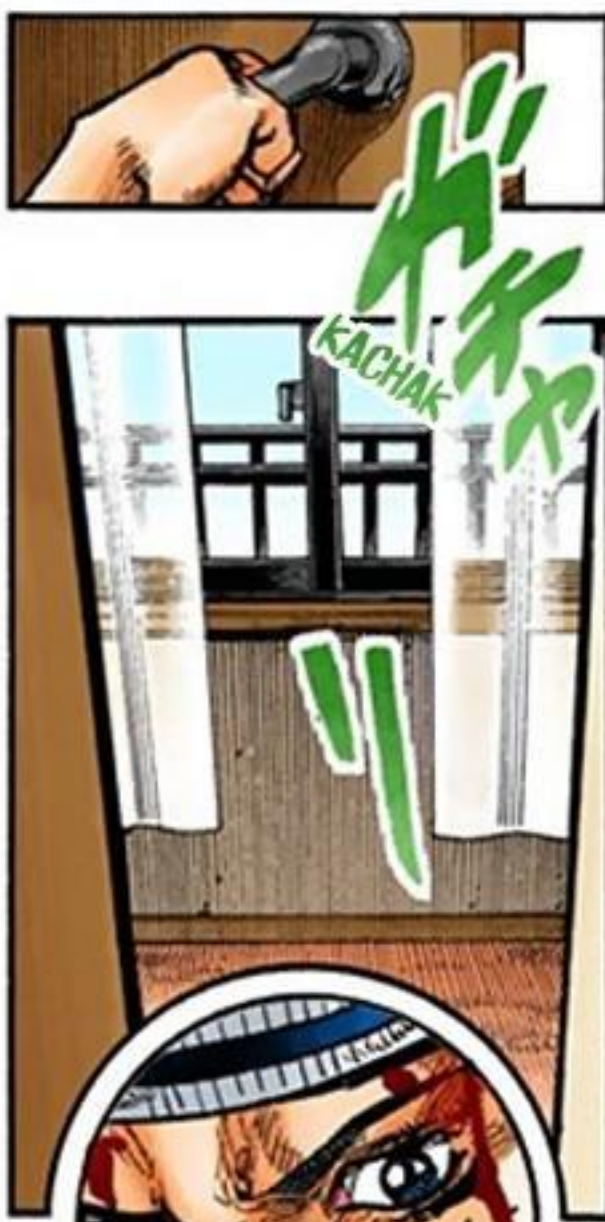
HEY... MY NAME'S JOSHIKE...

UEE~N.



SILENCE

IT'S NOT THERE. IT'S NOT OUTSIDE THE WINDOW.



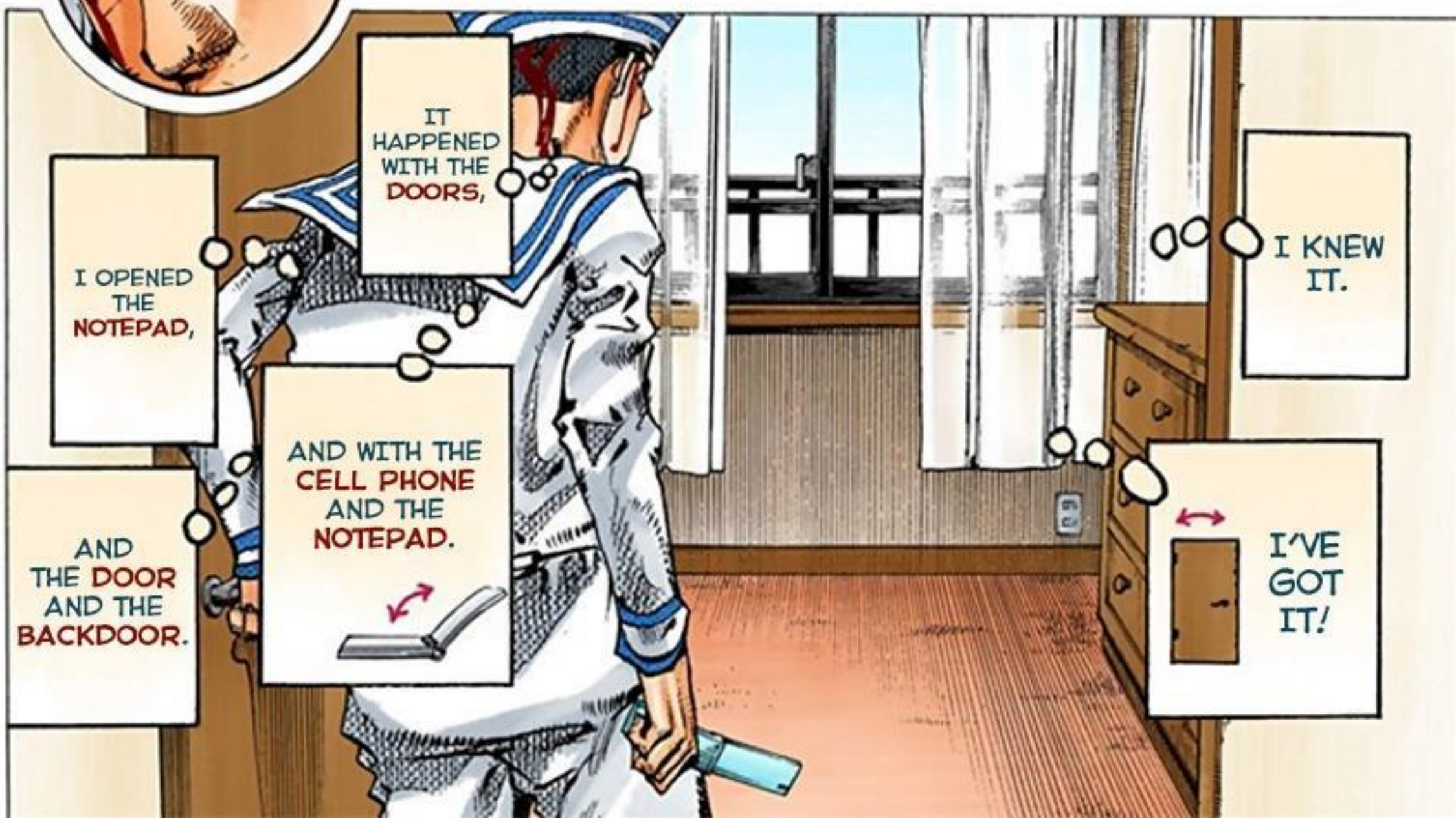
KACHAK



BUT I WOULD LIKE YOU TO OPEN THE DOOR.

SORRY. I NEVER HAD A GUMMI TO BEGIN WITH.

COULD YOU PLEASE OPEN IT WITH YOUR HAND?



I OPENED THE NOTEPAD,

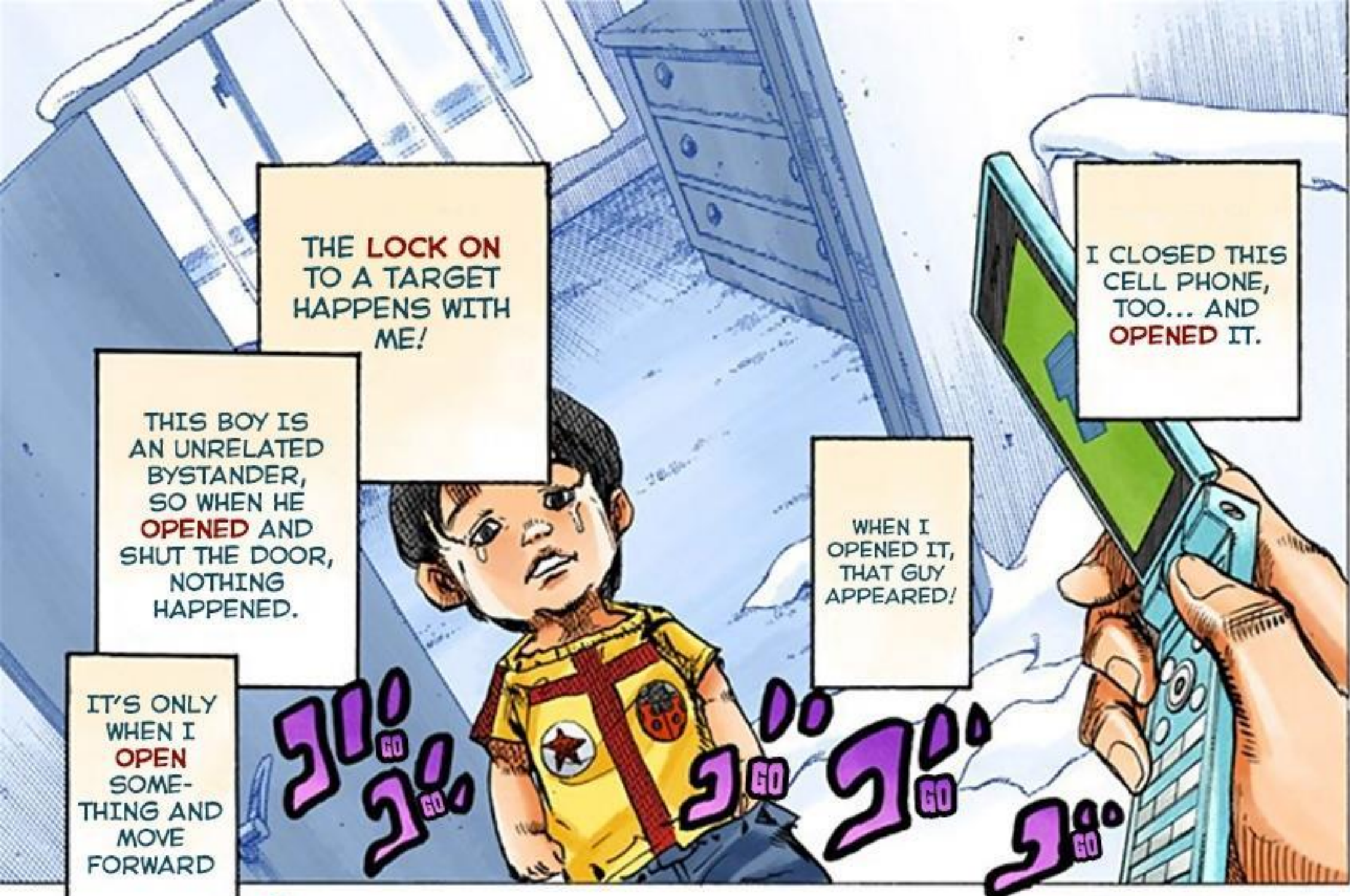
IT HAPPENED WITH THE **DOORS**,

AND WITH THE **CELL PHONE** AND THE **NOTEPAD**.

AND THE **DOOR** AND THE **BACKDOOR**.

I KNEW IT.

I'VE GOT IT!



THE **LOCK ON**
TO A TARGET
HAPPENS WITH
ME!

I CLOSED THIS
CELL PHONE,
TOO... AND
OPENED IT.

THIS BOY IS
AN UNRELATED
BYSTANDER,
SO WHEN HE
OPENED AND
SHUT THE DOOR,
NOTHING
HAPPENED.

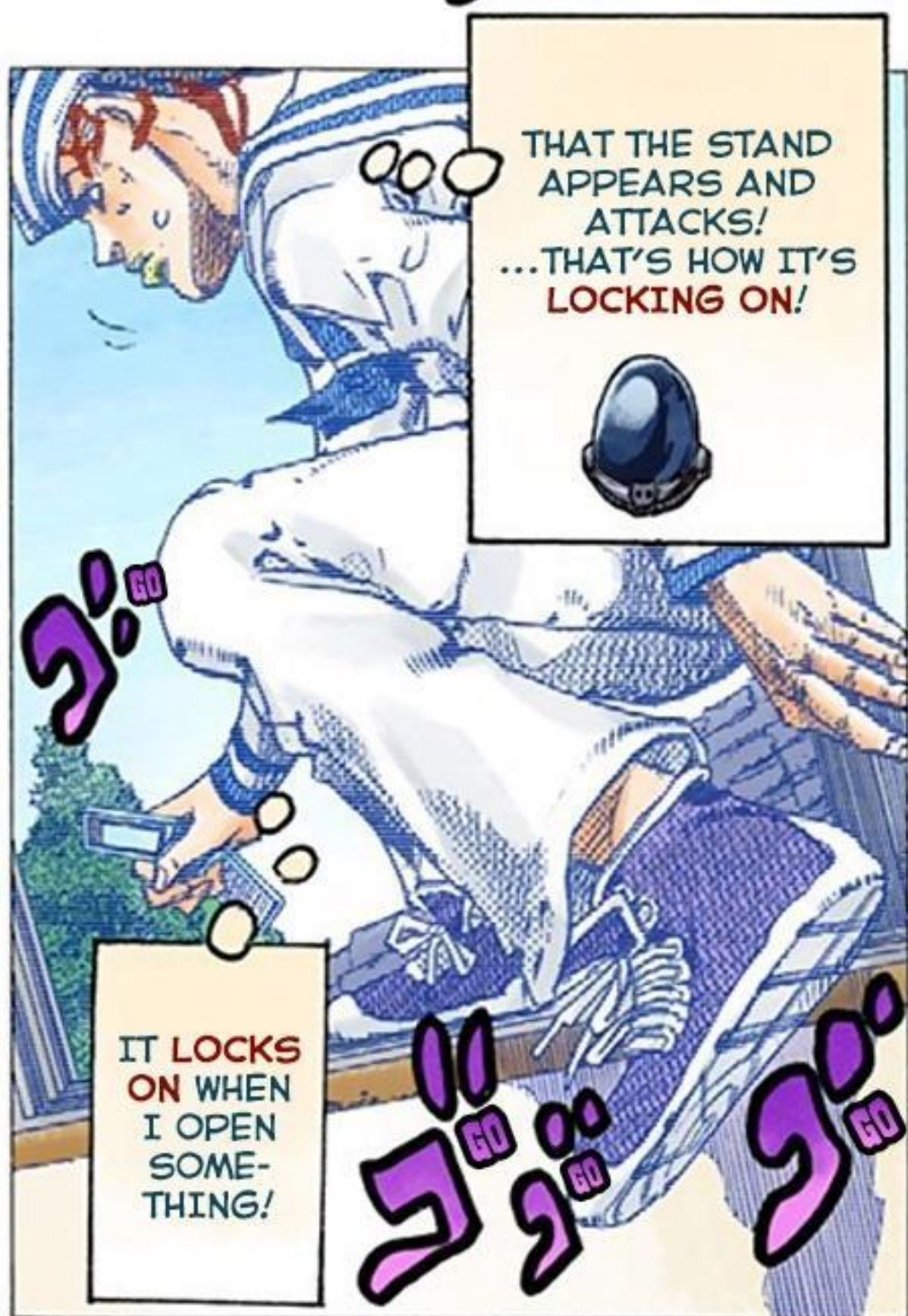
WHEN I
OPENED IT,
THAT GUY
APPEARED!

IT'S ONLY
WHEN I
OPEN
SOME-
THING AND
MOVE
FORWARD



WHERE'S
THE ENEMY?
...I'M BEING
LOCKED ON TO
BY SOMEONE
SOMEWHERE.

WHO IS IT
I **MET**
BEFORE
I CAME
HERE?



THAT THE STAND
APPEARS AND
ATTACKS!
...THAT'S HOW IT'S
LOCKING ON!

IT **LOCKS**
ON WHEN
I OPEN
SOME-
THING!



Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 014

Translation:	Kewl0210, Daxing Dan
Raw Provider:	MusicEdge
Cleaning:	Bracketier
Typesetting:	Bracketier
Quality Control:	Huldra, Daxing Dan, Tonio



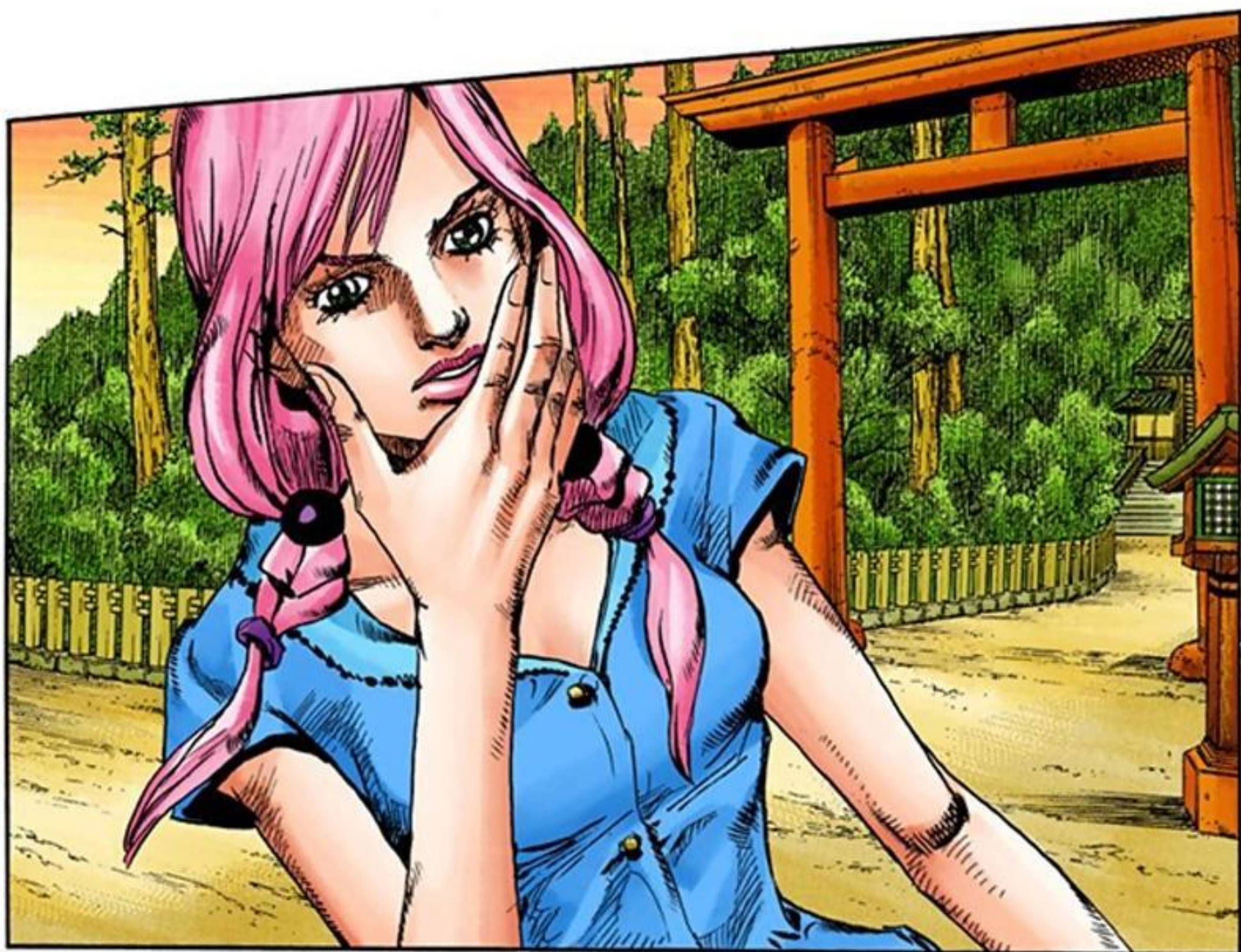


Stand Name—
Paisley Park

A **Stand** that manifested when its user, Yasuho Hirose (age 19), hurt her leg at the Wall Eyes.

It appears that the user hasn't noticed the existence of her Stand or its ability yet, but it unconsciously guides her along the **right direction**. This can happen in the form of an online map, or some sort of **marking**. It must not be overlooked.





#015 PAISLEY PARK AND
BORN THIS WAY PART ④



IF SOME-
THING IS
CLOSED—



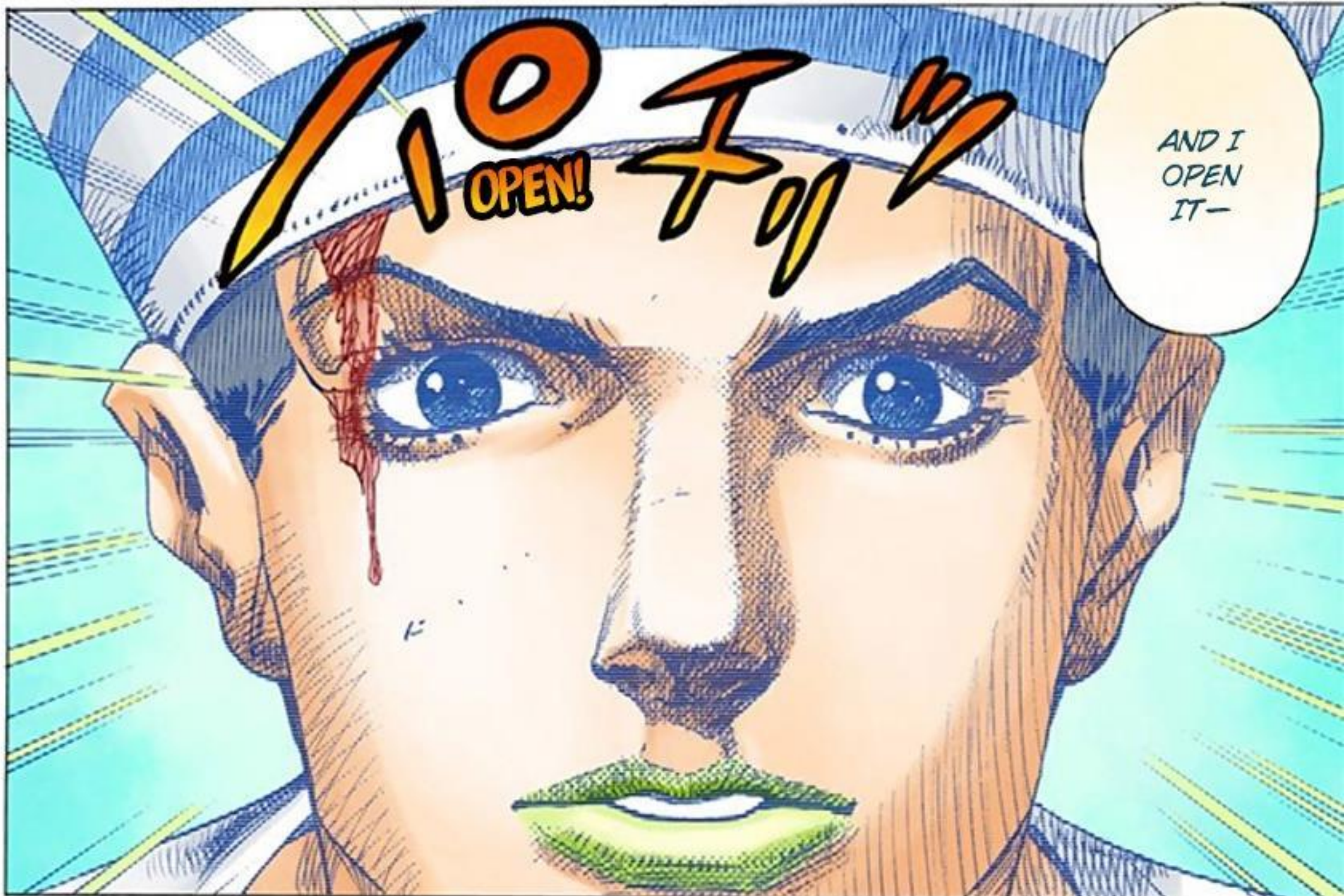
...**LIPS**
SEEM TO
BE OKAY,
BUT...

THINGS
LIKE MY
EYELIDS
AND...

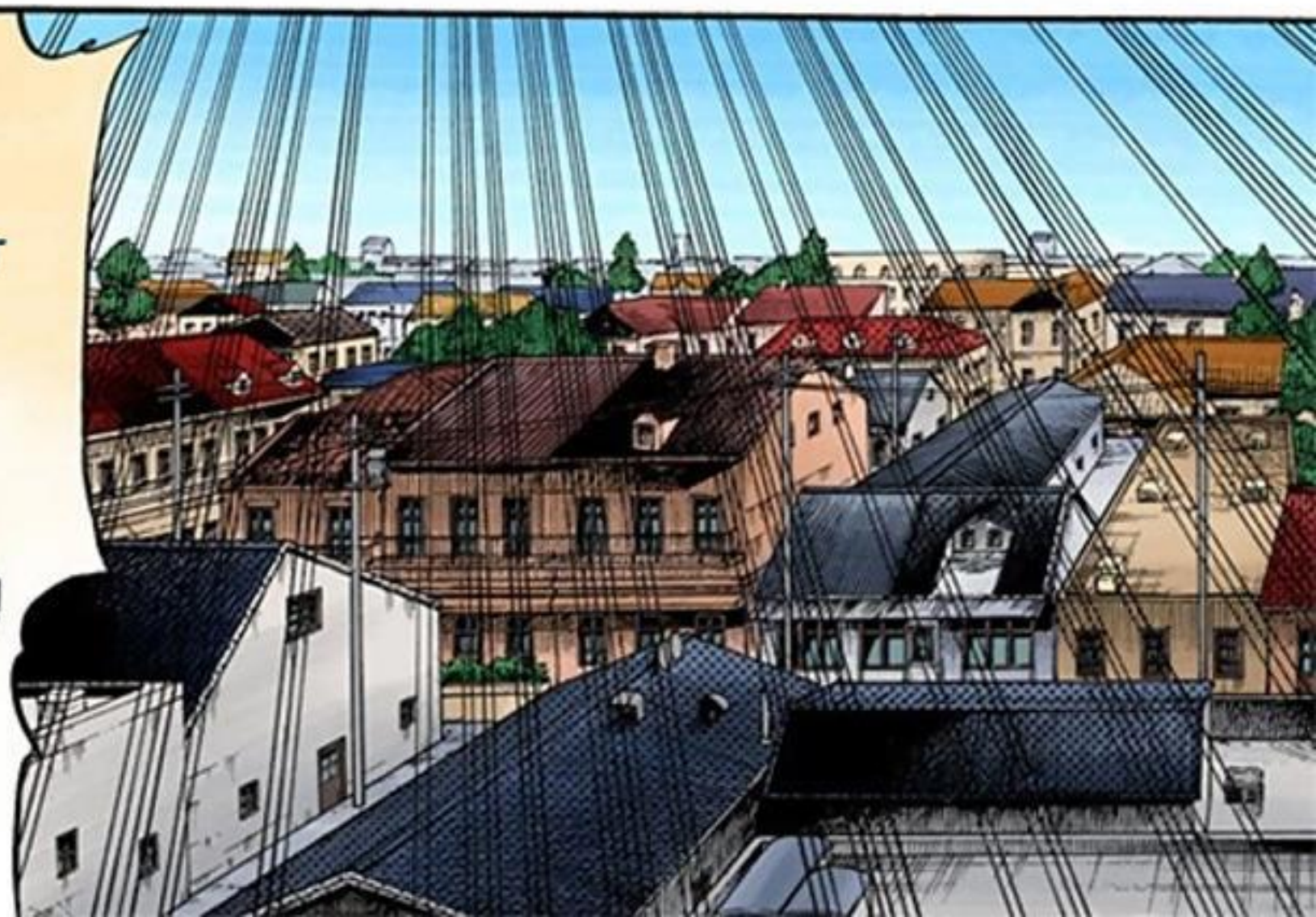


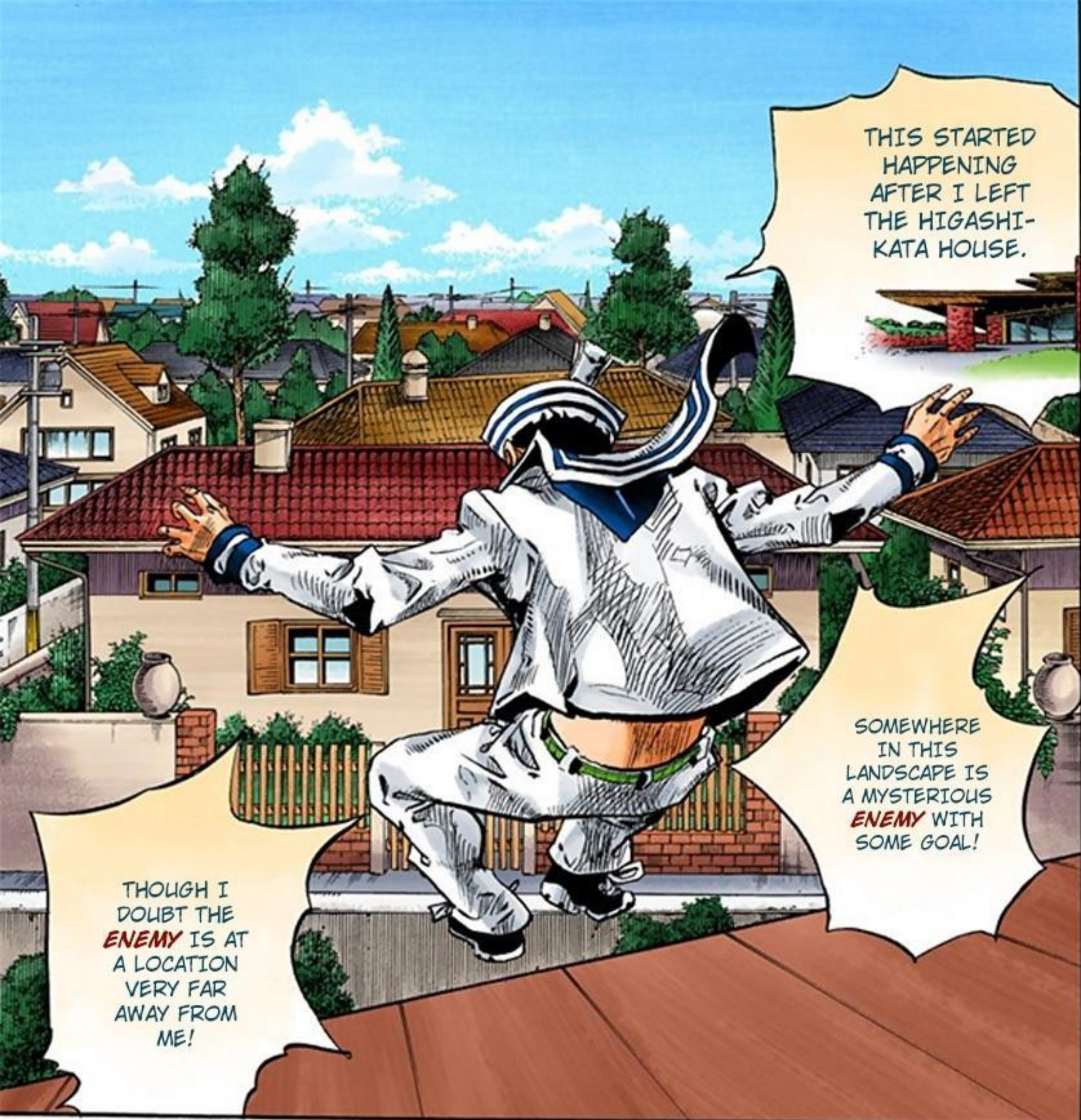
OPEN!

AND I
OPEN
IT—



I'LL BE
AUTOMATICALLY
PURSUED AND
ATTACKED BY THAT
MYSTERIOUS
ENEMY RIDER...!

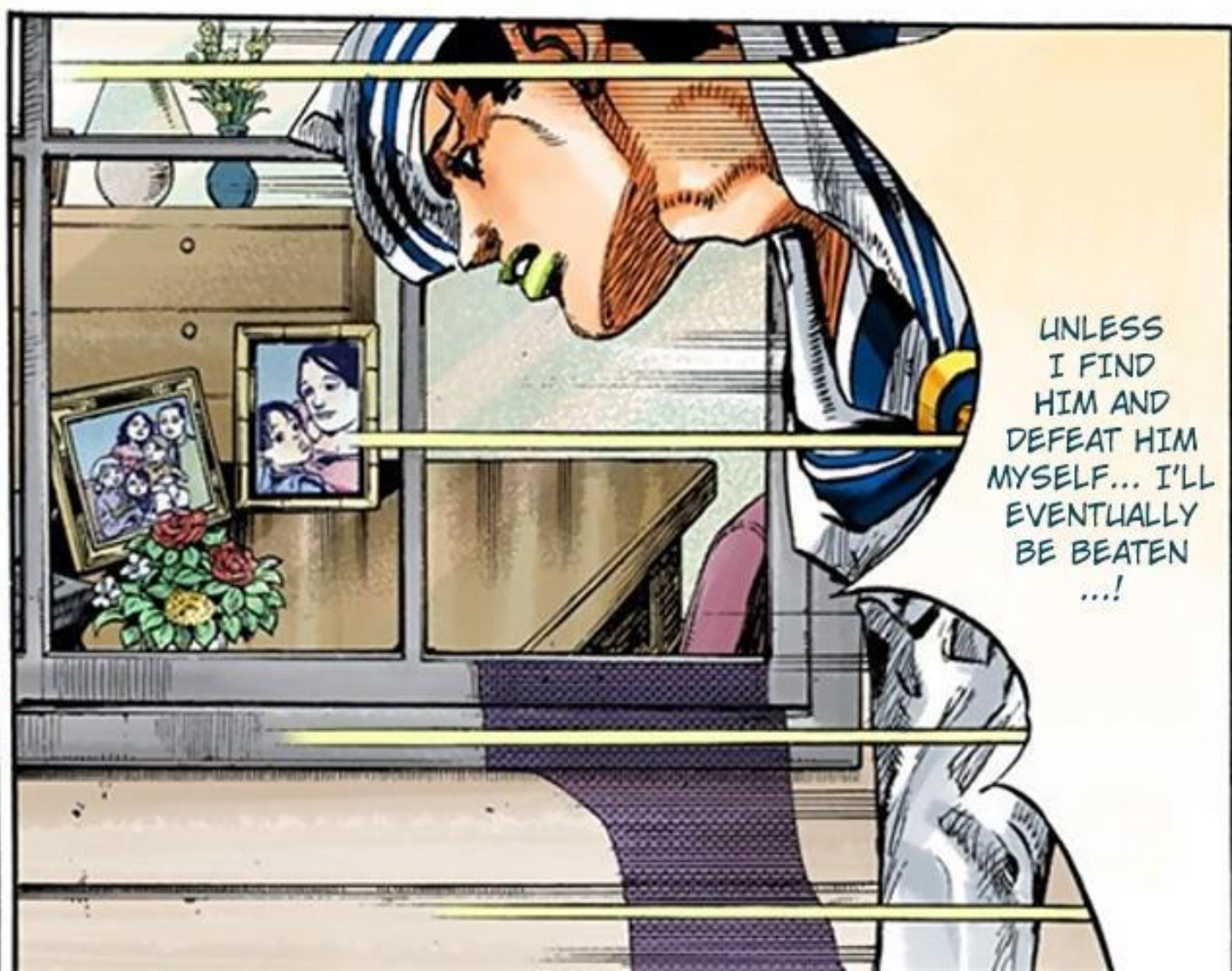
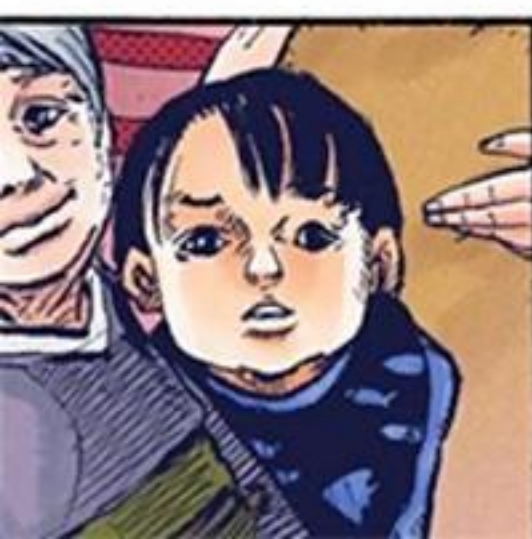




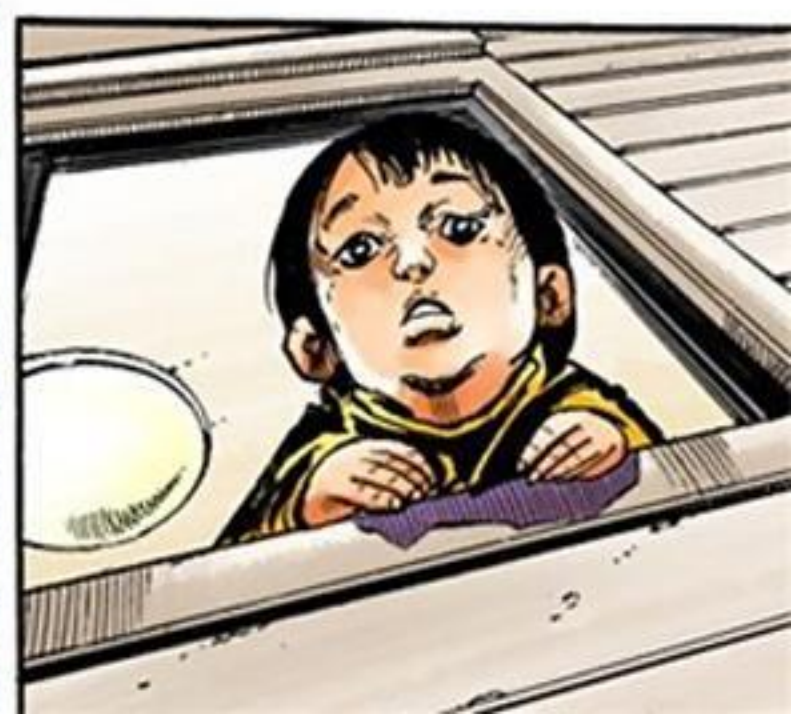
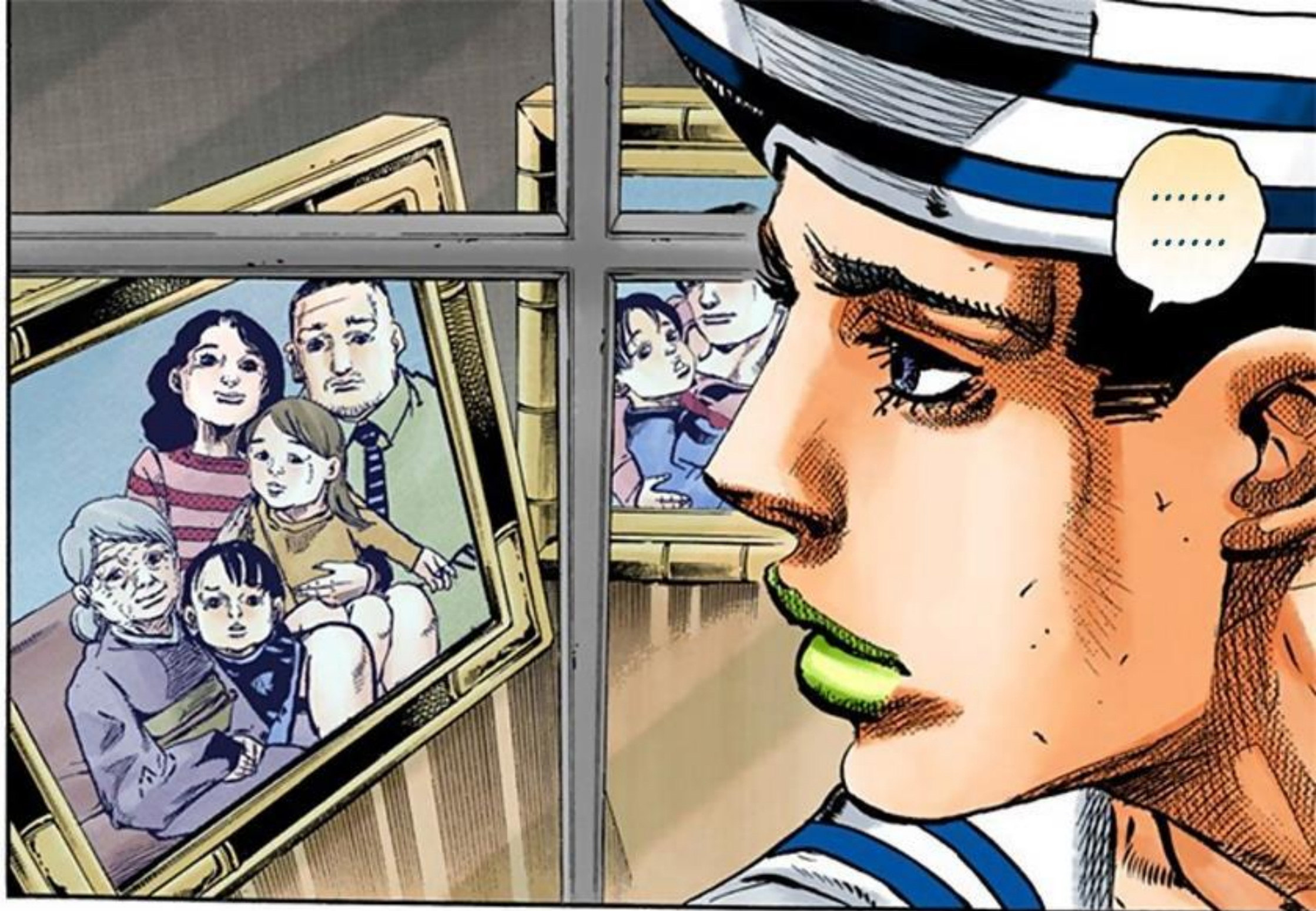
THIS STARTED
HAPPENING
AFTER I LEFT
THE HIGASHI-
KATA HOUSE.

SOMEWHERE
IN THIS
LANDSCAPE IS
A MYSTERIOUS
ENEMY WITH
SOME GOAL!

THOUGH I
DOUBT THE
ENEMY IS AT
A LOCATION
VERY FAR
AWAY FROM
ME!



UNLESS
I FIND
HIM AND
DEFEAT HIM
MYSELF... I'LL
EVENTUALLY
BE BEATEN
....!





EVEN I
HAVE...

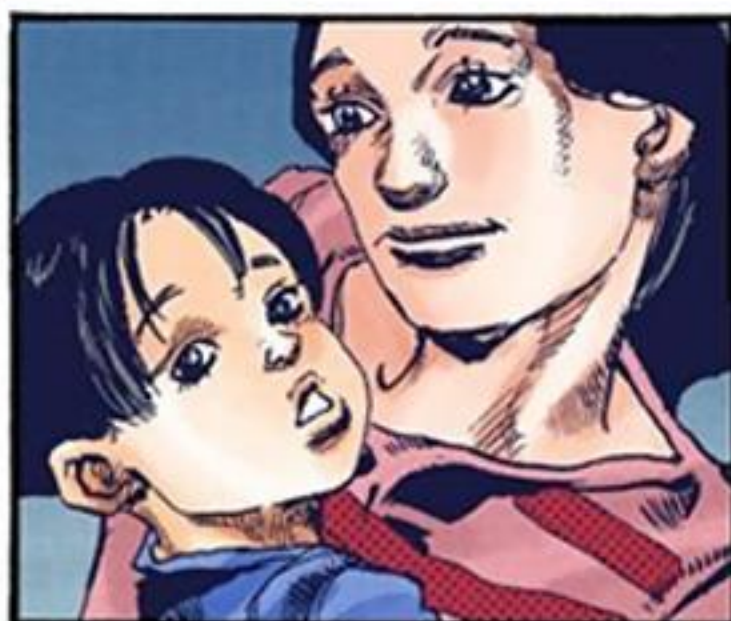
PHOTOS
LIKE THAT
DECORATING
SOMEPLACE
...?

I
WONDER
IF...



I'M SURE
THERE
AREN'T
ANY.

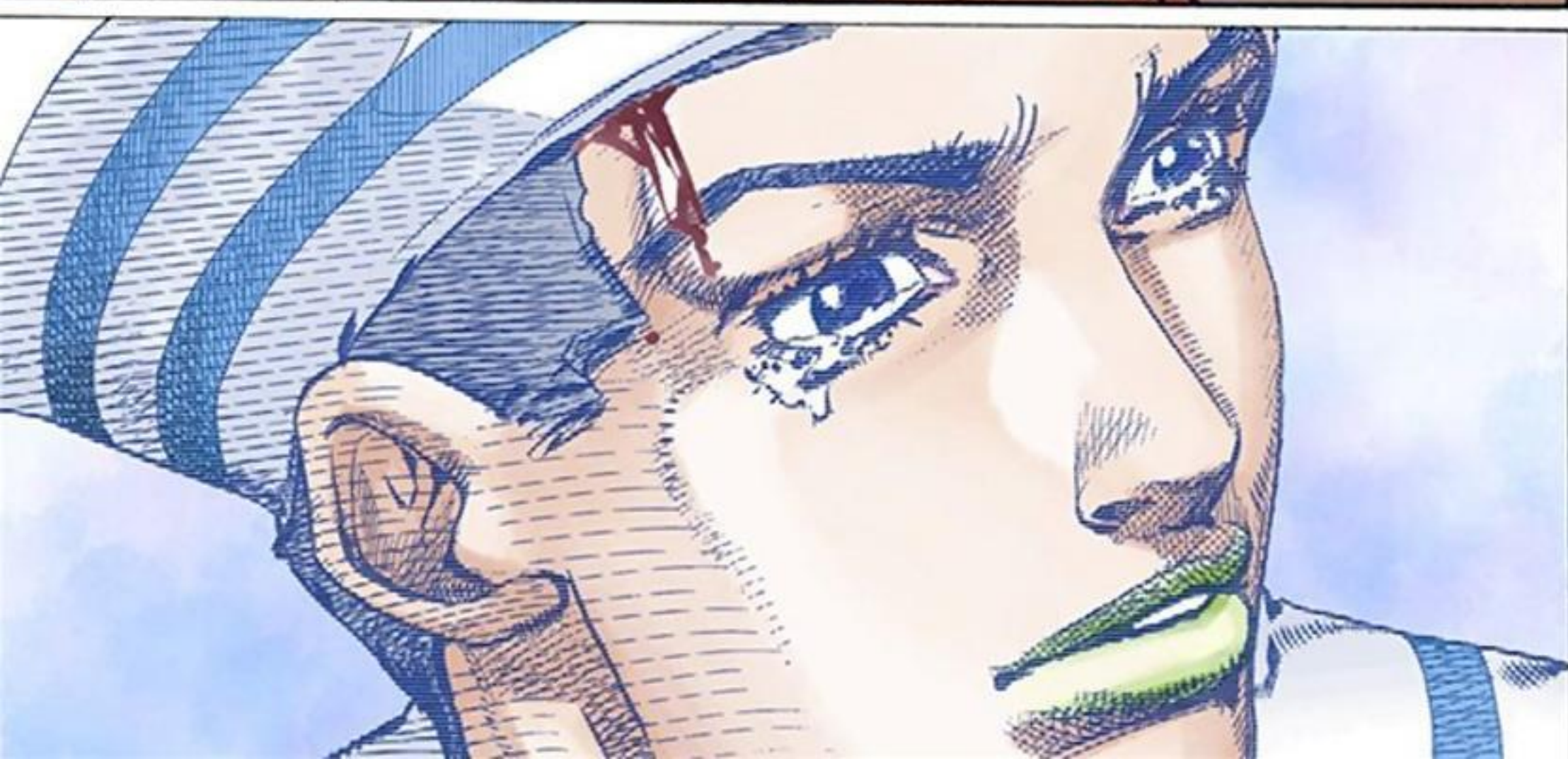
NO.

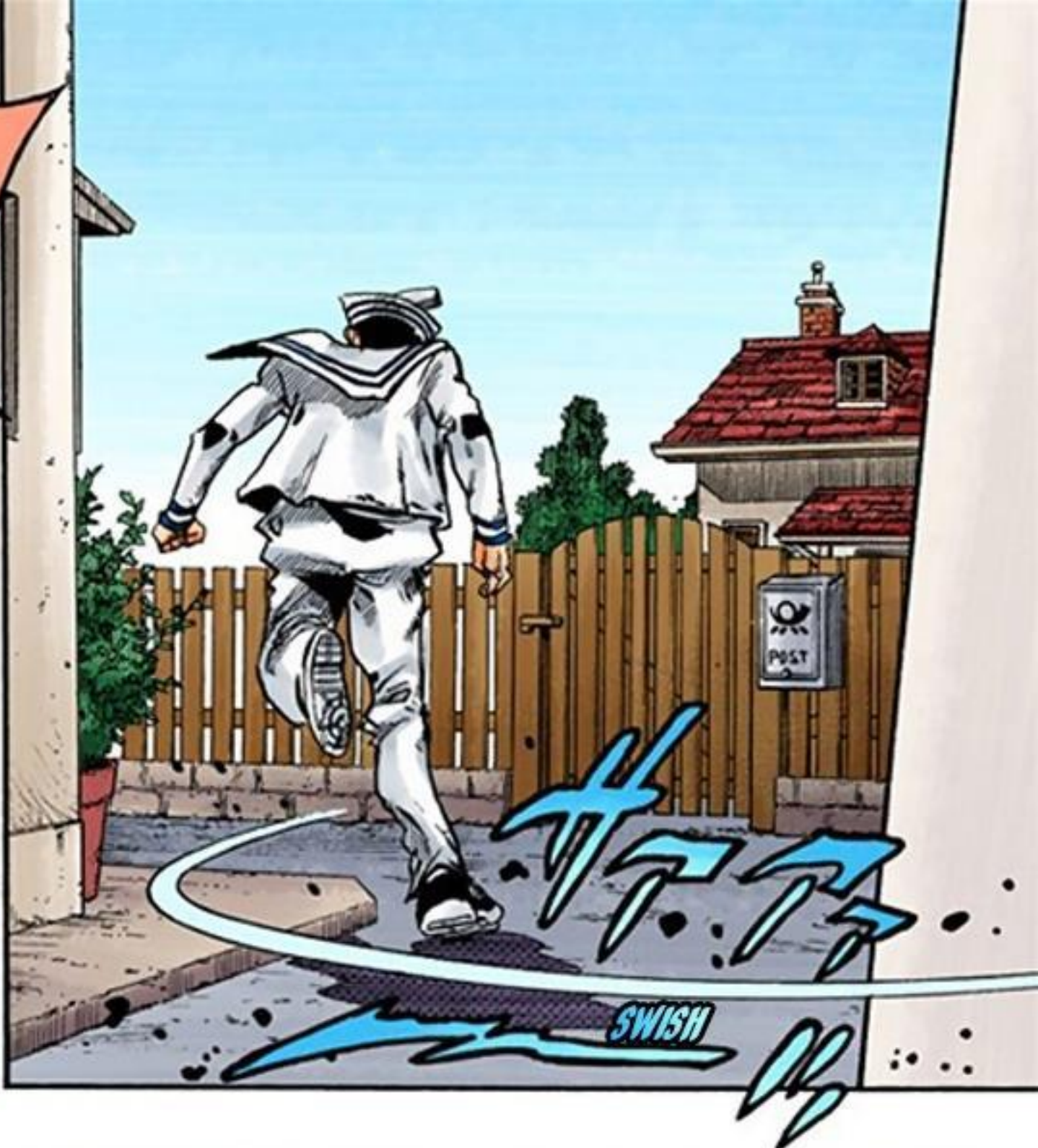


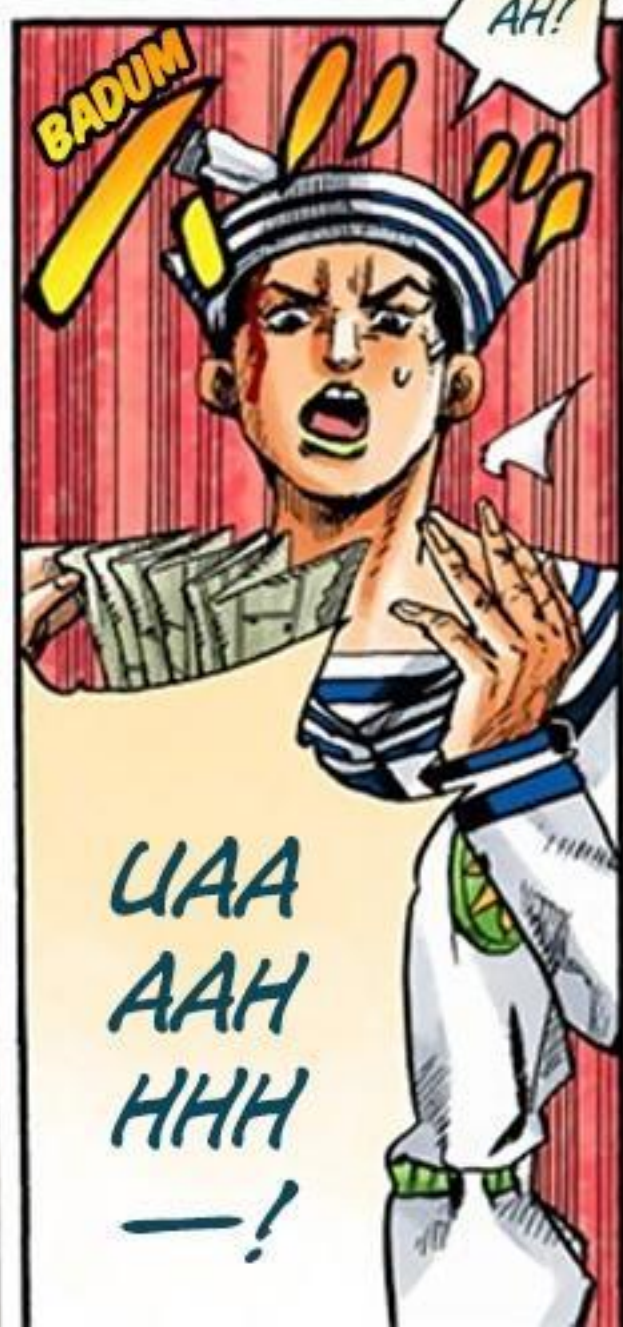
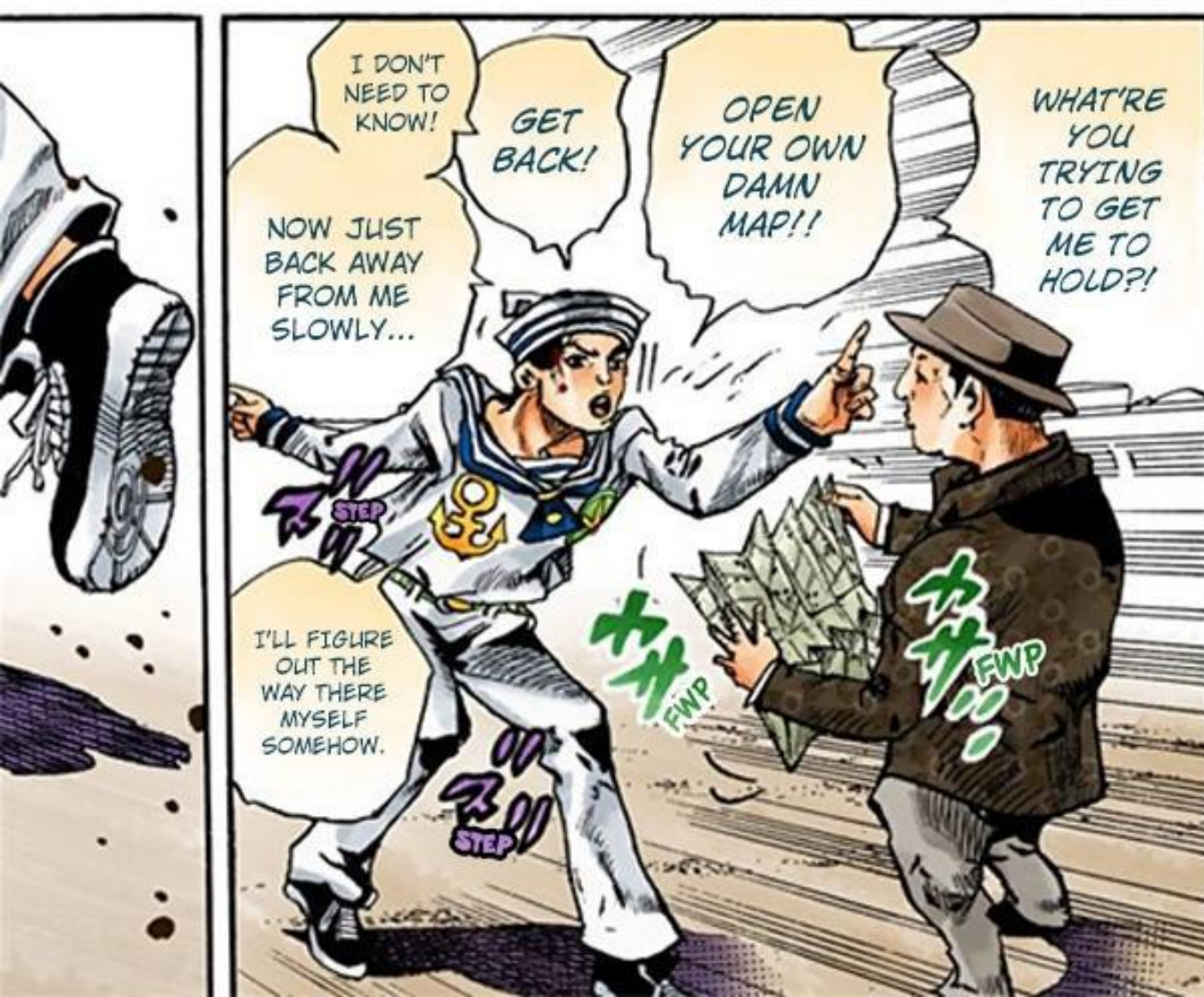
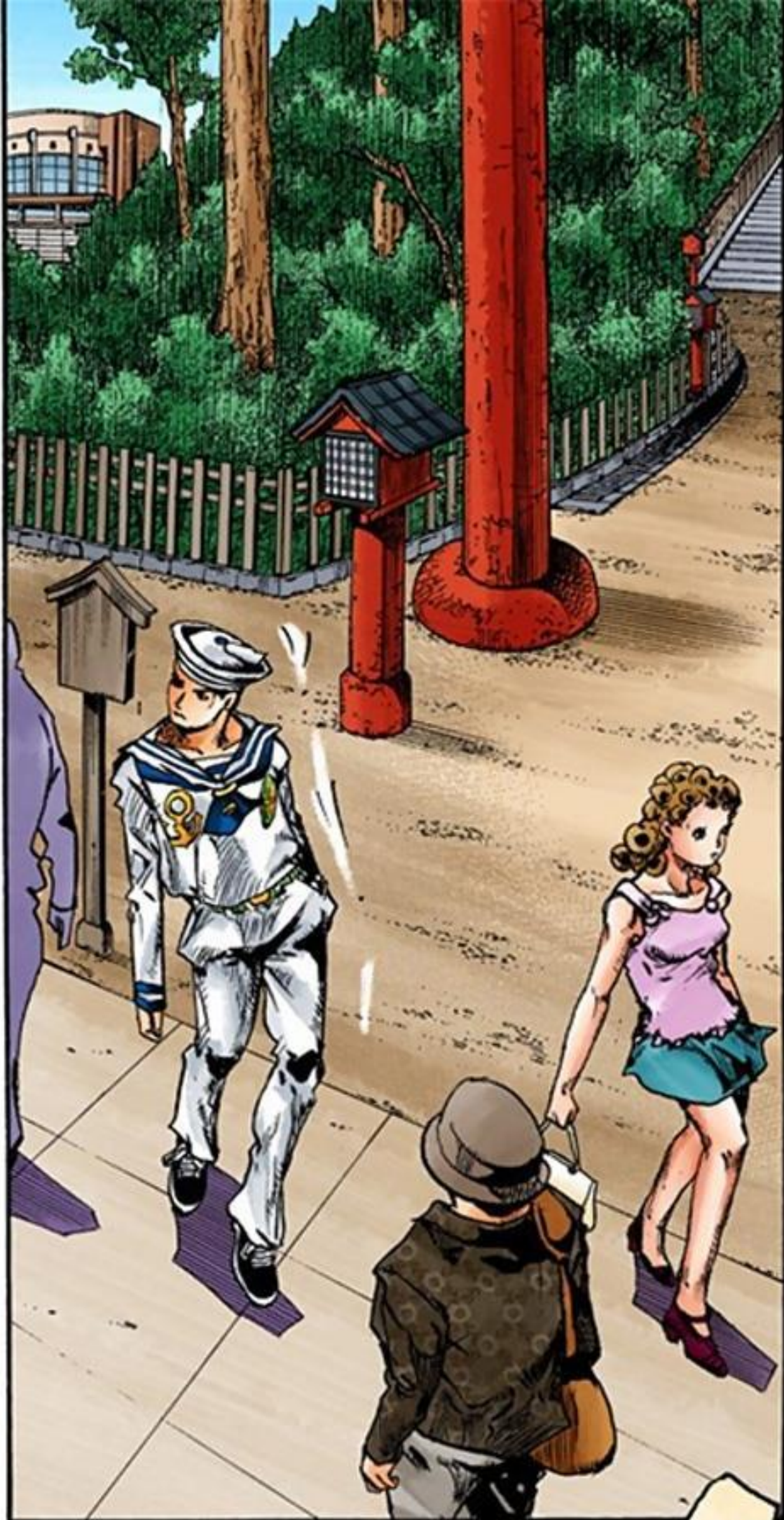
THERE'S
NO WAY
THERE'S ANYONE
PICKING UP
OR LOOKING
AT A PHOTO
LIKE THAT OR
ANYTHING...
EITHER...

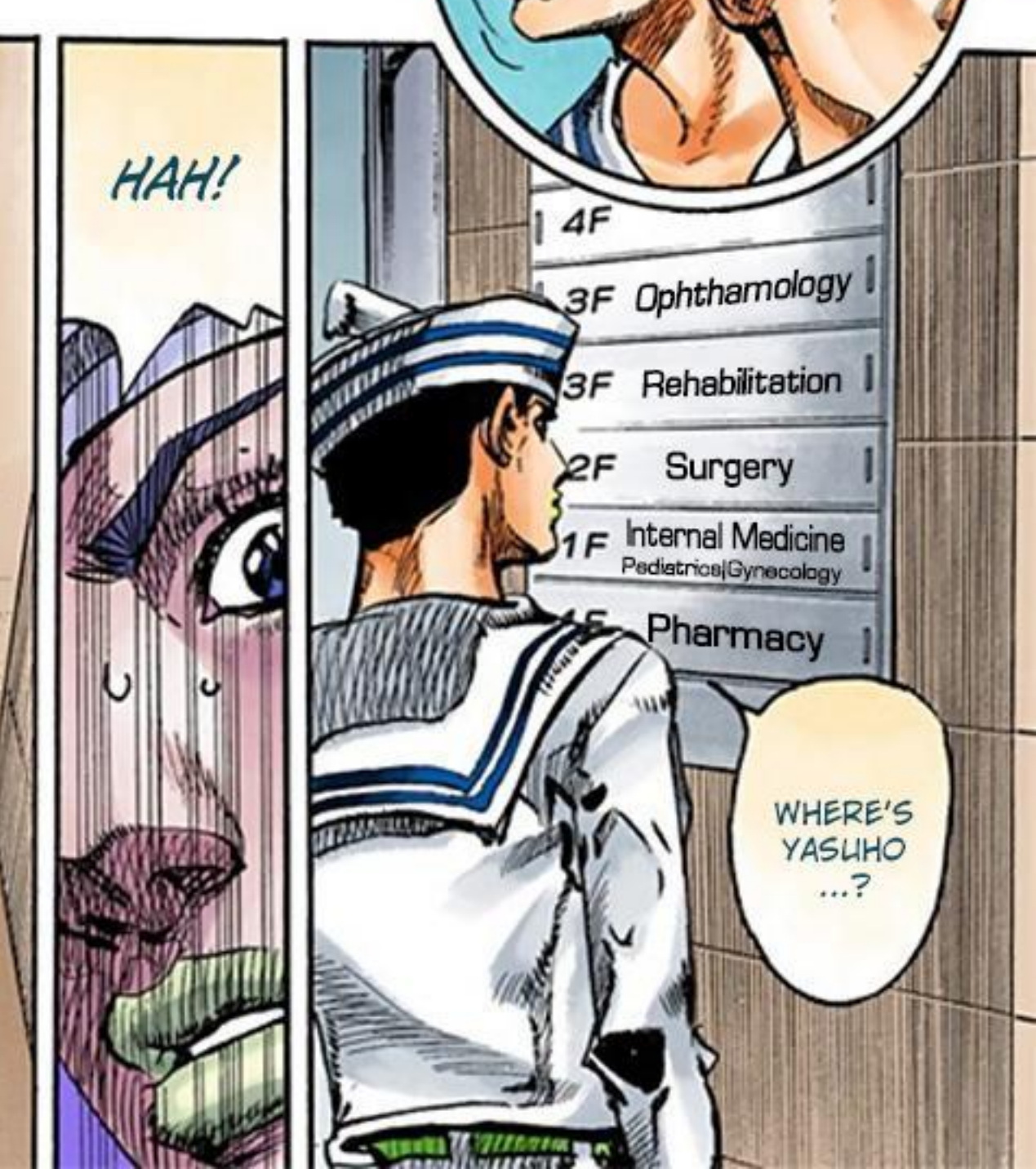
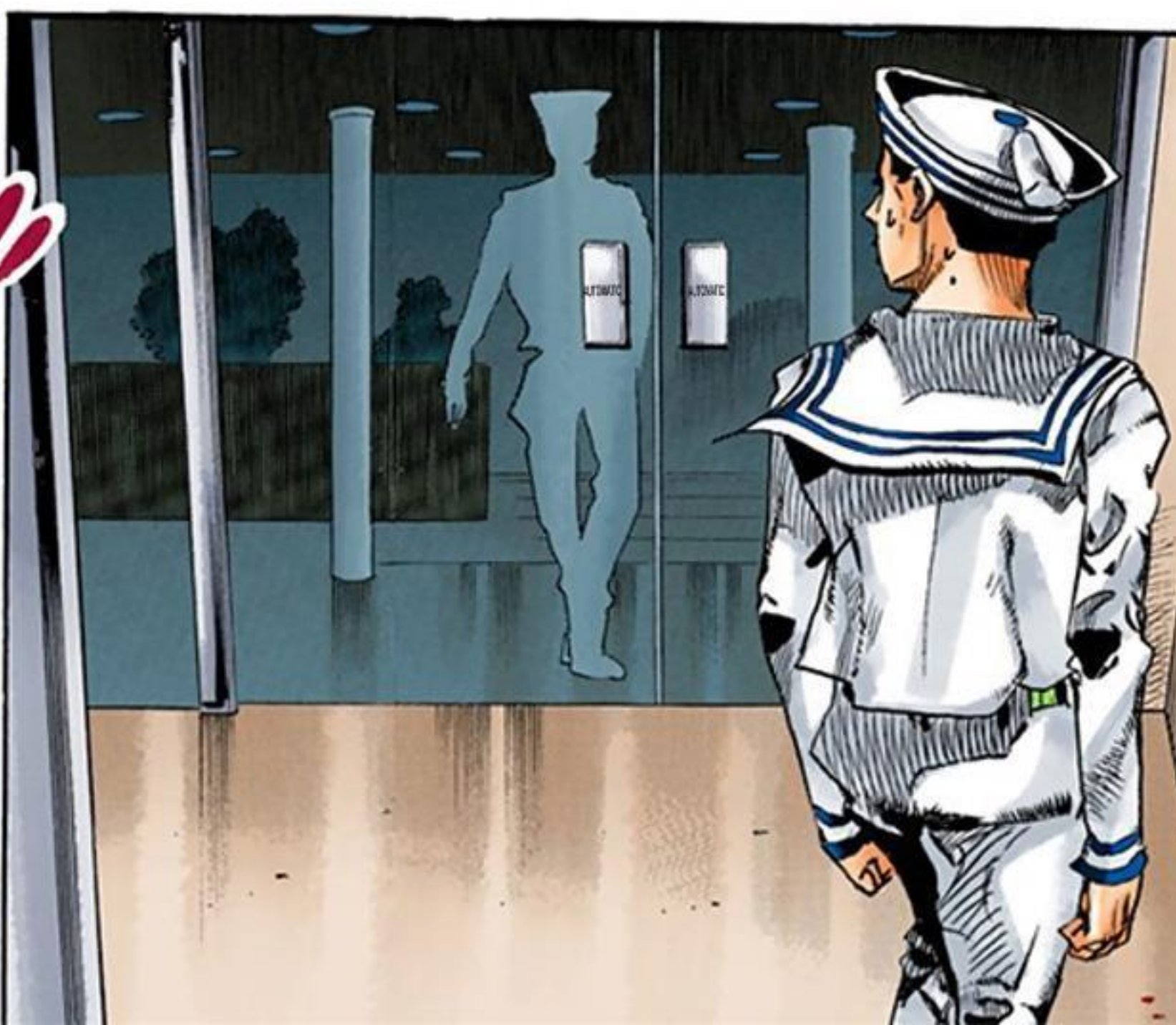
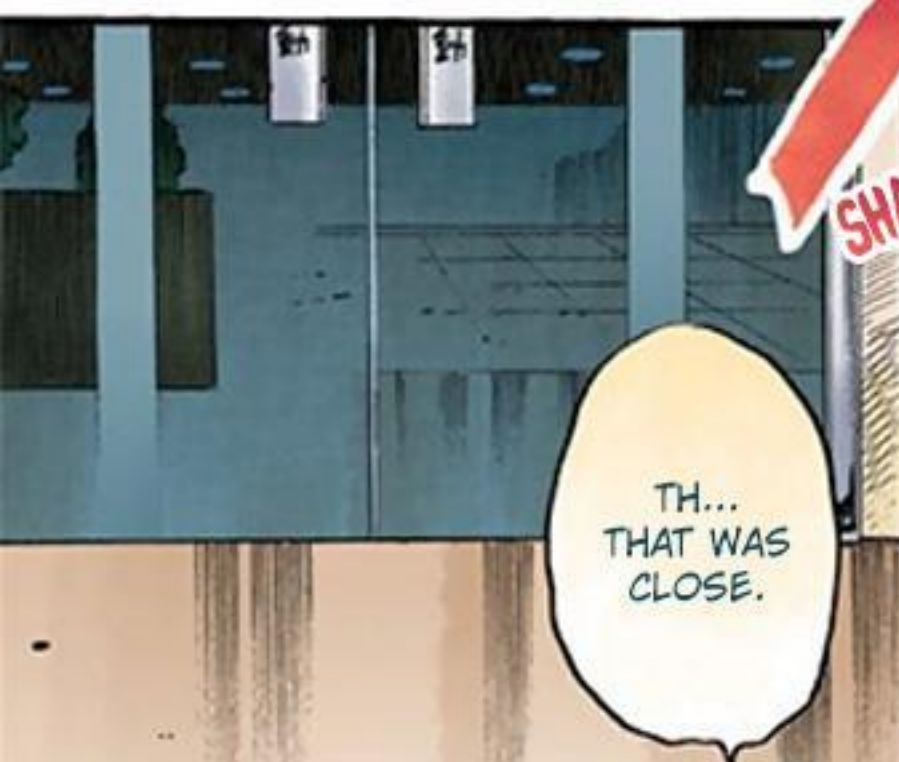
BUT
NO ONE
IS...

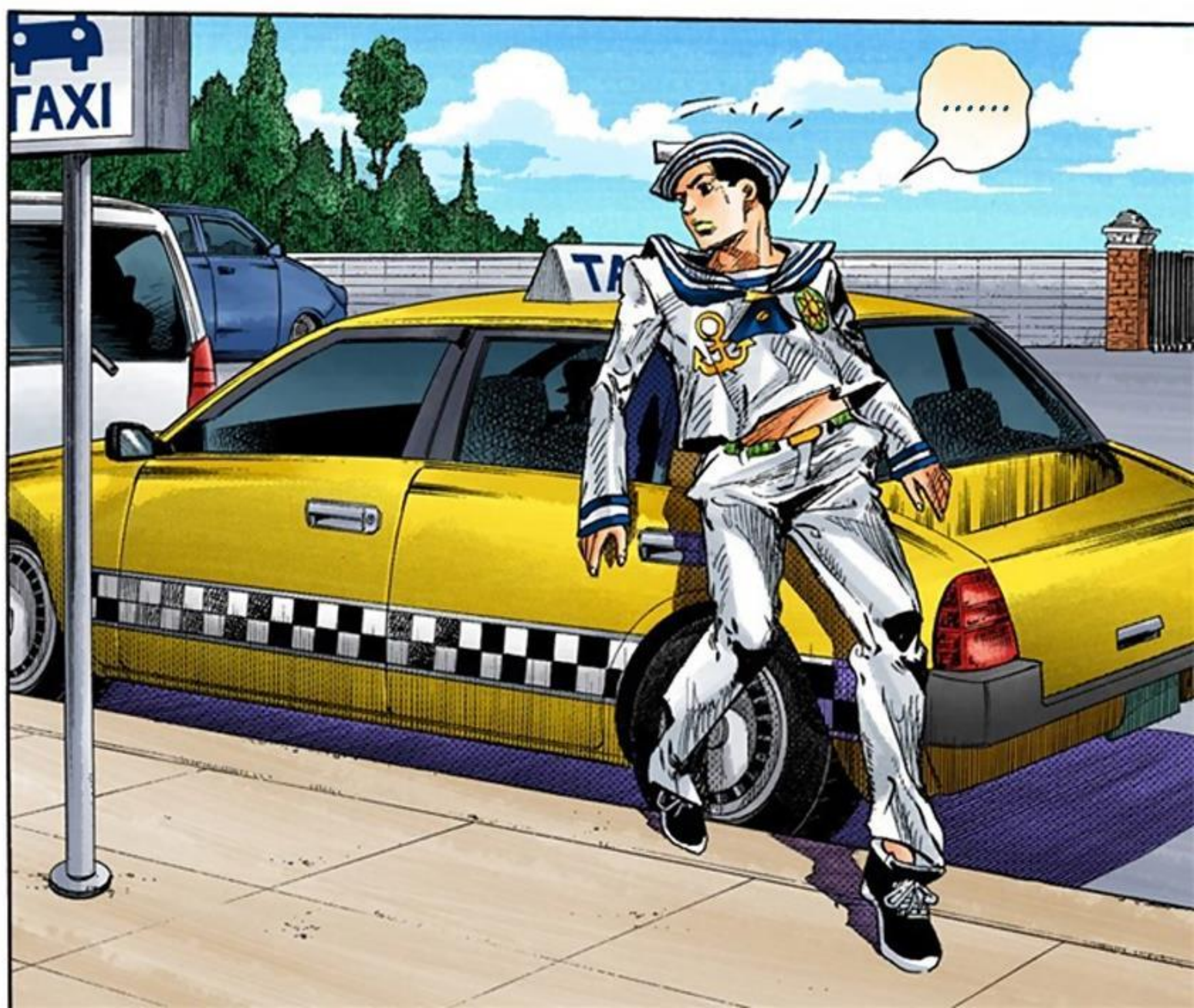
IF THERE
WERE... THE
PEOPLE IN
THEM WOULD
BE LOOKING
FOR ME...

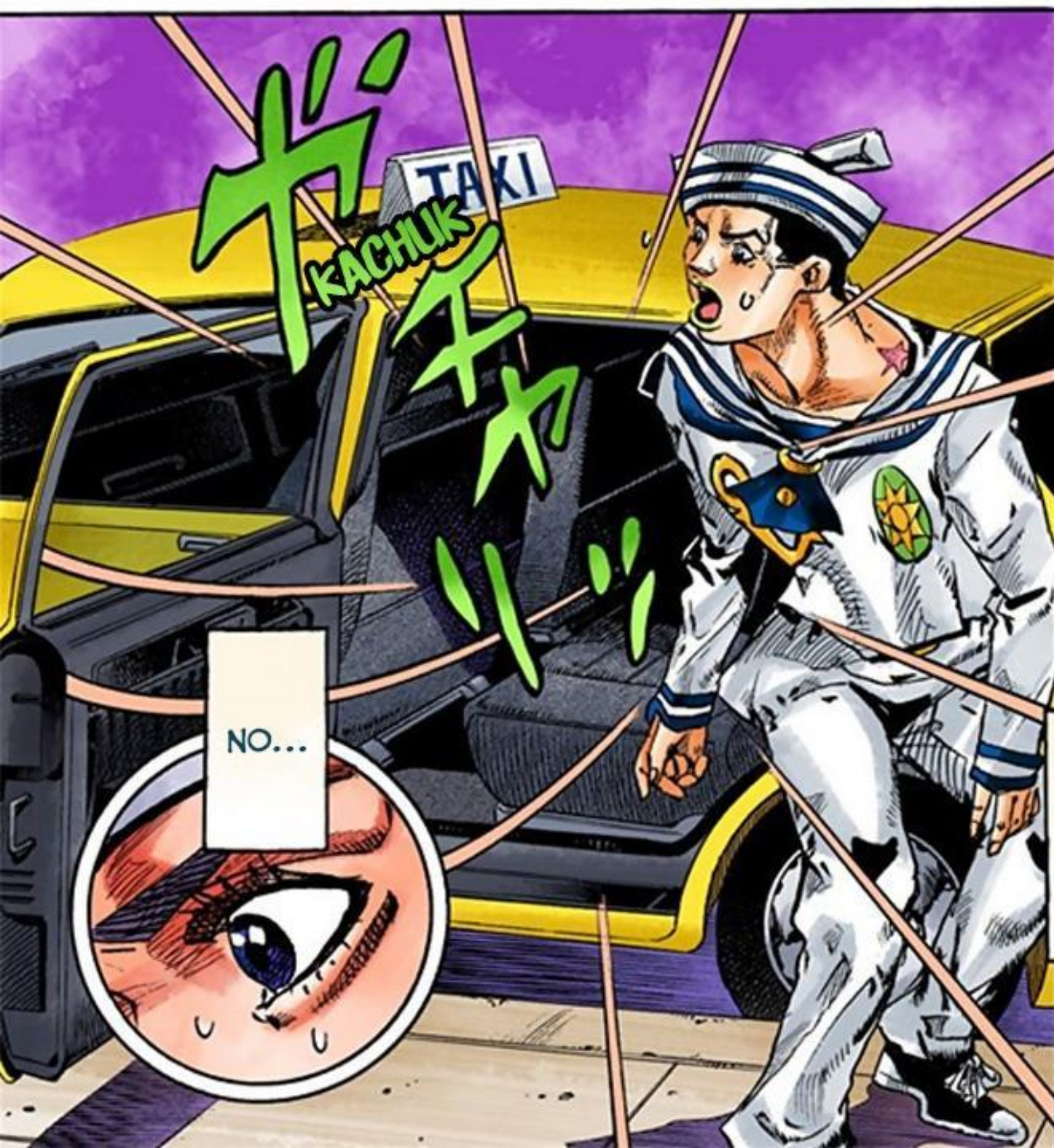




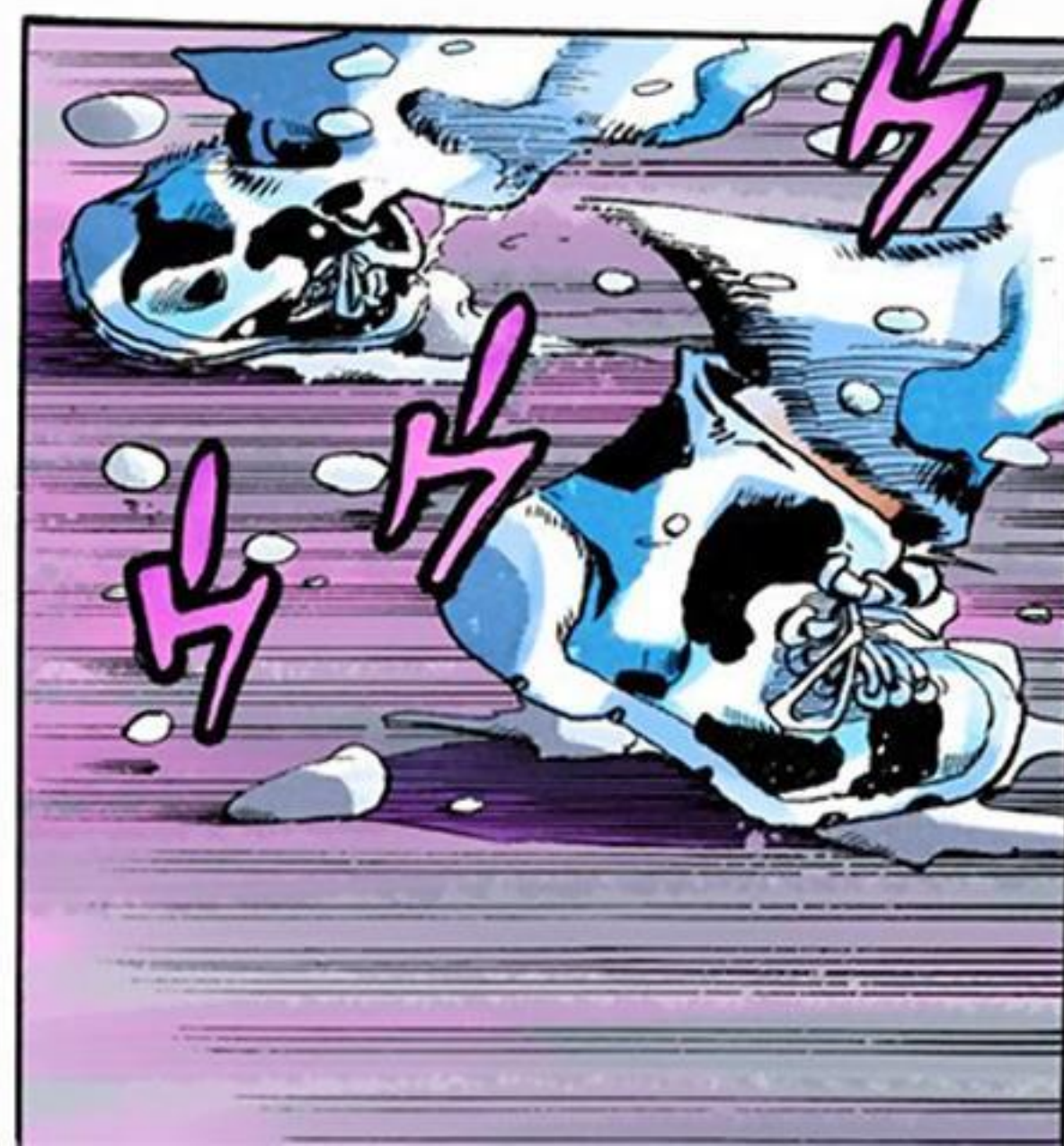


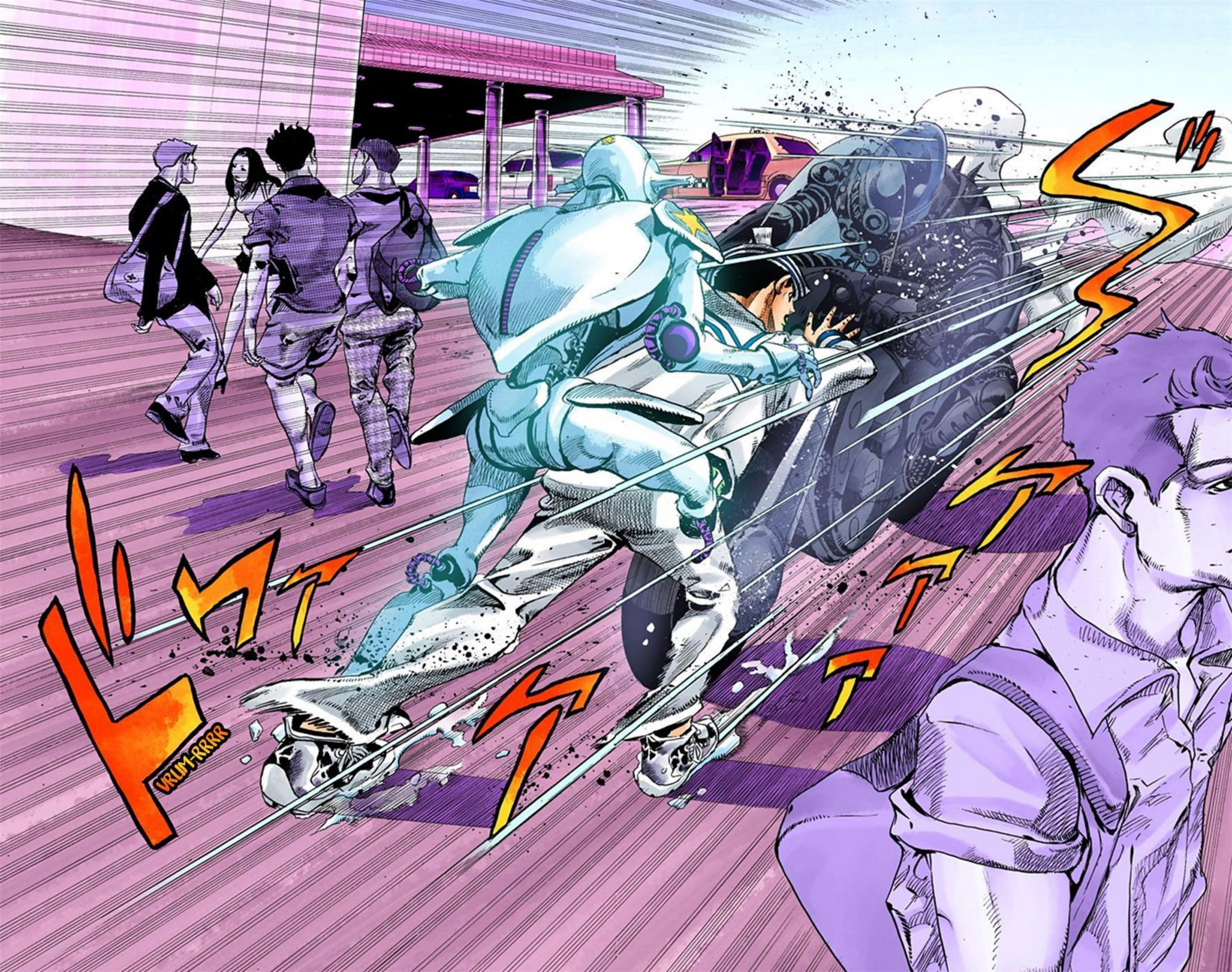


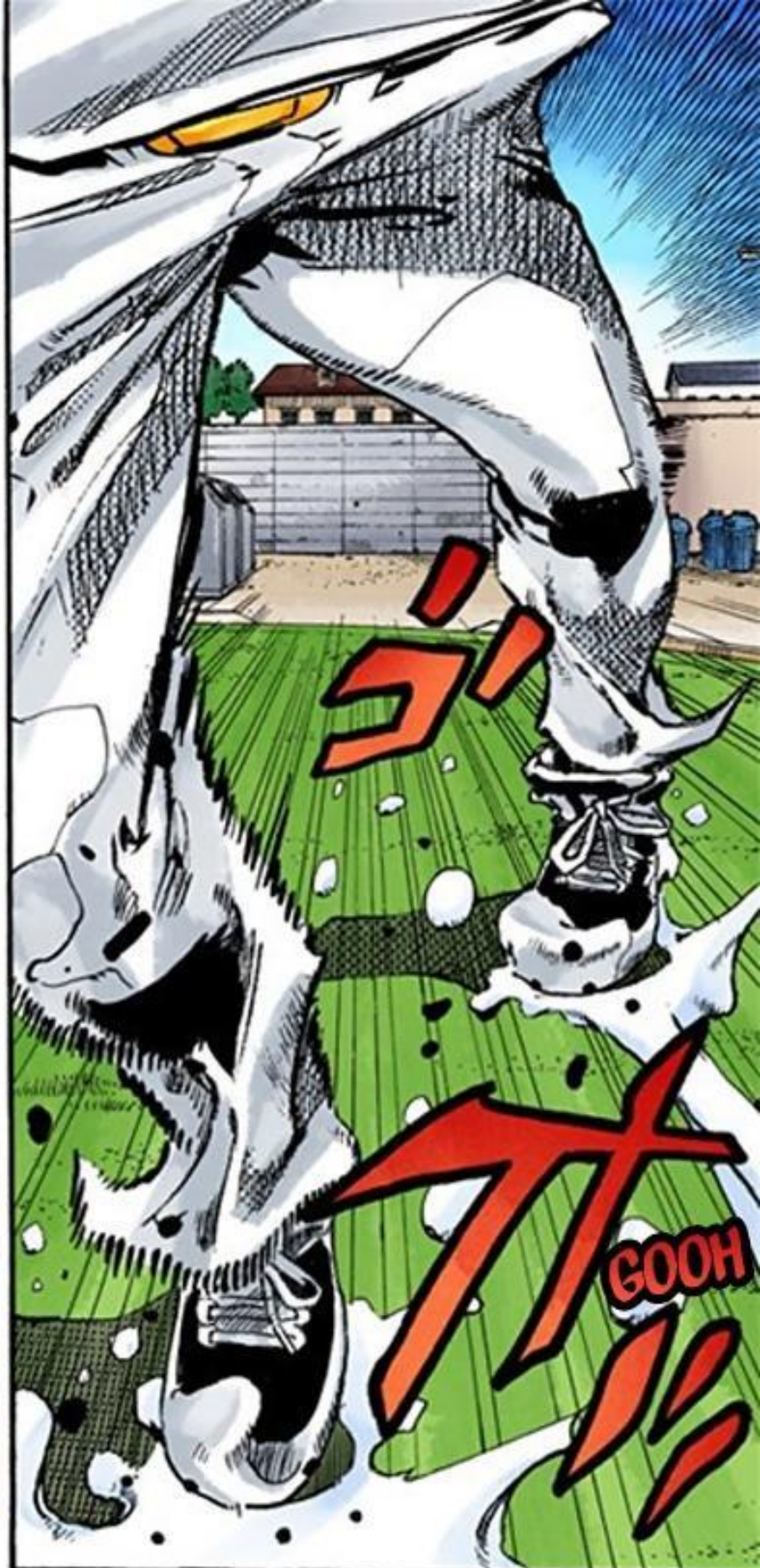


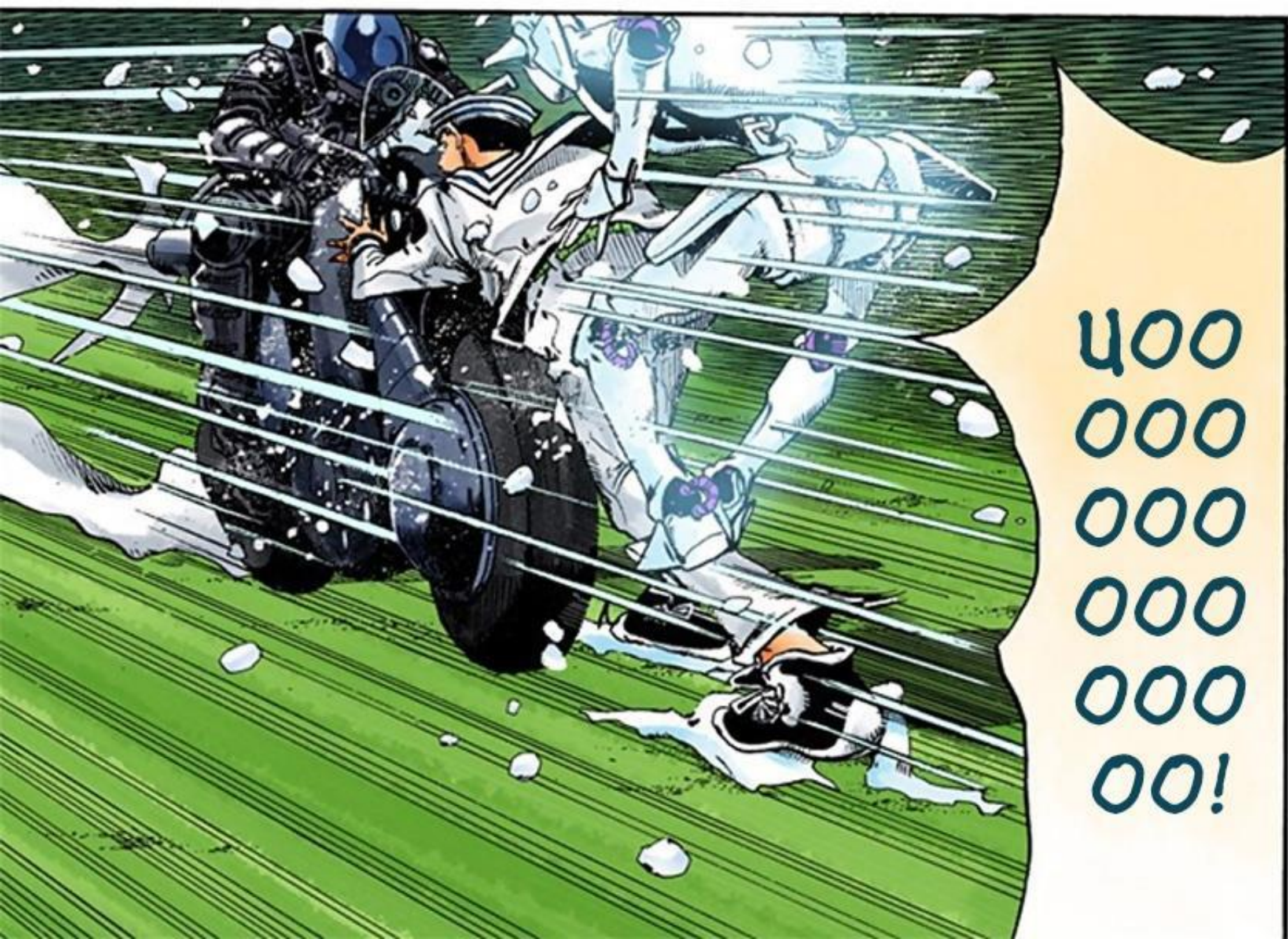


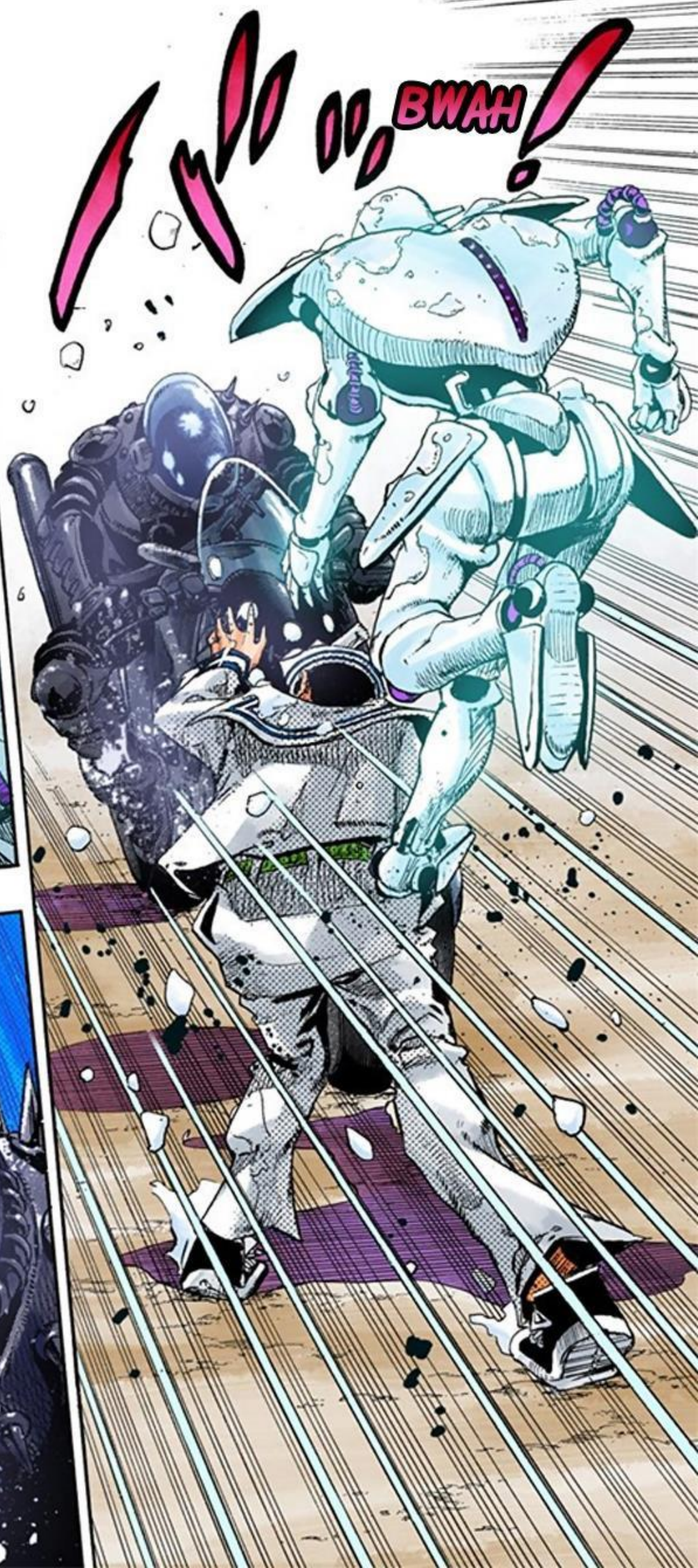


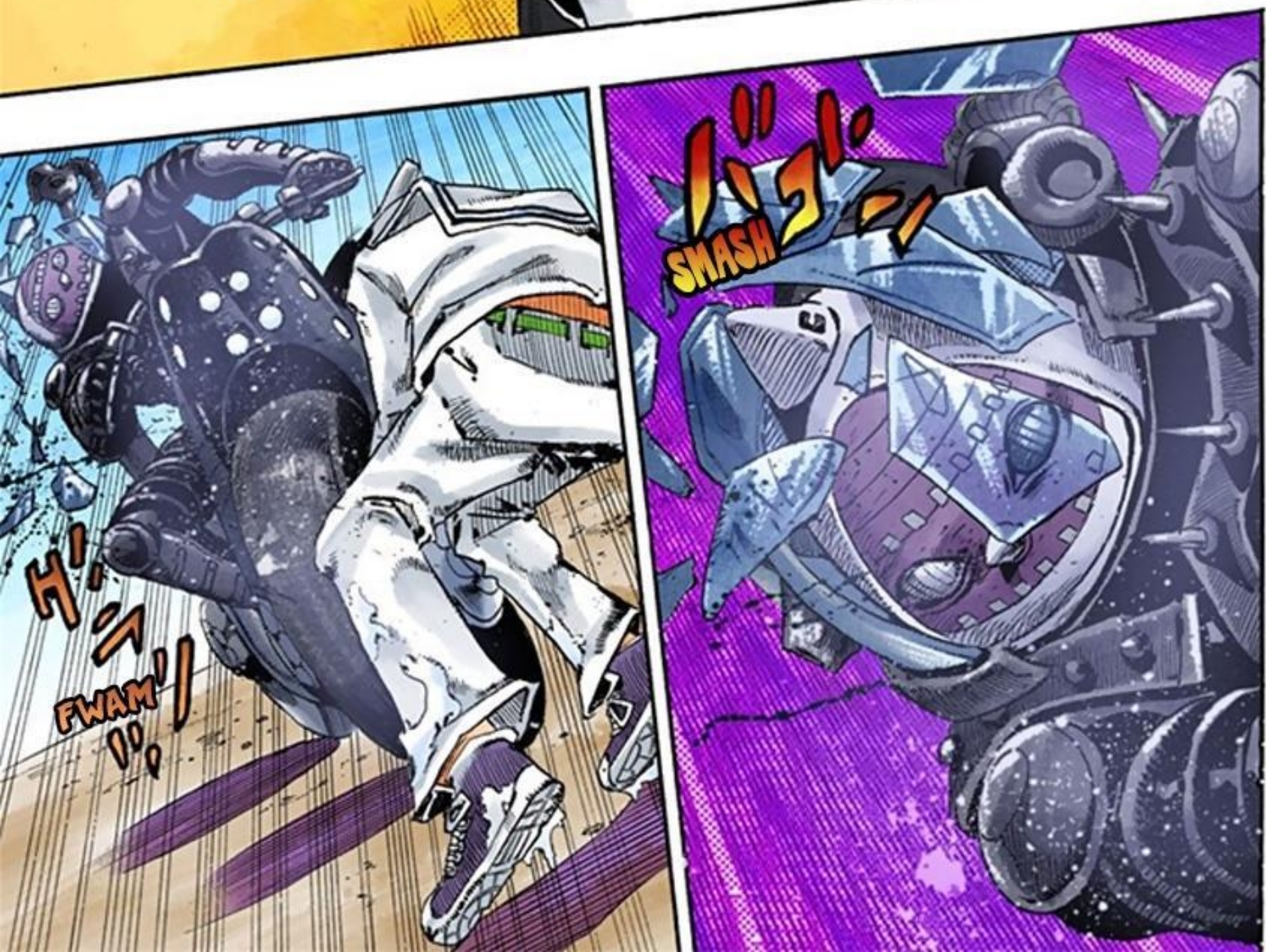


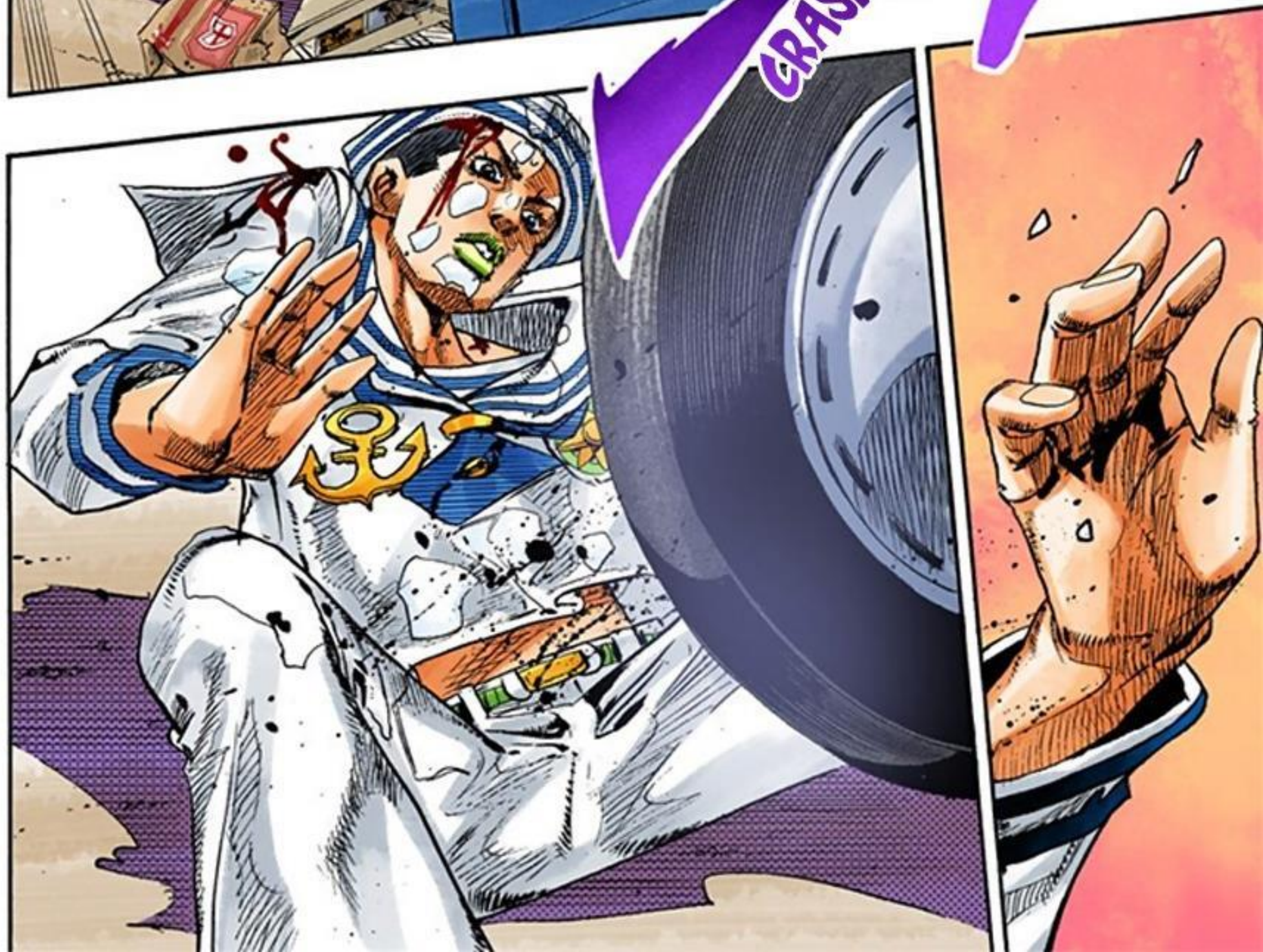










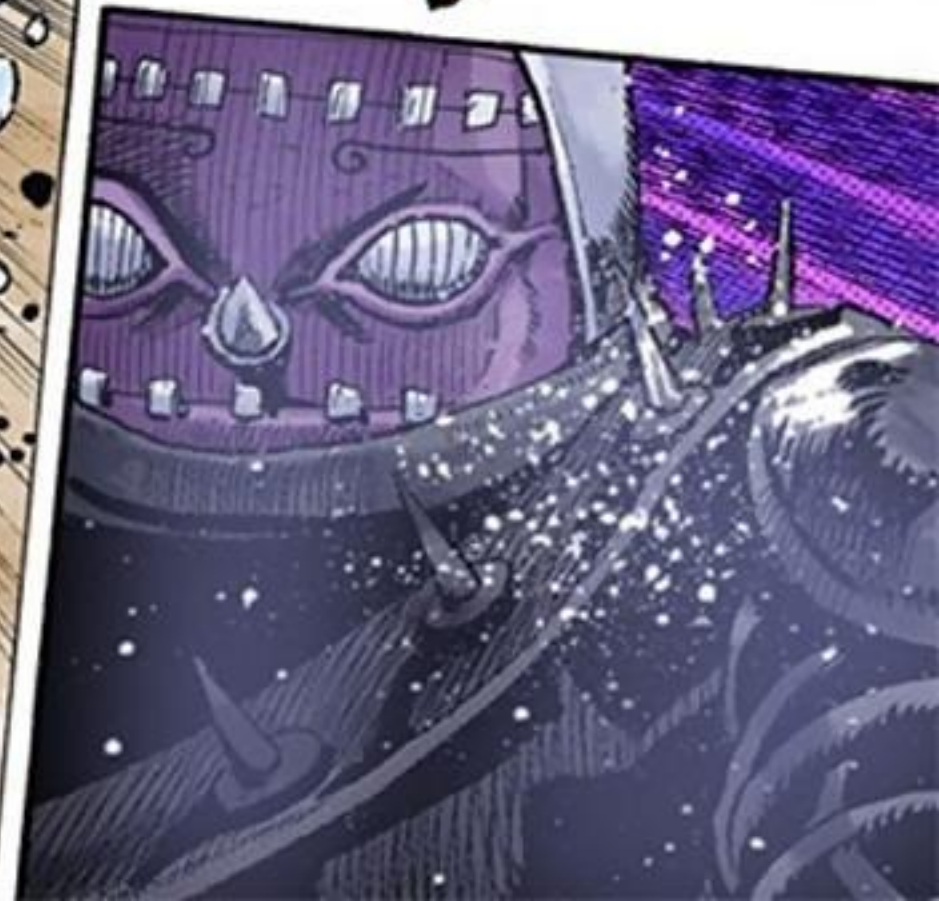
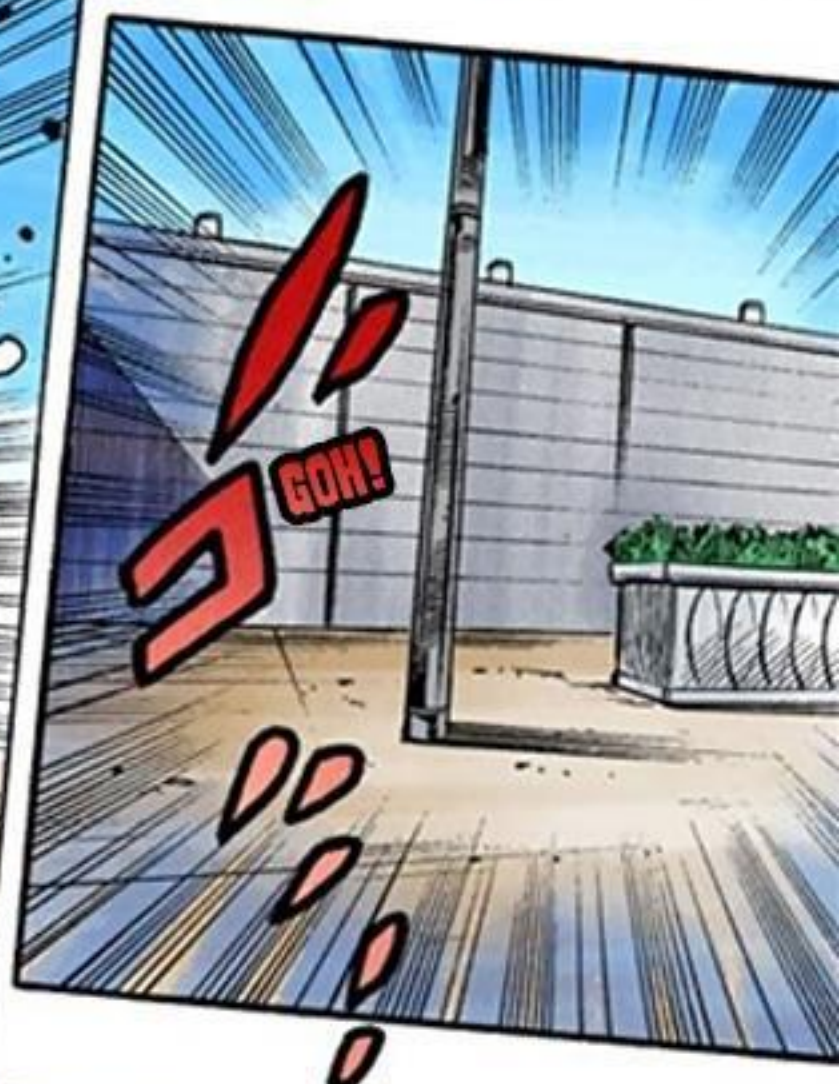




WHERE IS IT...?
I NEED TO FIND
THE MAIN BODY
THAT'S NEARBY!

IN THIS
POSITION...
IN THESE
CIRCUMSTANCES...
MY **SOAP BUBBLE**
FREEZES THE
MOMENT I SEND
IT OUT...

ガッ
VRUUMMM



THIS IS BAD... HE... HE'S GONNA KILL ME!

I'M NOT GOING TO MAKE IT TO HOLLY JOESTAR!

WRRRR

WRRRRRRRRRR

BUT...

...IS THAT... A FACE? THE STAND'S FACE IS NOW EXPOSED.

I BROKE APART THIS GUY'S HELMET...

THAT FORM... IT'S EXPOSED RIGHT NOW, ISN'T IT?

THIS IS BAD... HE... HE'S GONNA KILL ME!

I'M NOT GOING TO MAKE IT TO HOLLY JOESTAR!

ギョッ WRRR

ギョッ WRRRRRRRR

ギョッ WRRRRRRRR

...IS THAT... A FACE? THE STAND'S FACE IS NOW EXPOSED.

I BROKE APART THIS GUY'S HELMET...

BUT...

THAT FORM... IT'S EXPOSED RIGHT NOW, ISN'T IT?

THIS IS BAD... HE...HE'S GONNA KILL ME!

I'M NOT GOING TO MAKE IT TO HOLLY JOESTAR!

WRRRR

WRRRRRRRRRR

WRRRRRRRRRR

...IS THAT... A FACE? THE STAND'S FACE IS NOW EXPOSED.

I BROKE APART THIS GUY'S HELMET...

BUT...

THAT FORM... IT'S EXPOSED RIGHT NOW, ISN'T IT?

THIS IS BAD... HE...HE'S GONNA KILL ME!

I'M NOT GOING TO MAKE IT TO HOLLY JOESTAR!

WRRRR

WRRRRRRRRRR

WRRRRRRRRRR

...IS THAT... A FACE? THE STAND'S FACE IS NOW EXPOSED.

I BROKE APART THIS GUY'S HELMET...

BUT...

THAT FORM... IT'S EXPOSED RIGHT NOW, ISN'T IT?

[illegible]

THIS IS BAD... HE...HE'S GONNA KILL ME!

I'M NOT GOING TO MAKE IT TO HOLLY JOESTAR!

WRRRR

WRRRRRRRRRR

BUT...

...IS THAT... A FACE? THE STAND'S FACE IS NOW EXPOSED.

I BROKE APART THIS GUY'S HELMET...

THAT FORM... IT'S EXPOSED RIGHT NOW, ISN'T IT?

THIS IS BAD... HE... HE'S GONNA KILL ME!

I'M NOT GOING TO MAKE IT TO HOLLY JOESTAR!

ギョッ WRRR

ギョッ WRRRRRRRR

ギョッ WRRRRRRRR

...IS THAT... A FACE? THE STAND'S FACE IS NOW EXPOSED.

I BROKE APART THIS GUY'S HELMET...

BUT...

THAT FORM... IT'S EXPOSED RIGHT NOW, ISN'T IT?

Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 015

Translation:	Kewl0210, Daxing Dan
Raw Provider:	MusicEdge
Cleaning:	MistaL
Typesetting:	MistaL
Quality Control:	Huldra, Daxing Dan, Tonio





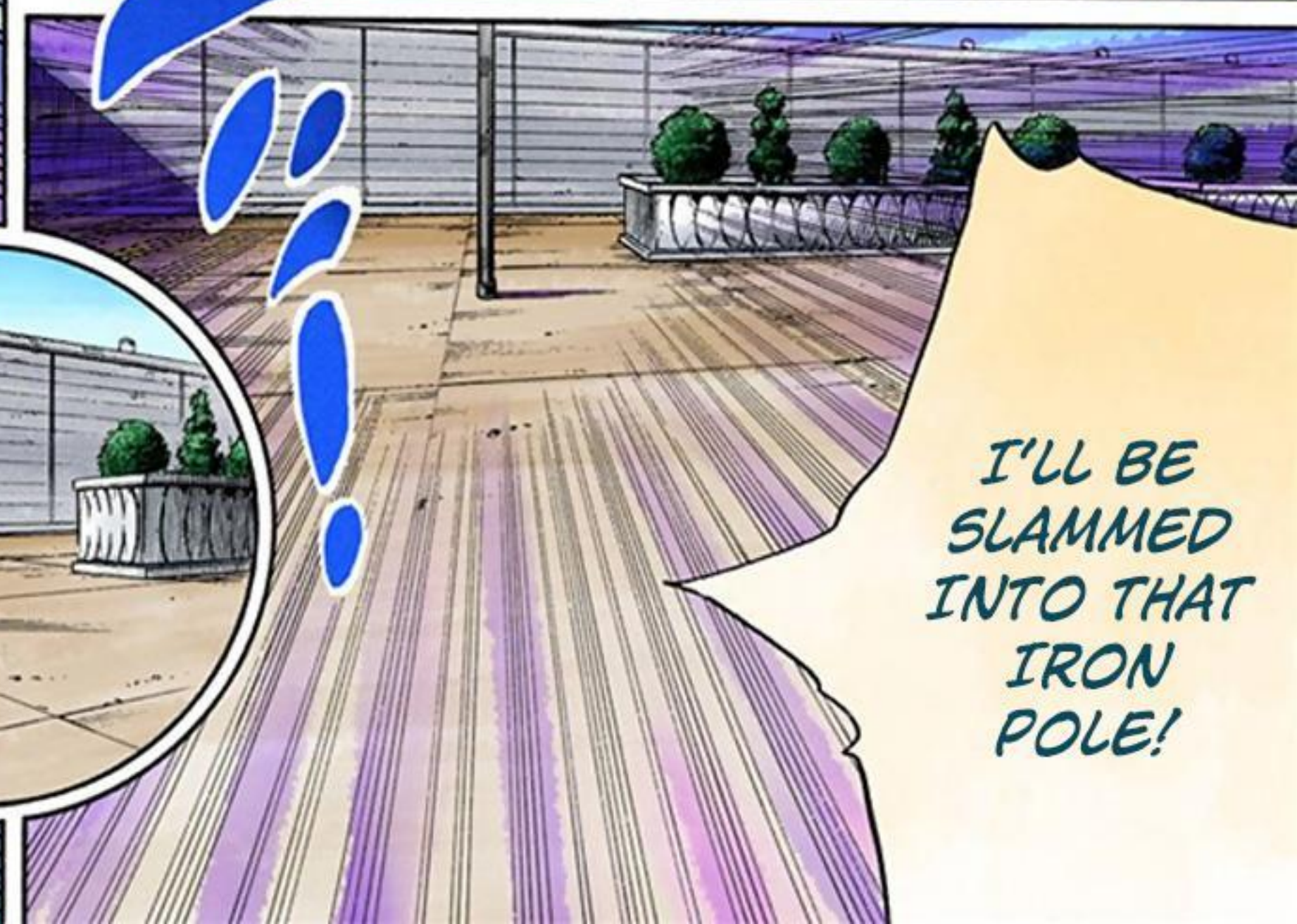
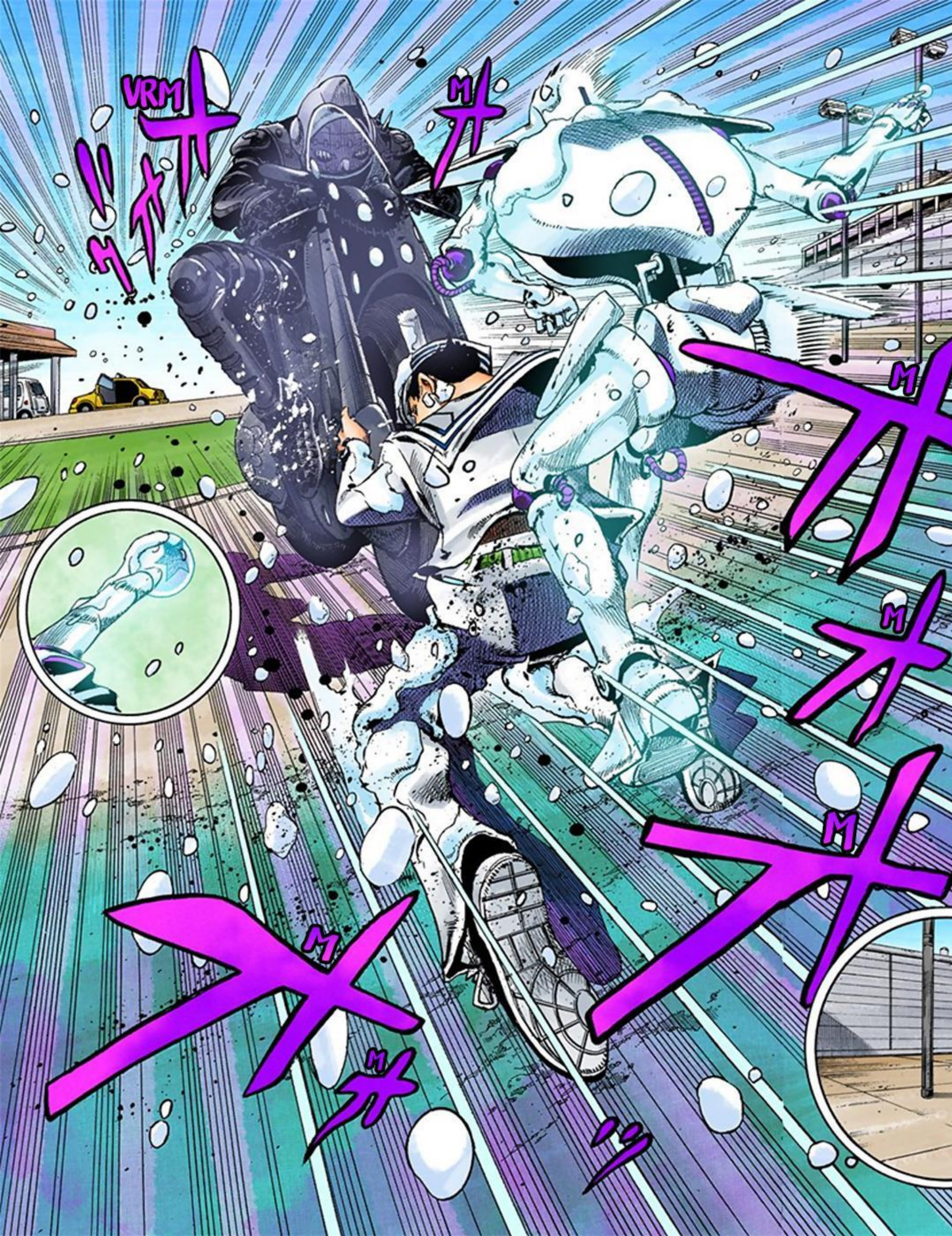
Stand Name — **Born This Way**

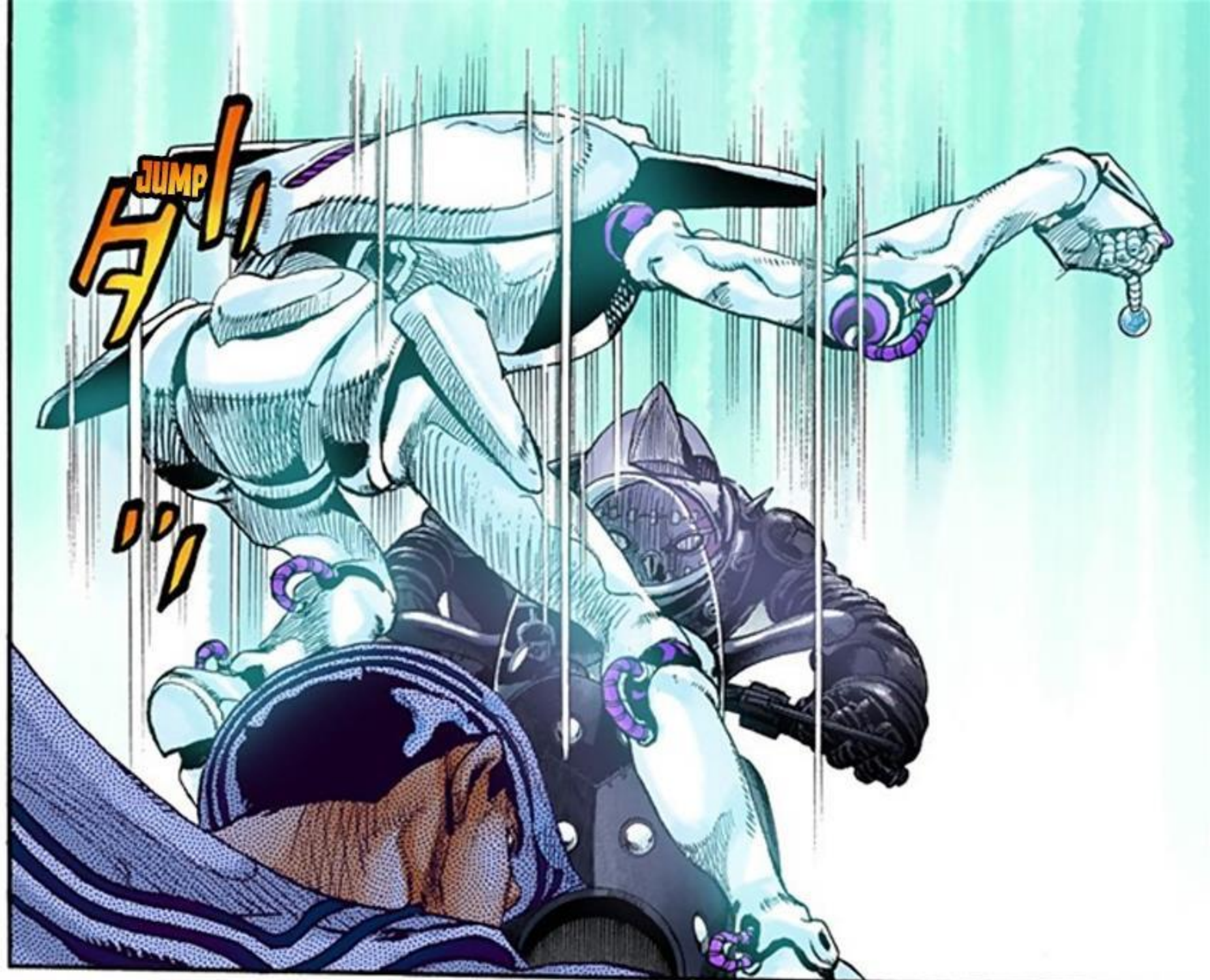
When something opens... For example, if you open the pages of a notepad or a closed door, you will be attacked by the motorbike that pursues automatically. When this stand **Born This Way** appears, the world turns to ice. Because the main body (enemy) touched Josuke at some point, the first attack began. He is probably being pursued by someone of the Higashikata residence.

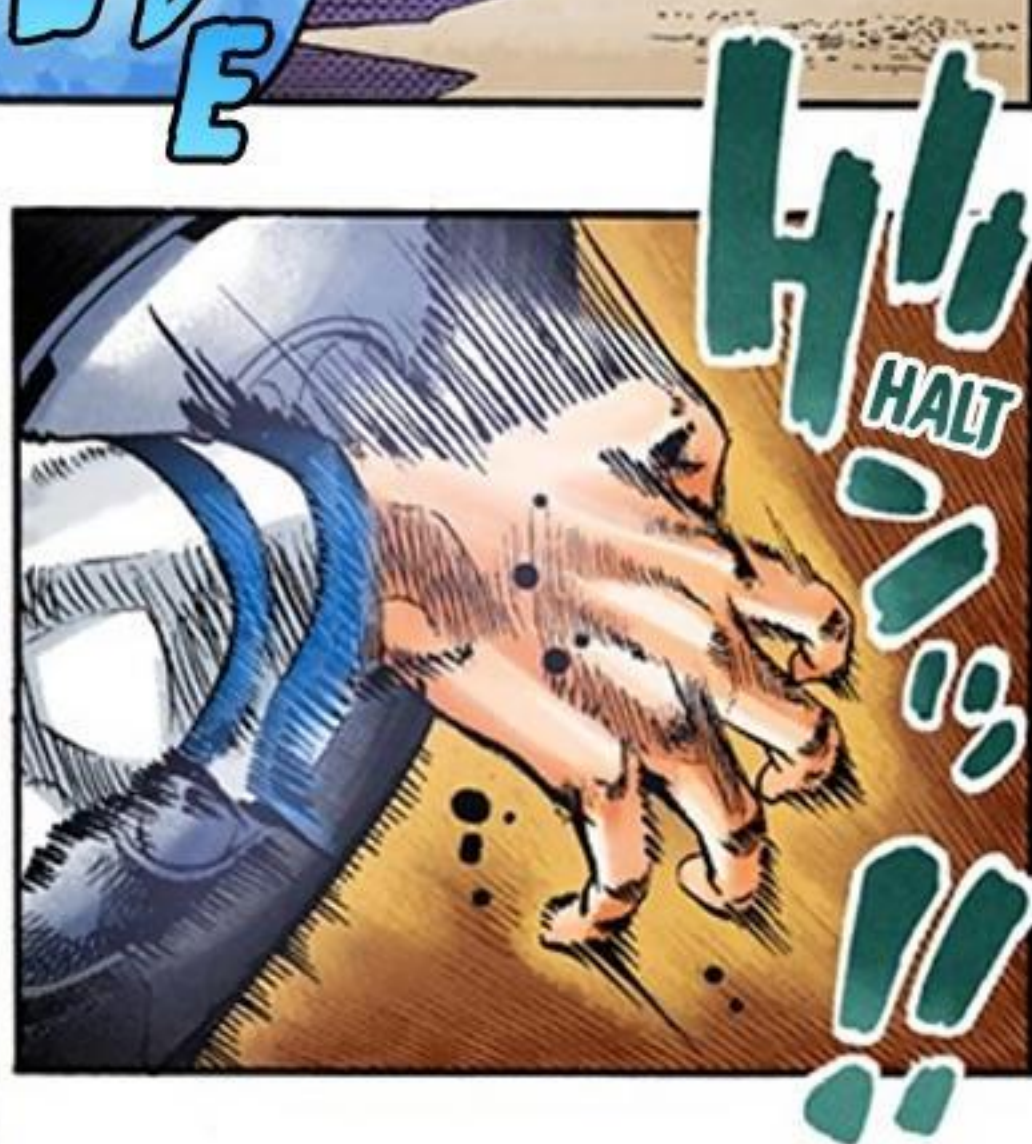
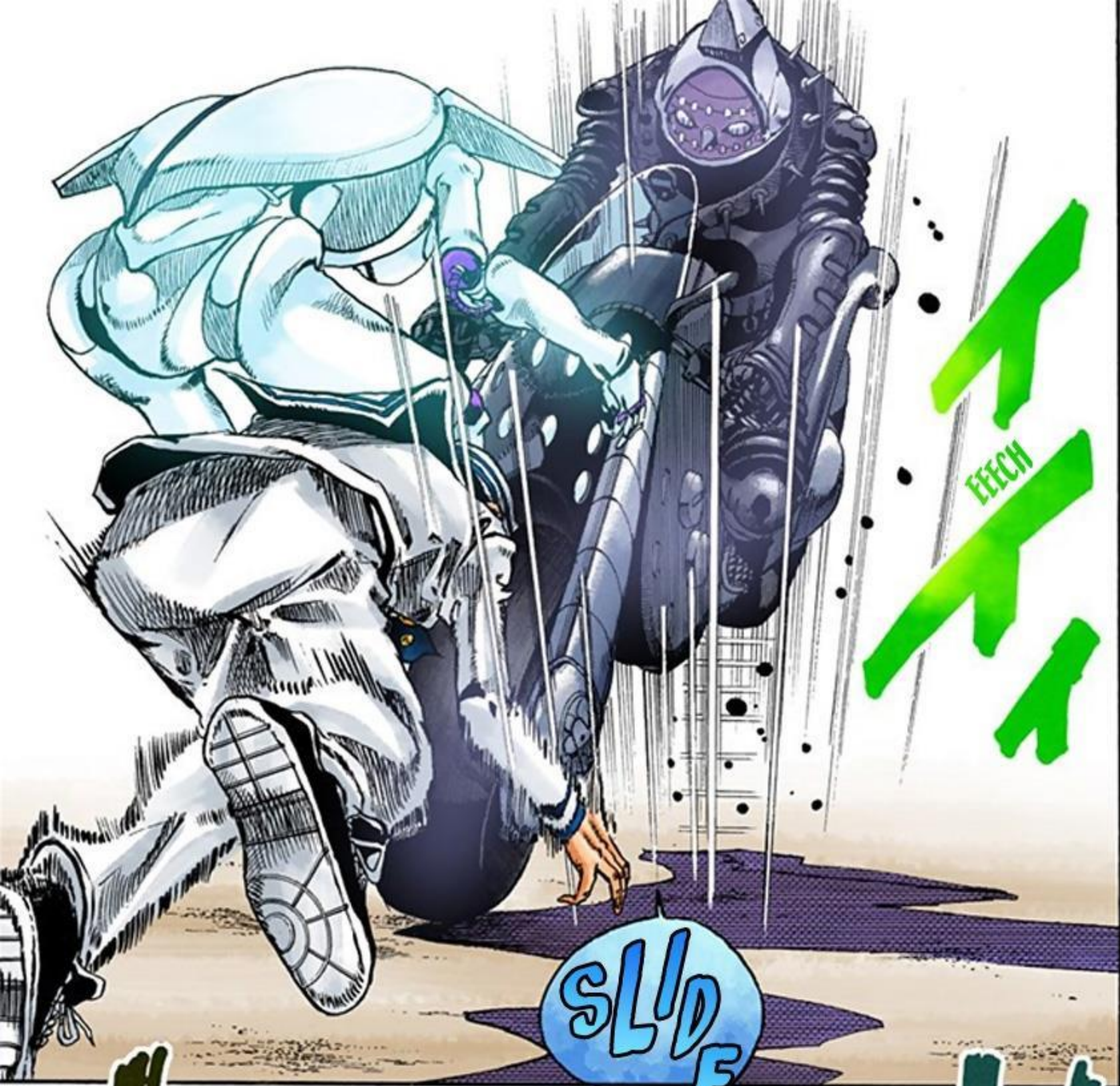


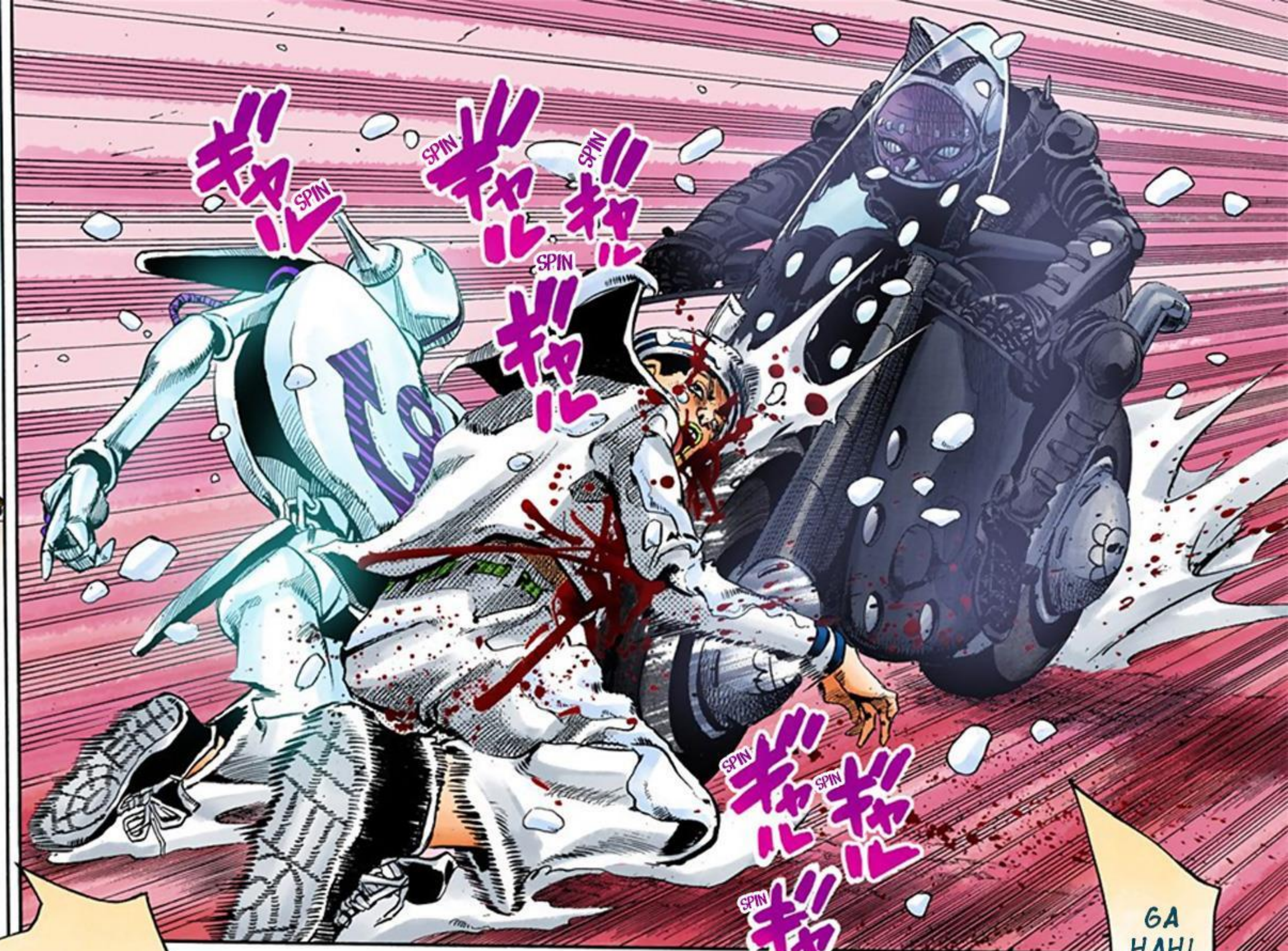
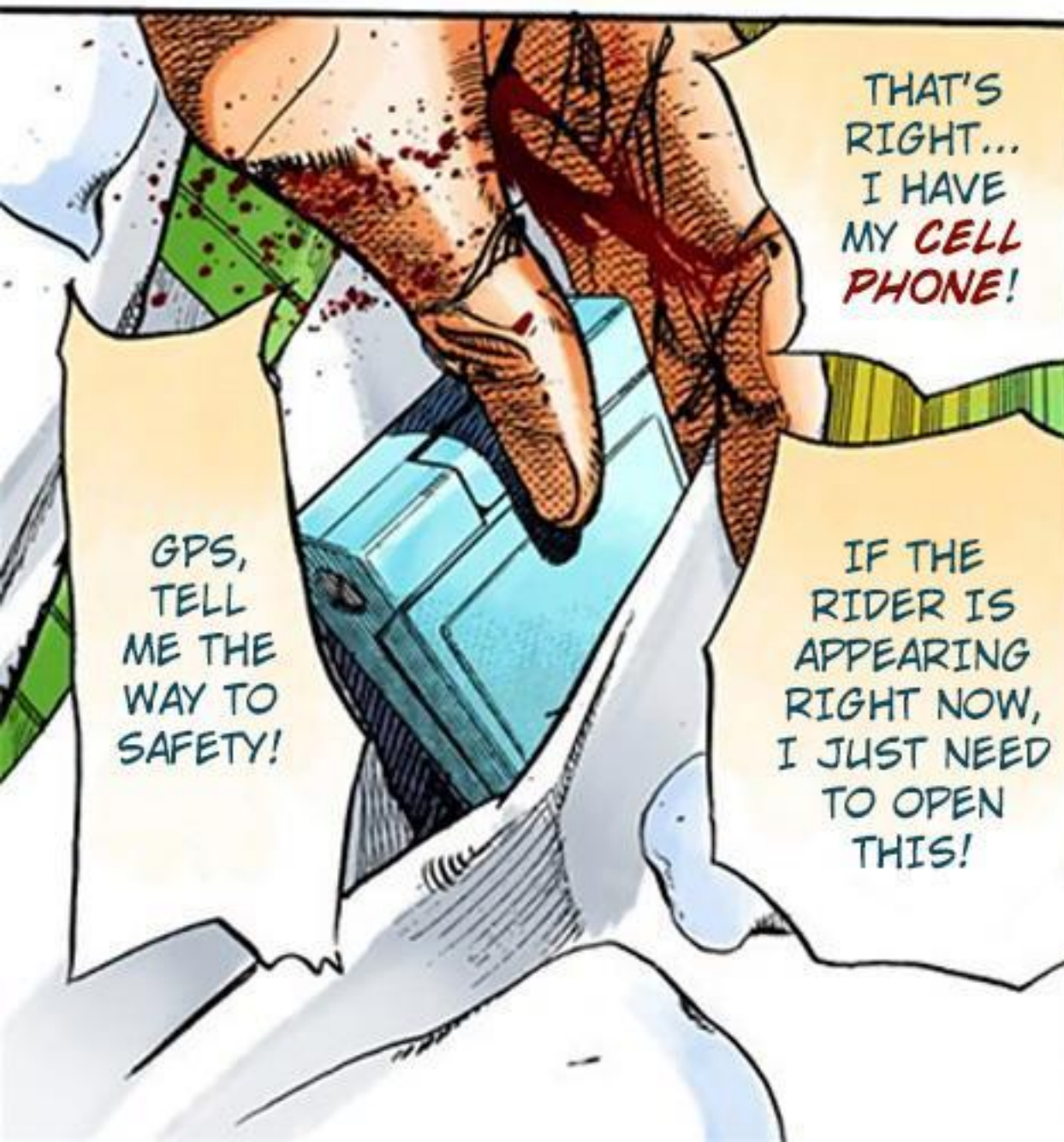
#016

**PAISLEY PARK AND
BORN THIS WAY
PART ⑤**









GRAB

ガッ



YEAH, I KNOW
THAT! BUT I
CAN'T RIGHT
NOW!

PLEASE
MAKE A
U-TURN...

THAT'S
THE
**WRONG
PATH!**



PLEASE
MAKE...

A
U-TURN

IMMEDI-
ATELY.







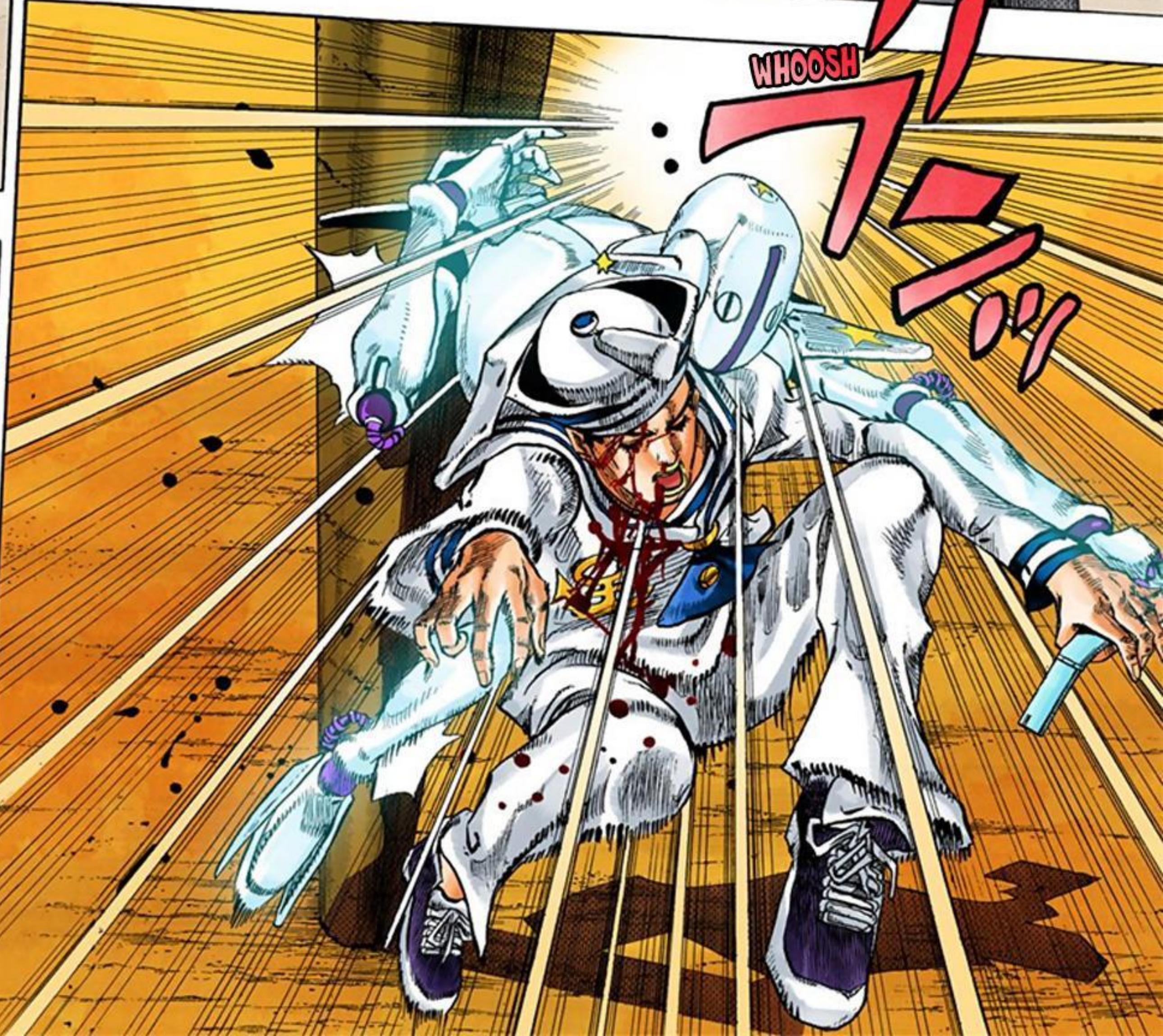
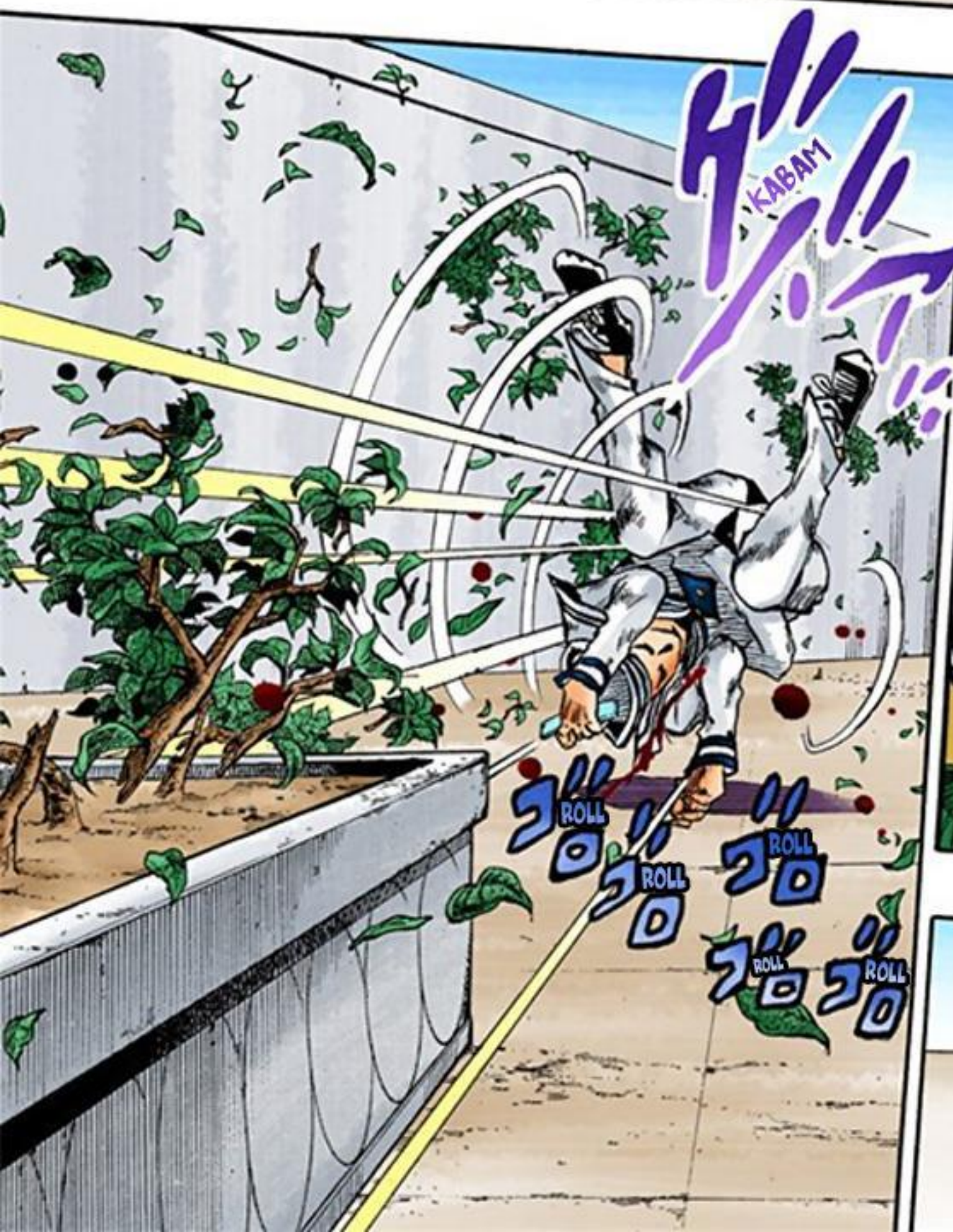
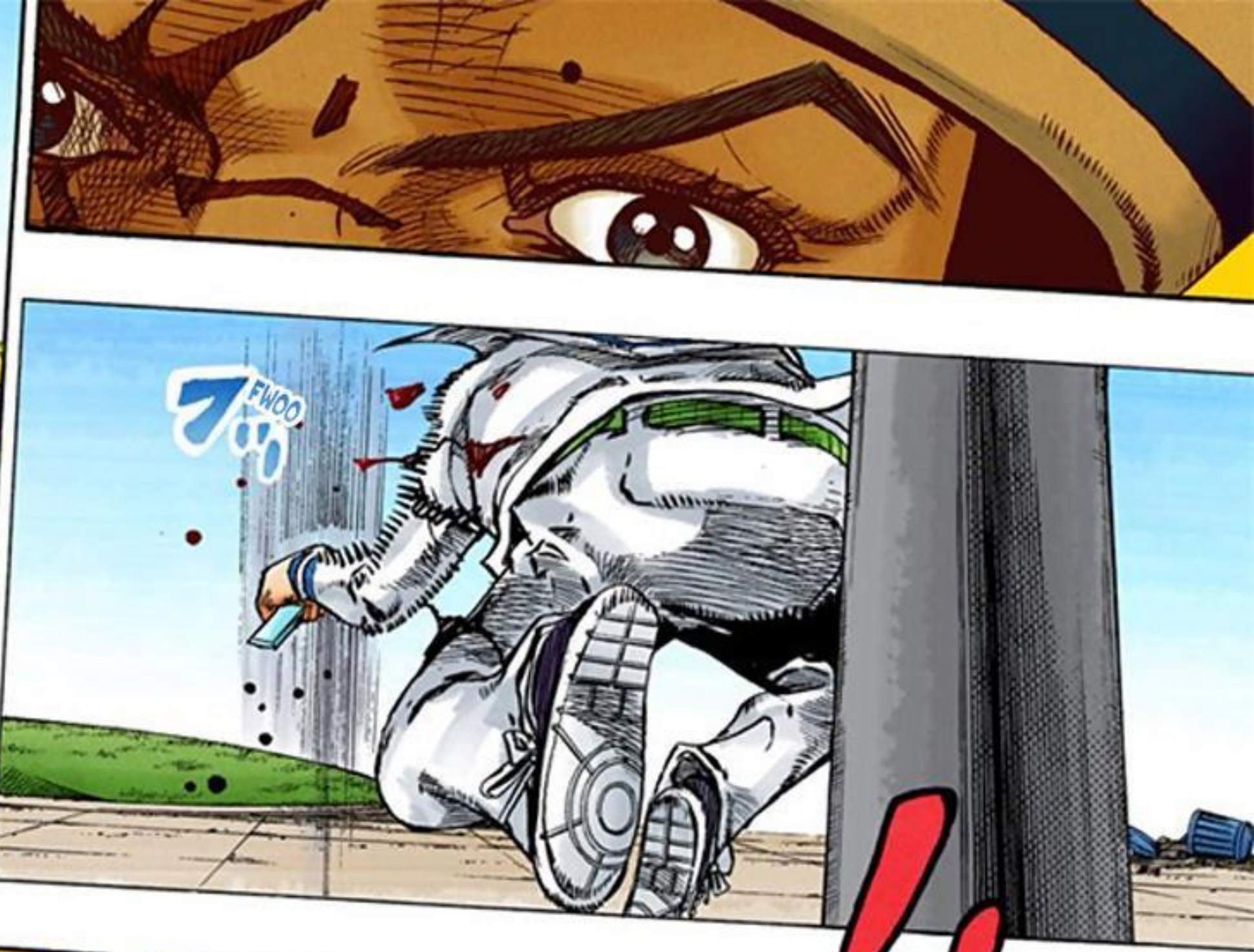
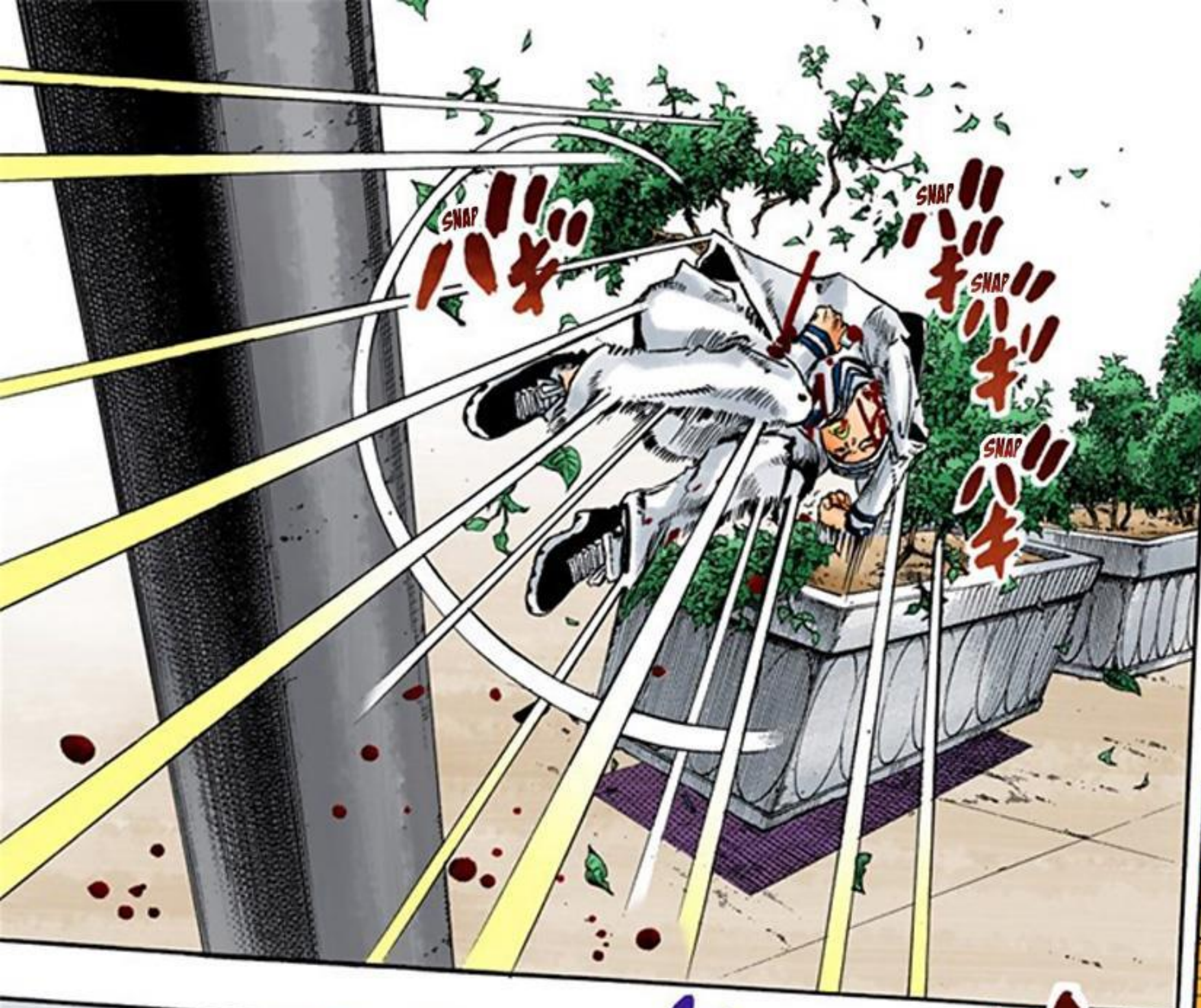
CLOSE
THAT
DOOR
RIGHT
NOOO
—W!

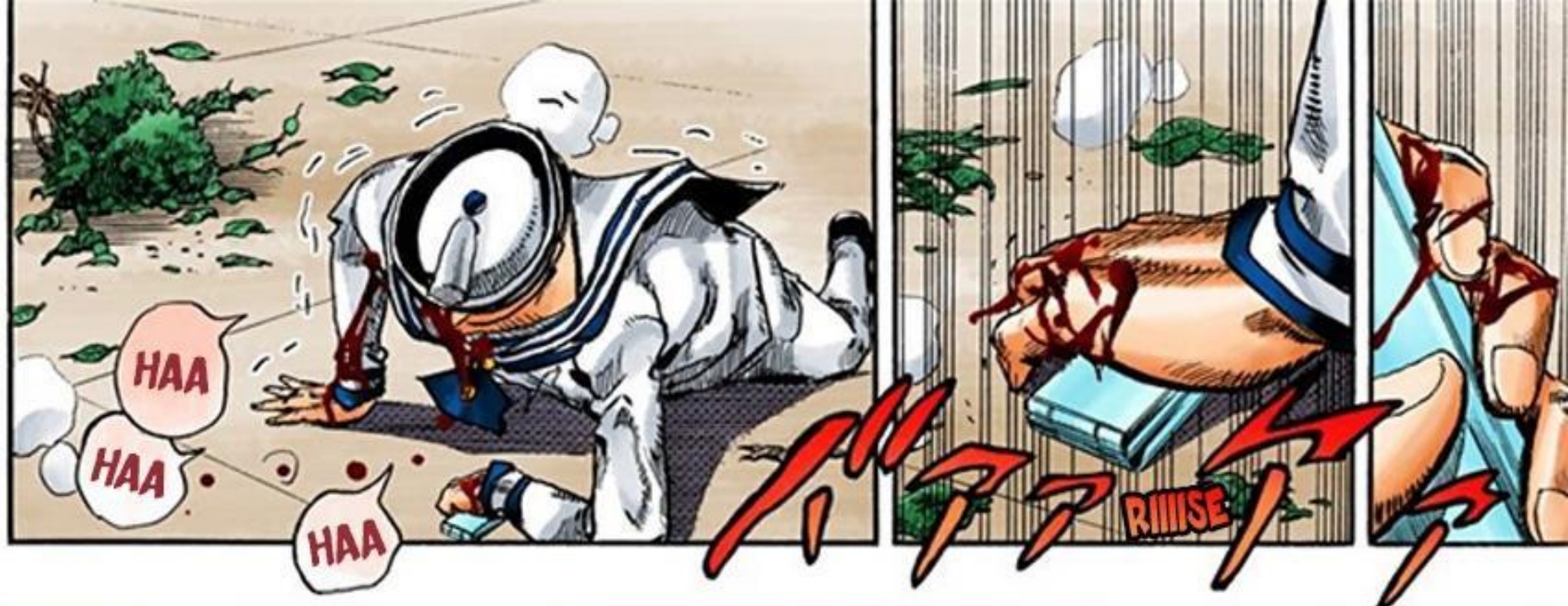


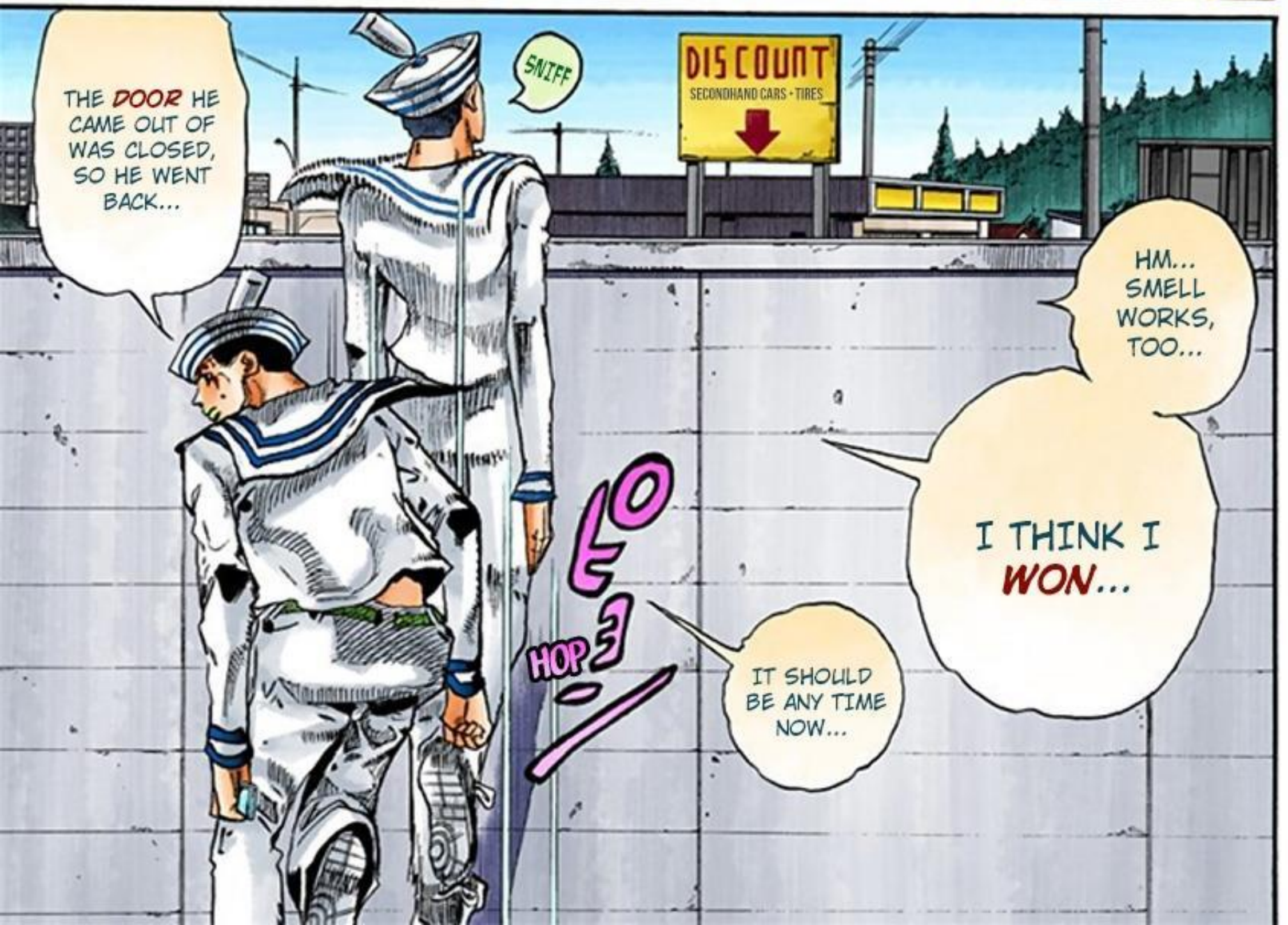
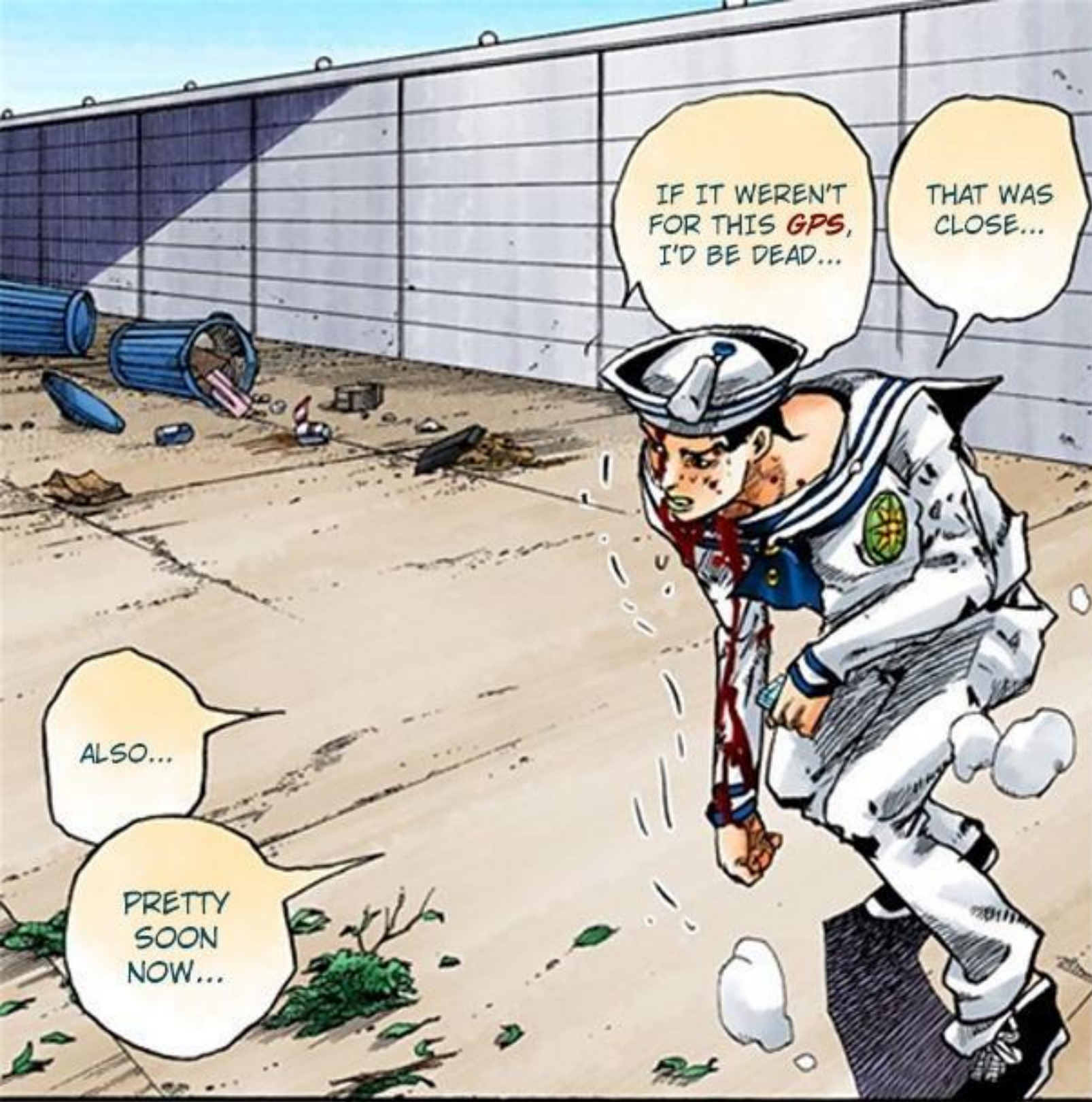
CLOSE
IT!

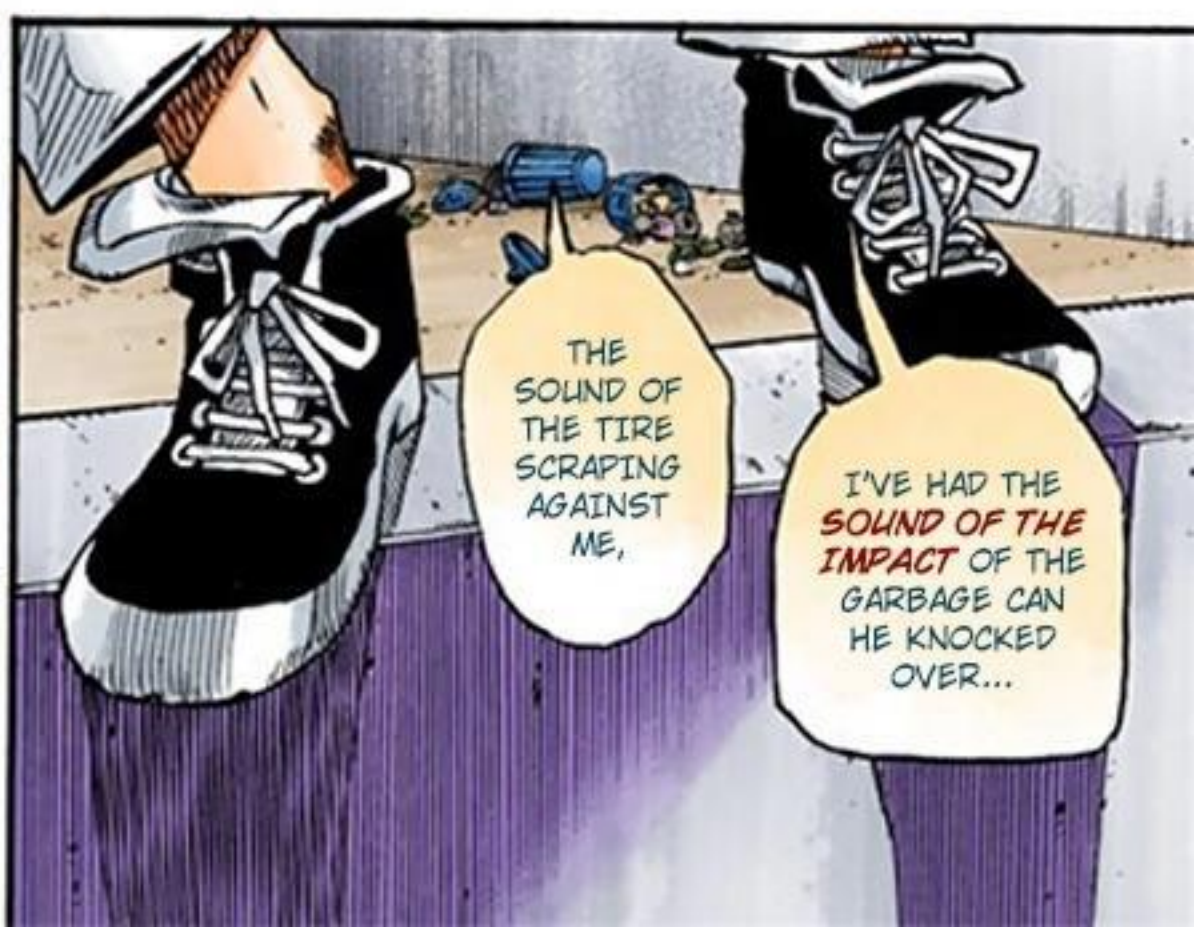
CLOSE
IT!

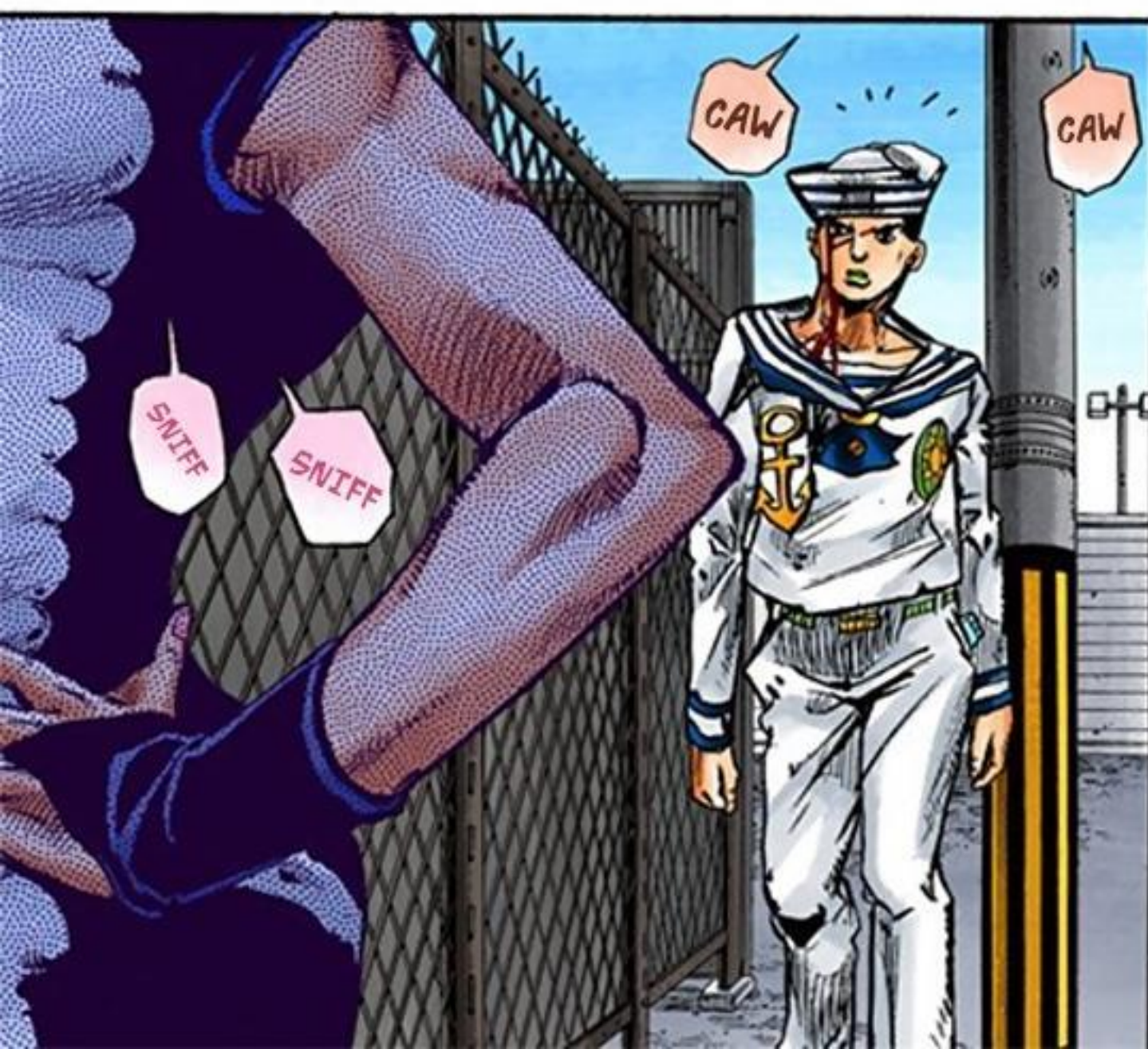
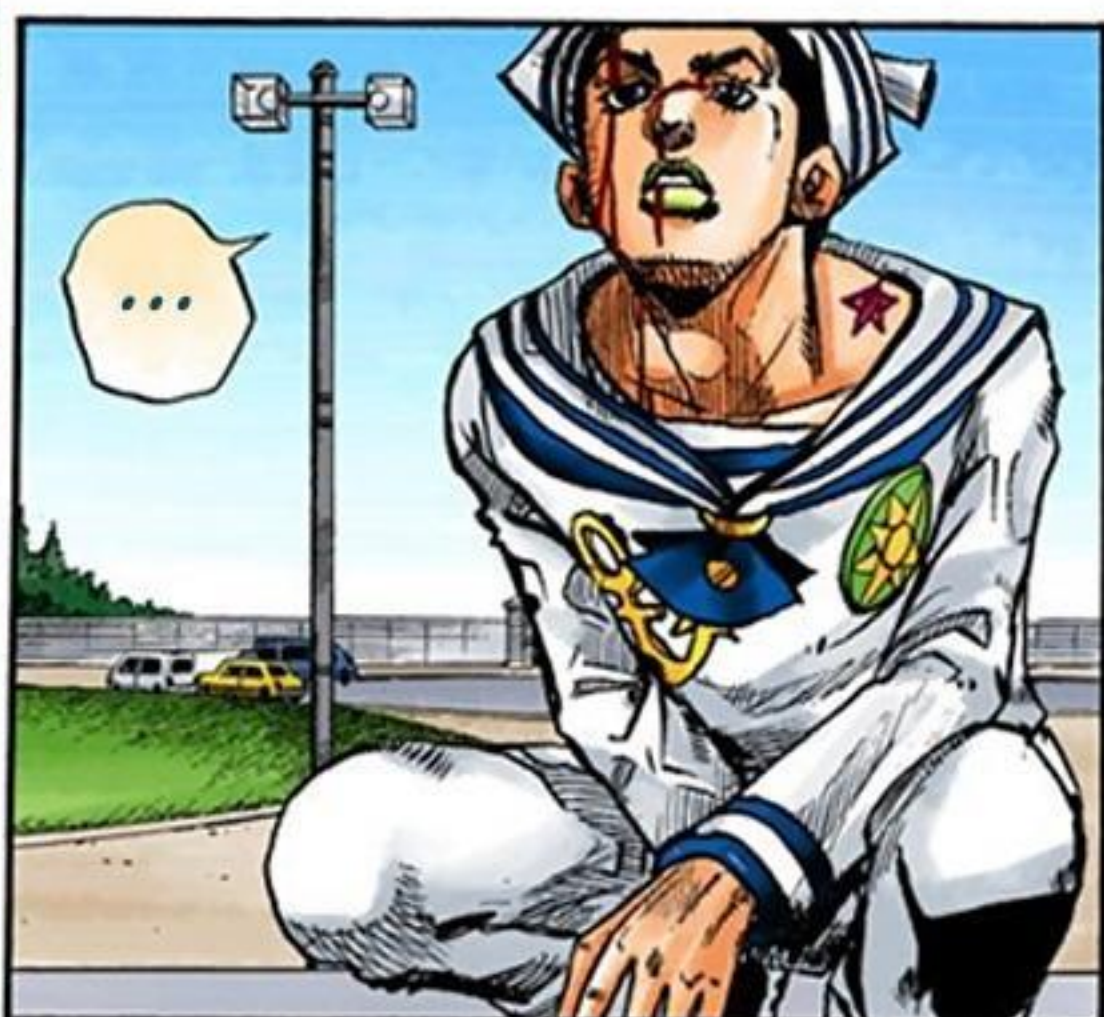
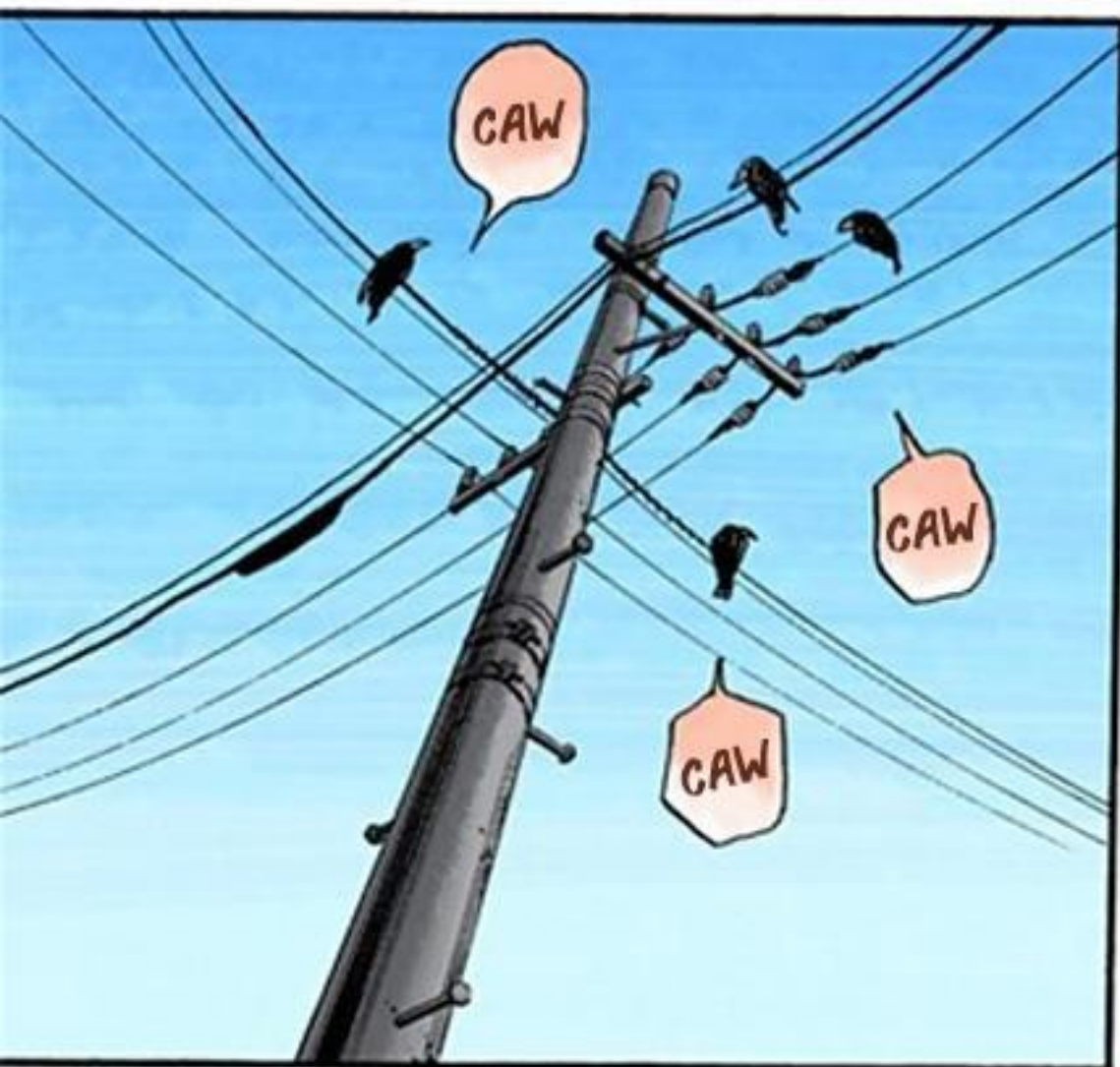
CLOSE
THE
DOOR,
NOW!

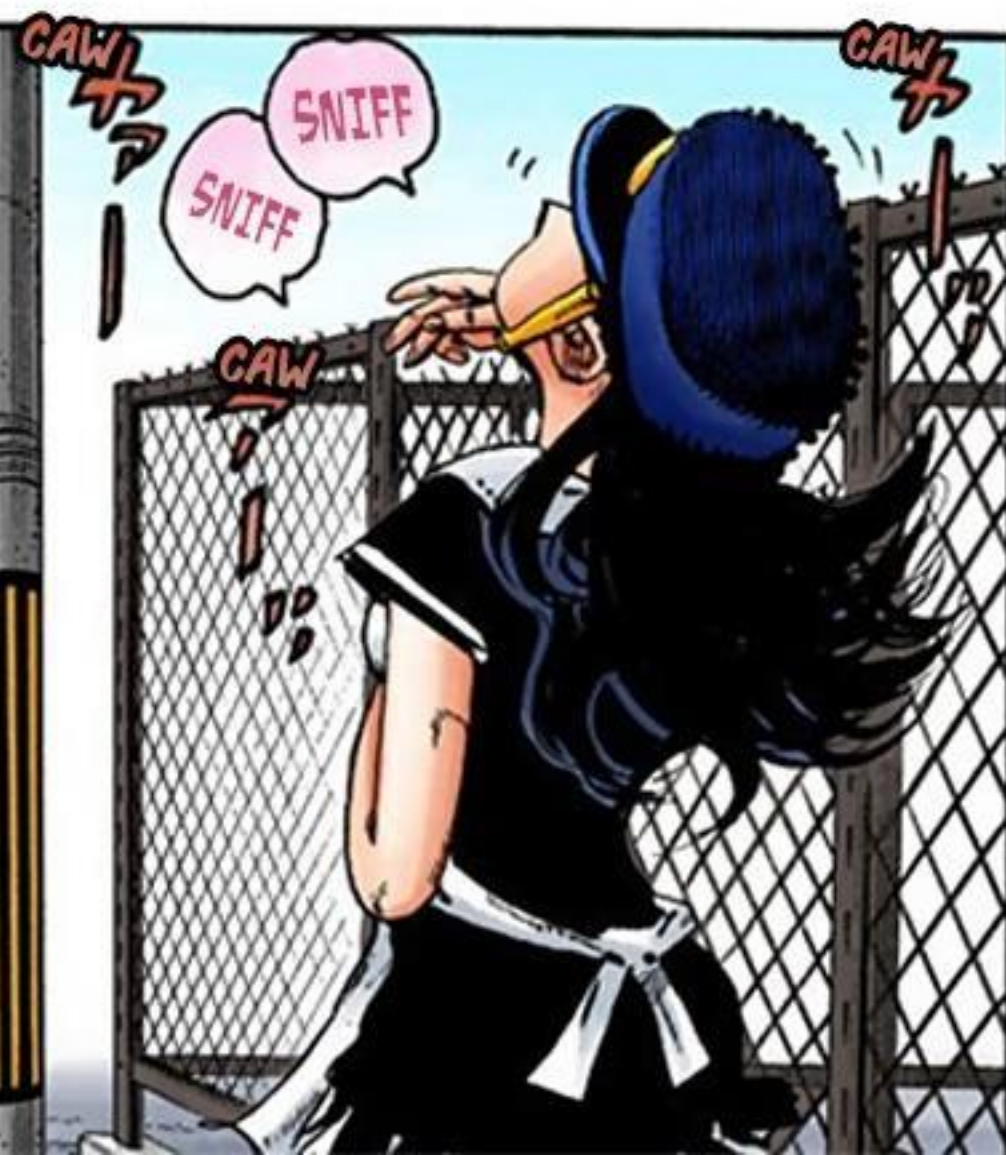


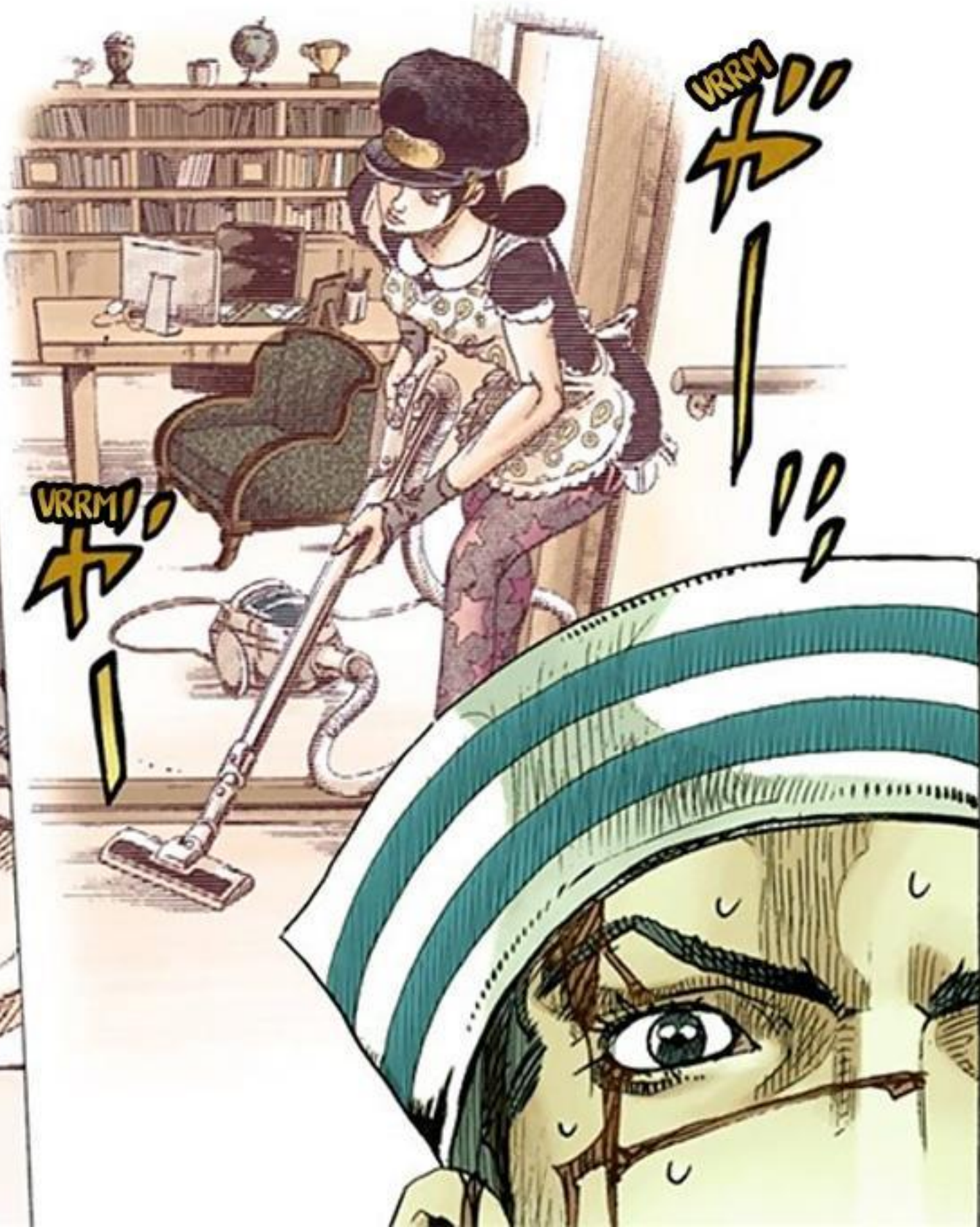
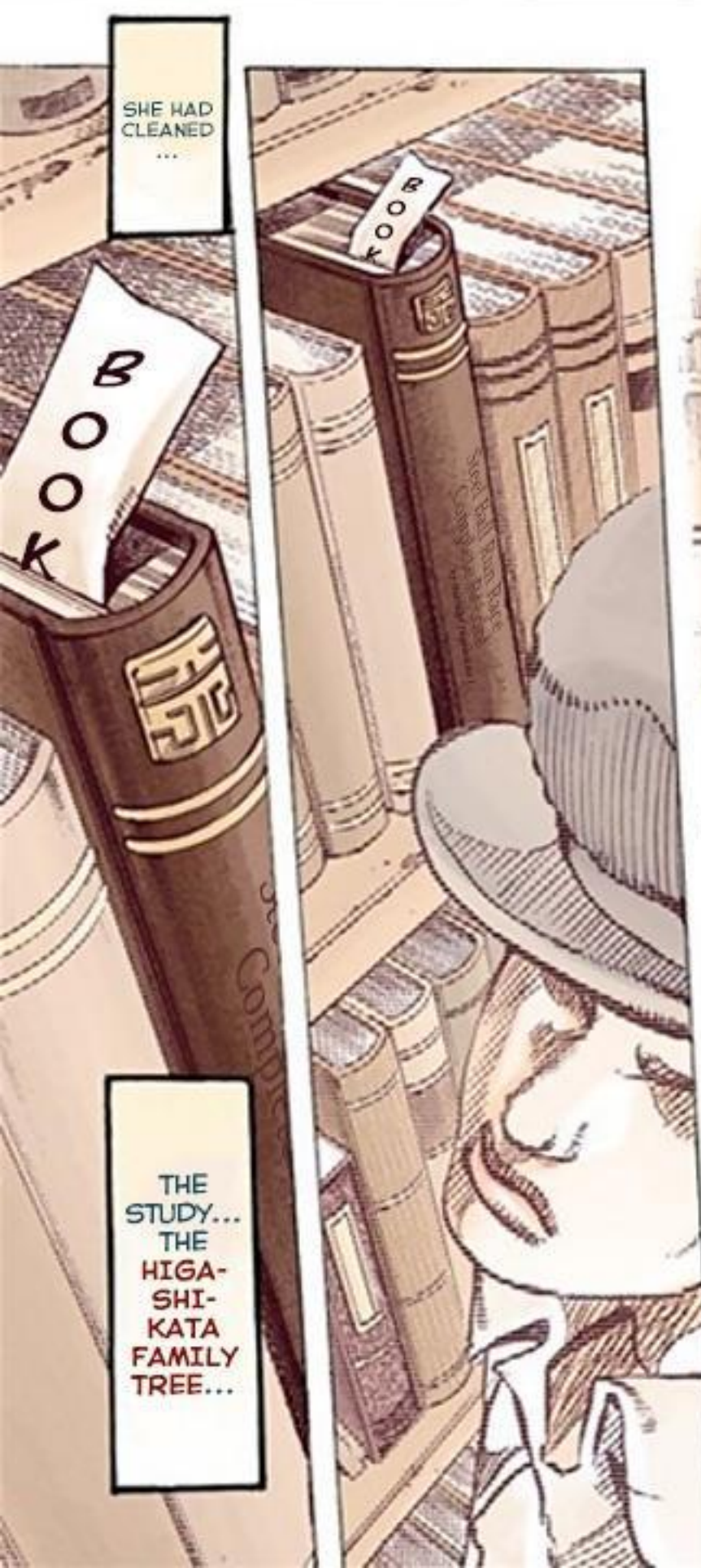




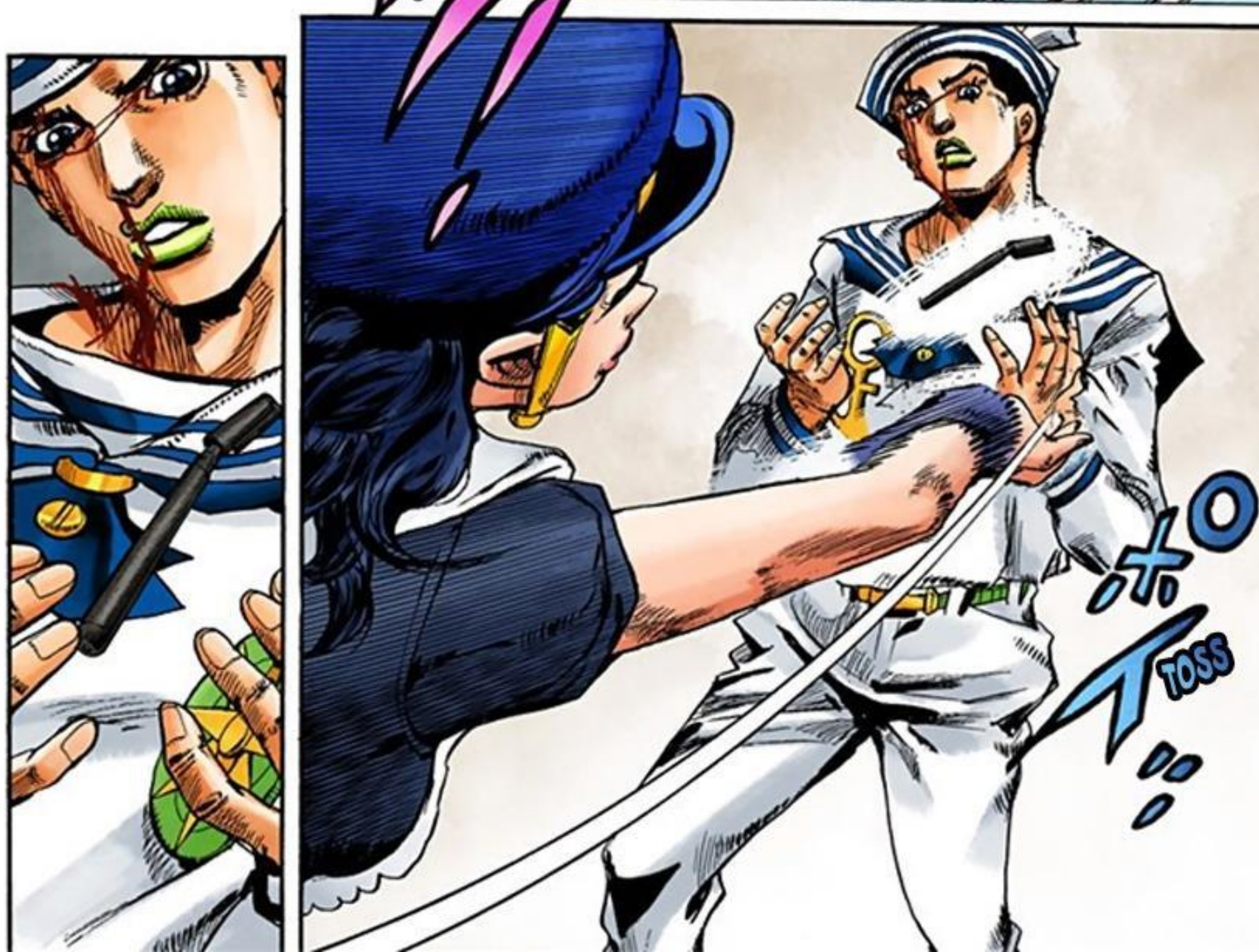


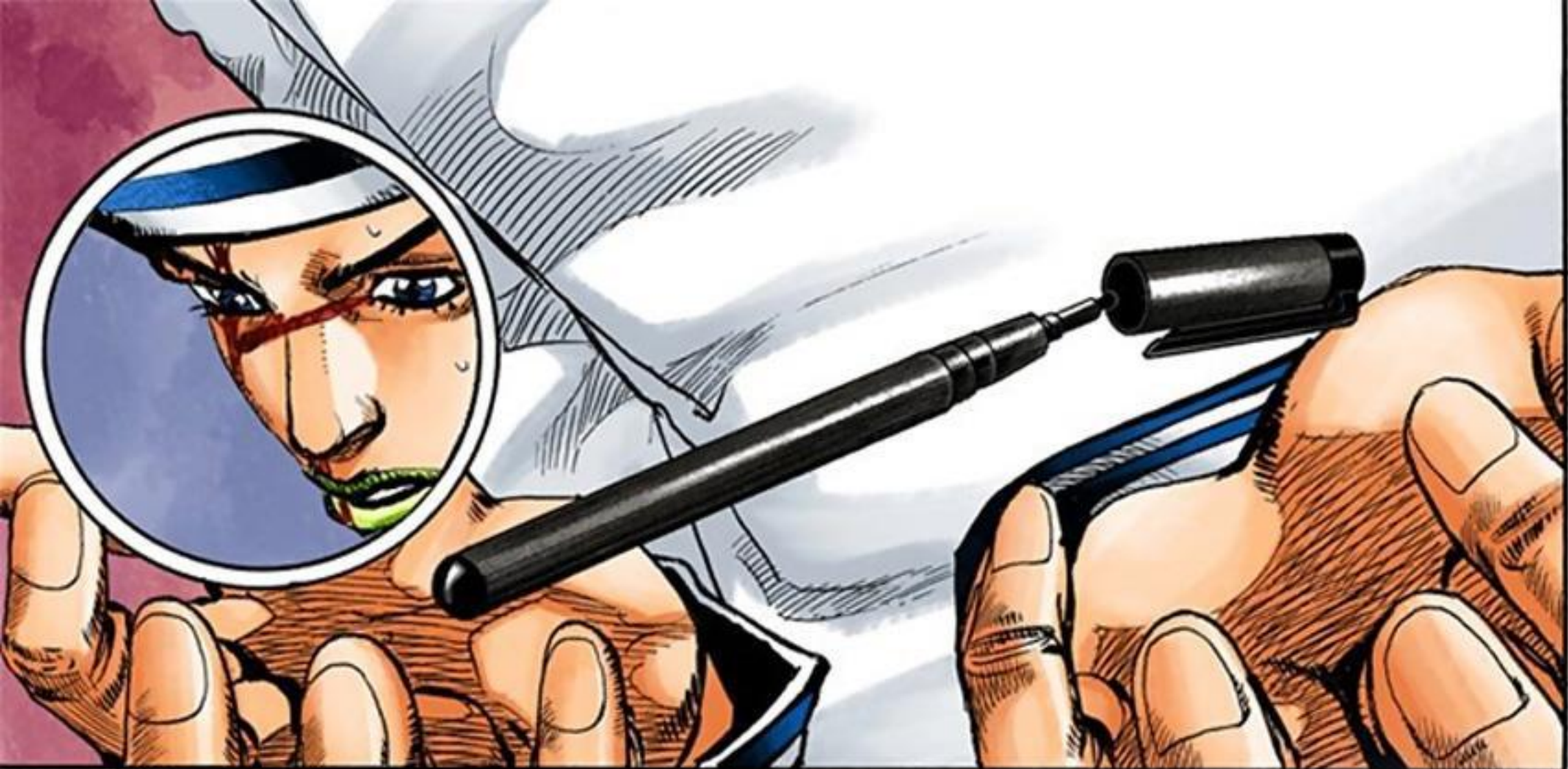


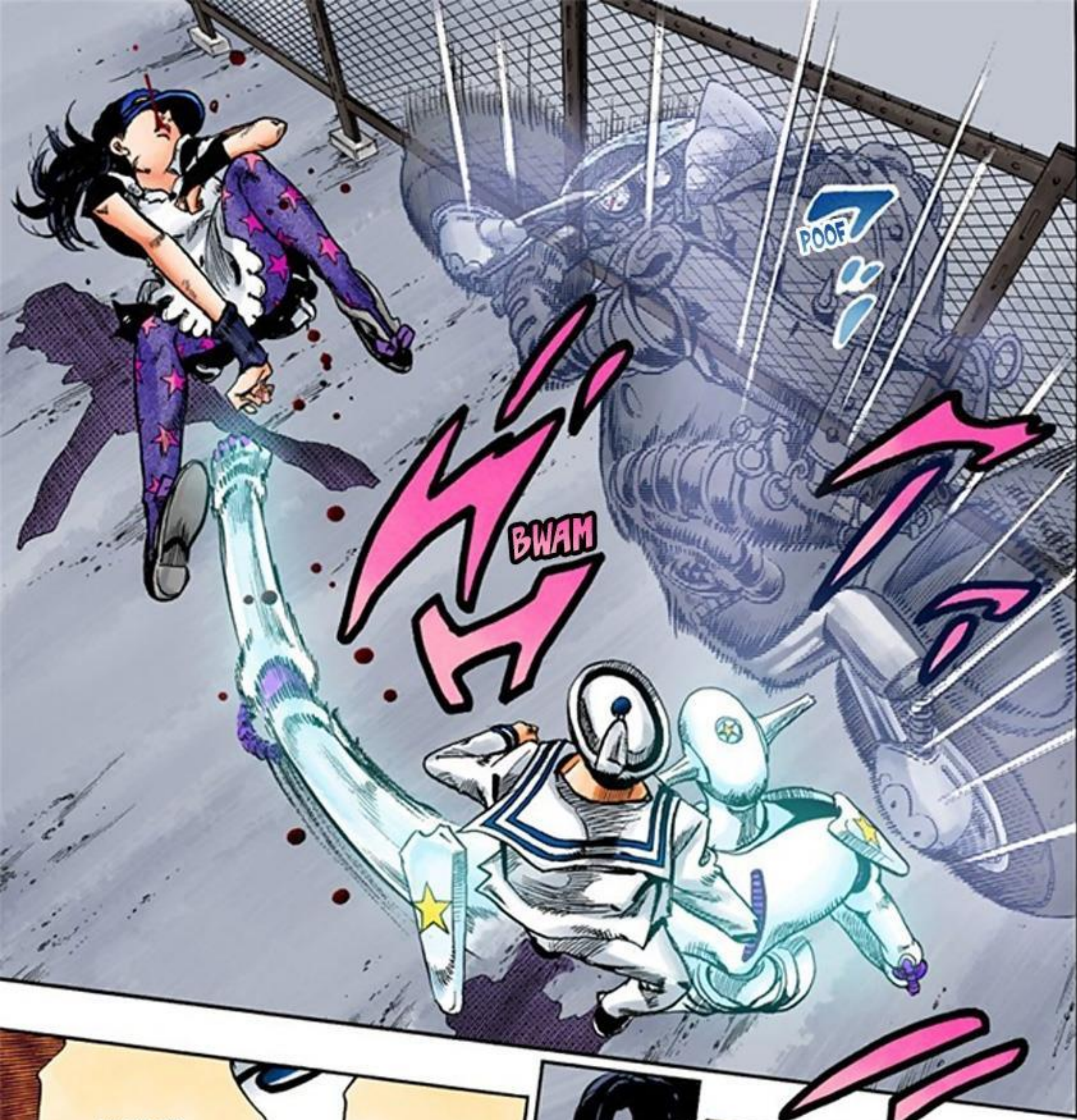




THE STUDY...
THE HIGA-SHI-KATA
FAMILY TREE...







WHOSE
ORDERS
ARE YOU
UNDER?!

YOU'RE
A **STAND**
USER!

WAS IT
NORISUKE
HIGASHIKATA?!



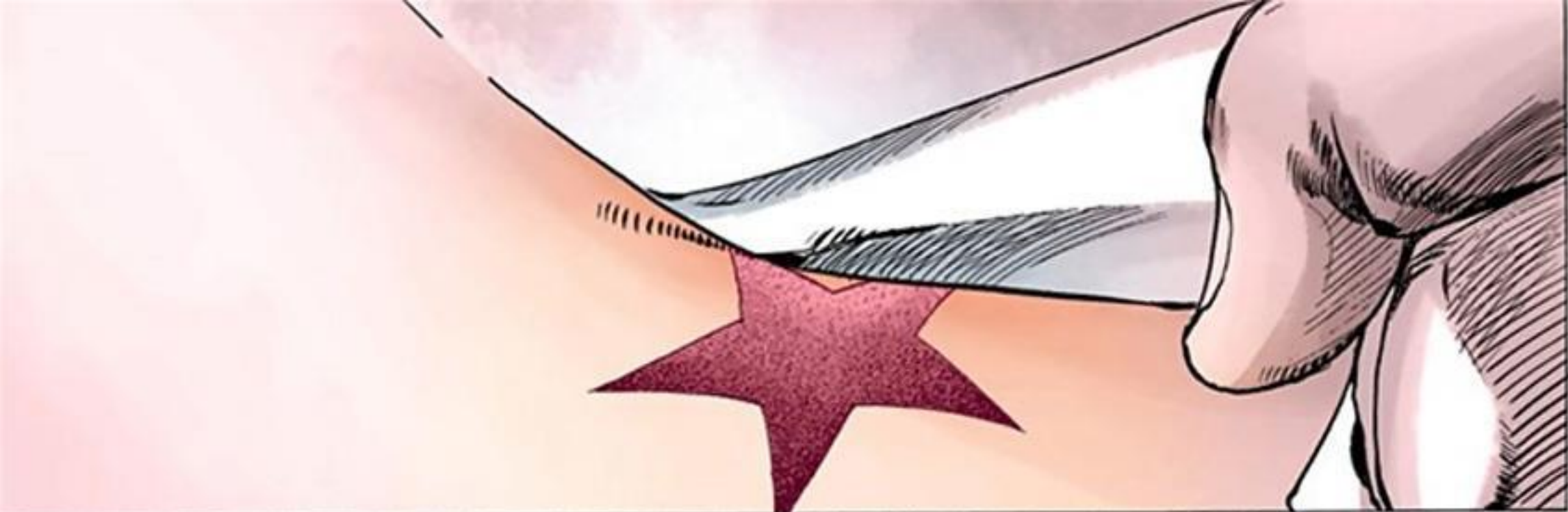
YOUR
NAME IS...
NIJIMURA!

YOU'RE THE
HIGASHIKATA
FAMILY'S
MAID!

WHO
ARE YOU
REALLY?!

SPLRT





A BIRTH-
MARK
...?



A STAR
SHAPE?



IT'S
IN THE
SAME
PLACE AS
MINE.

...**WHO** ARE
YOU?



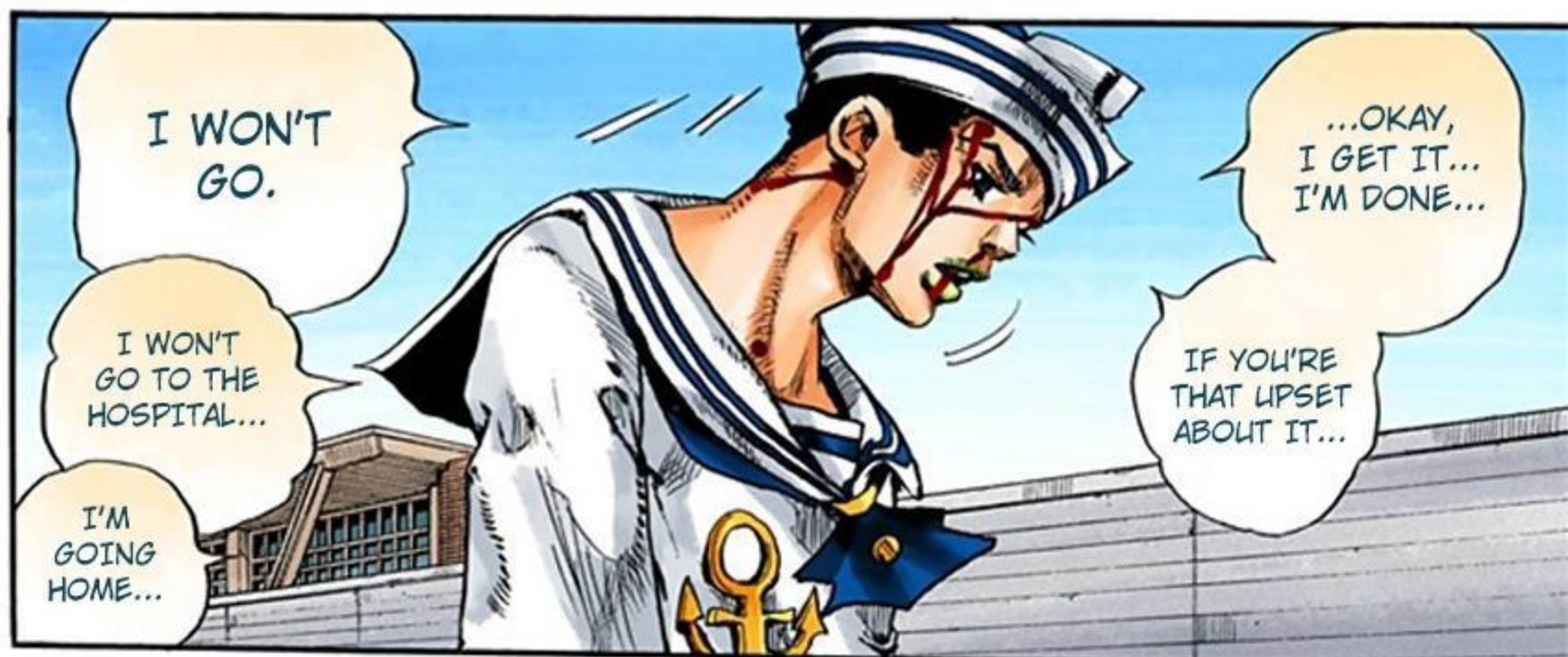
HAA

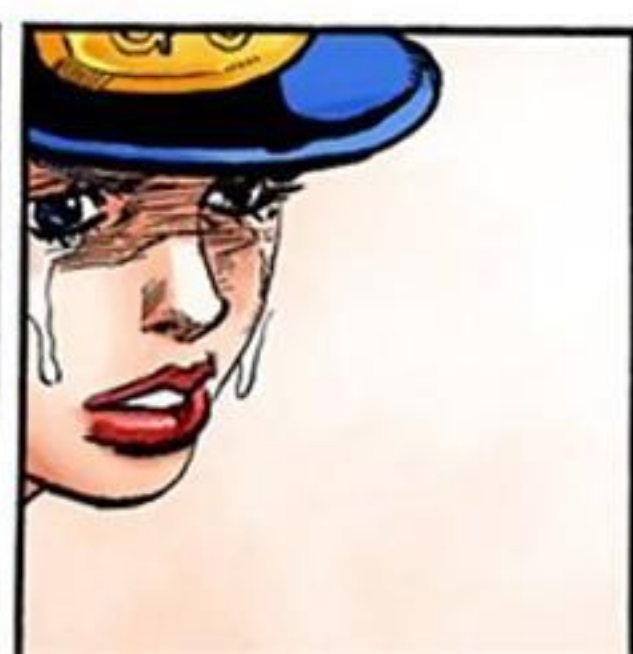
HAA





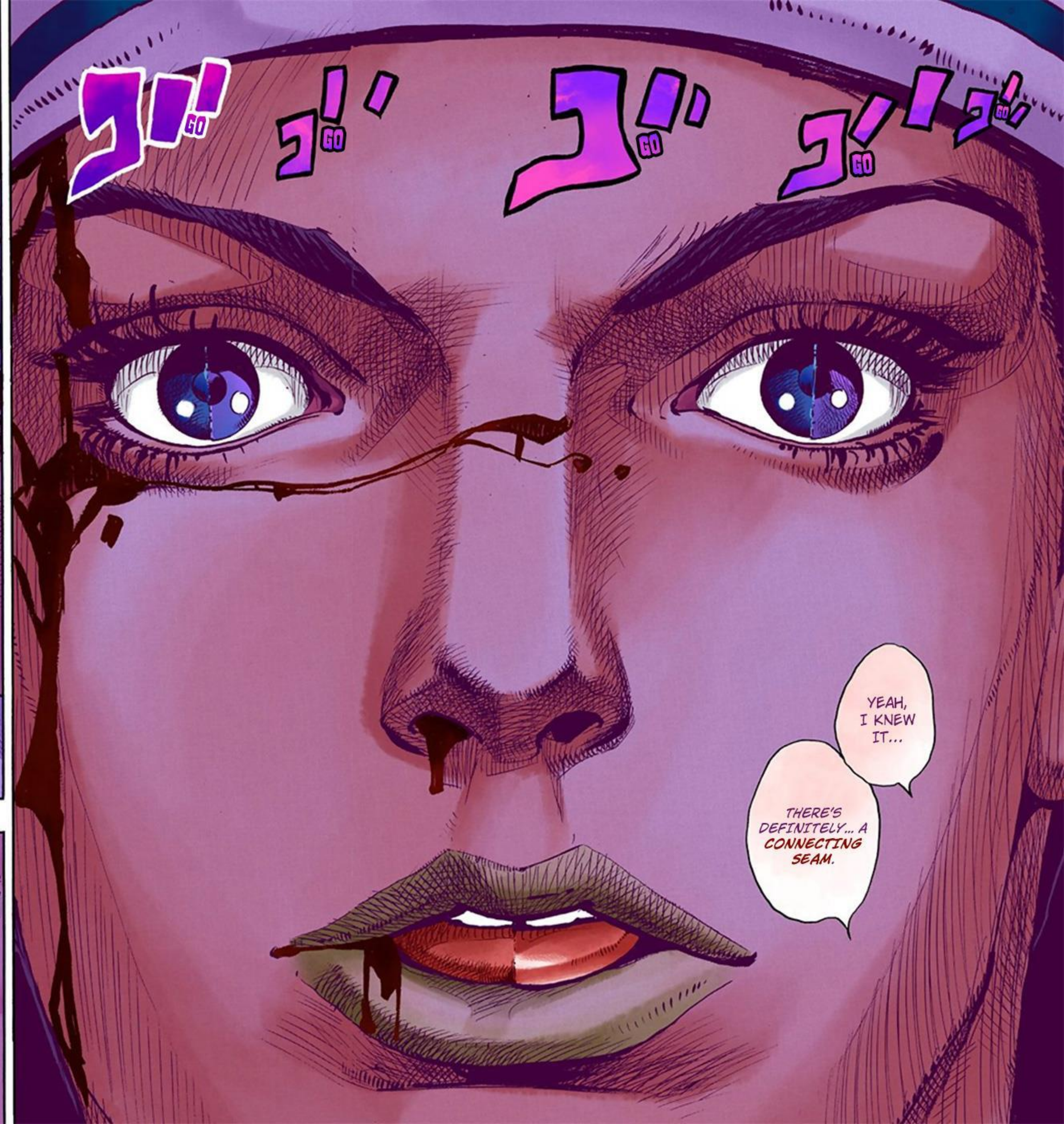












Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 016

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

Bracketier

Typesetting:

Bracketier

Quality Control:

Huldra, Daxing Dan, Tonio







#017 THE LEMON AND THE TANGERINE



OWW!



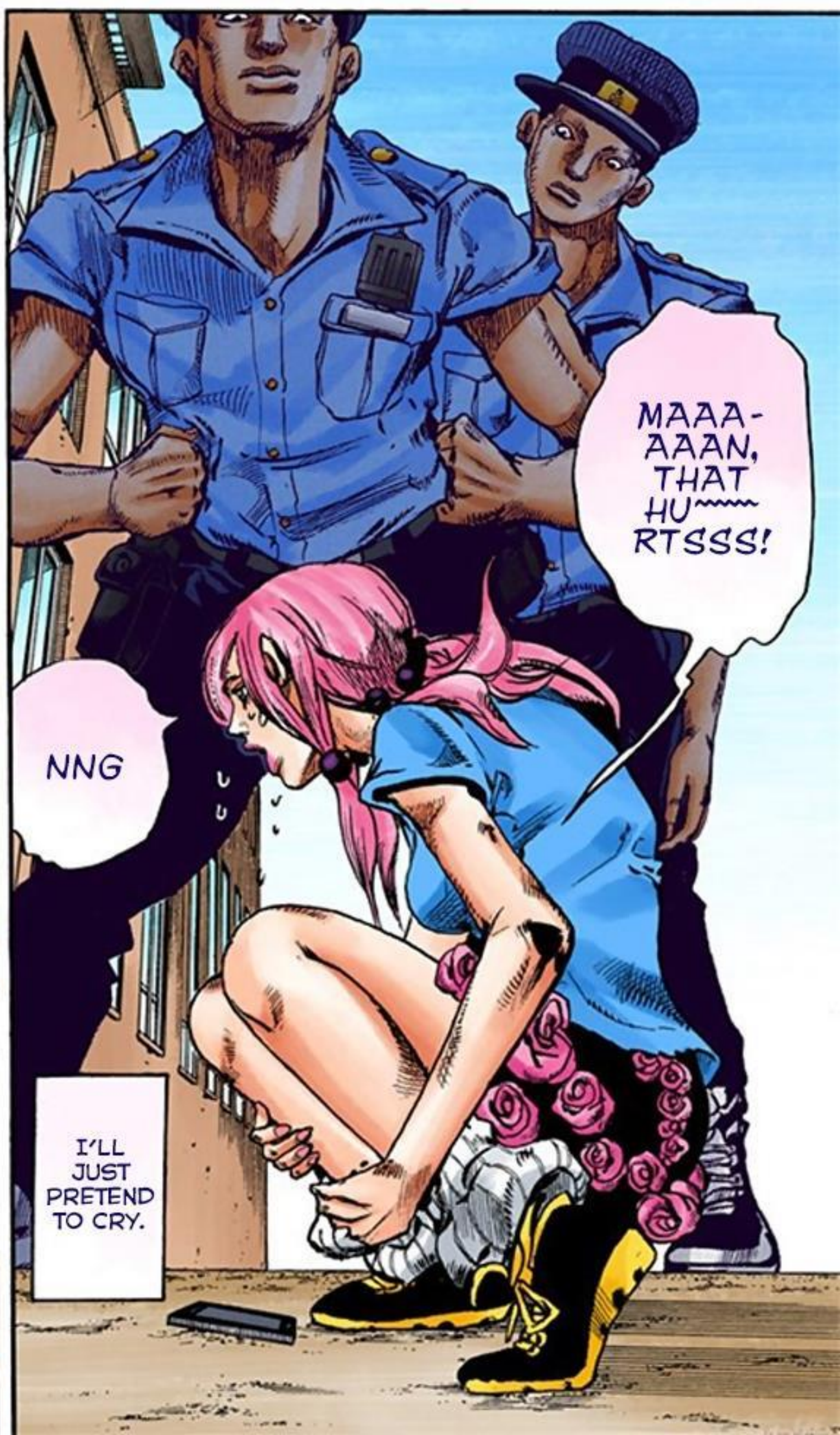
IT'S
OKAY. IT'S
NOT THE
HOSPITAL'S
FAULT OR
ANYTHING,

BUT
MY FOOT
REALLY
HURTS.

RIGHT
HEERE.



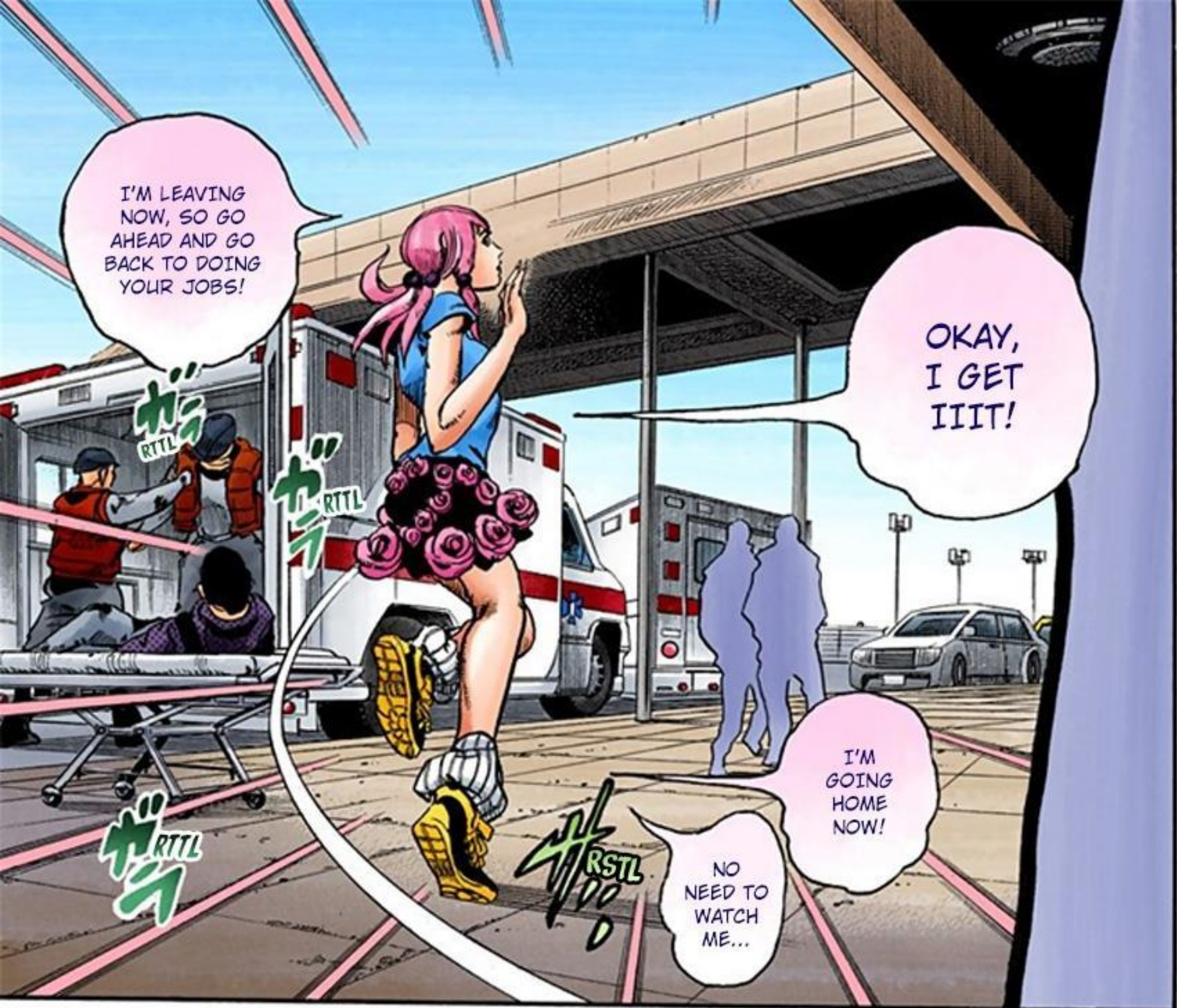
.....
.....
.....



MAAA-
AAN,
THAT
HURTSSS!

NNG

I'LL
JUST
PRETEND
TO CRY.



I'M LEAVING NOW, SO GO AHEAD AND GO BACK TO DOING YOUR JOBS!

OKAY, I GET IIIT!

I'M GOING HOME NOW!

NO NEED TO WATCH ME...

ガッ
RTTL

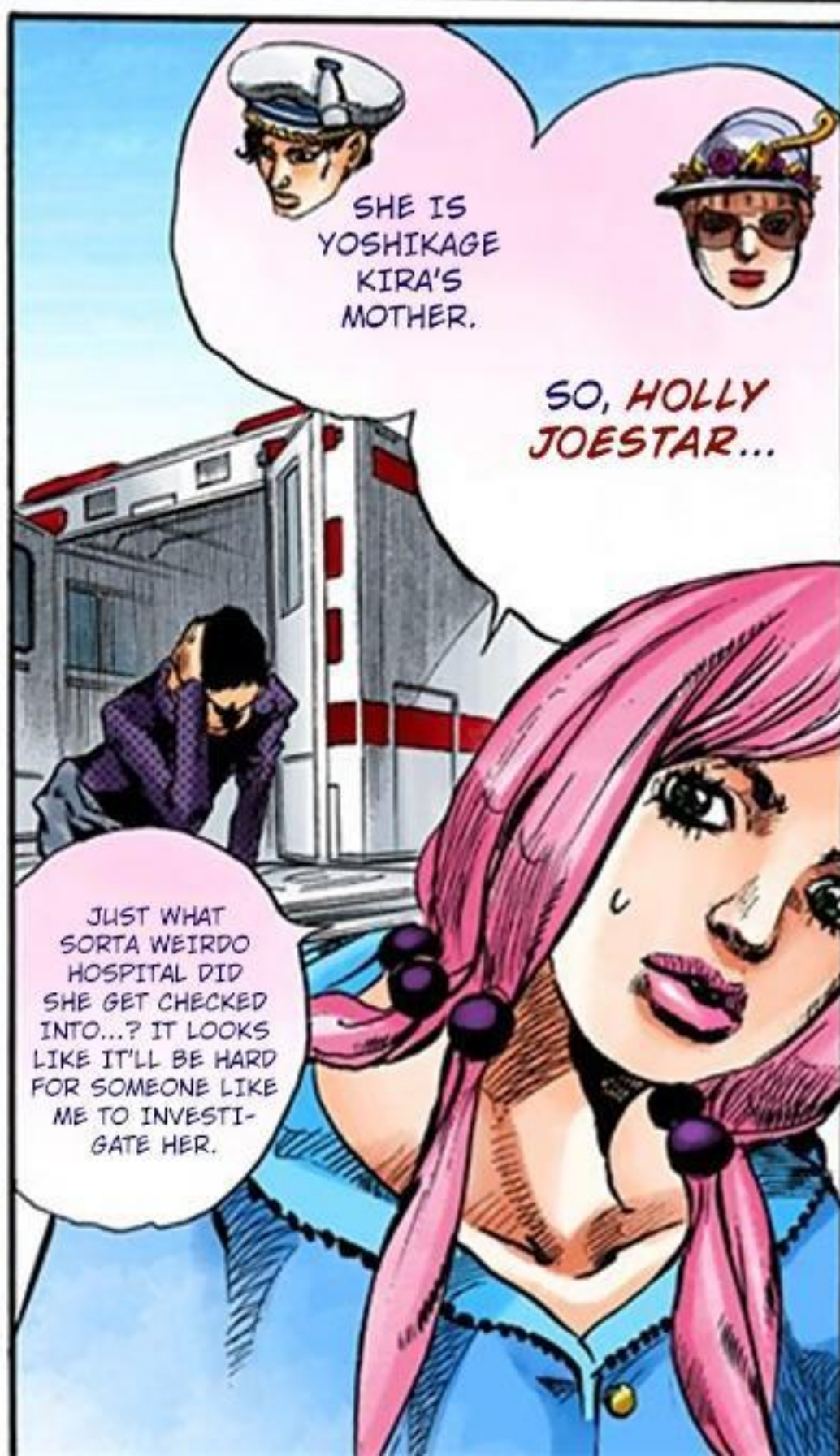
ガッ
RTTL

ガッ
RTTL

ガッ
RSTL



AH!

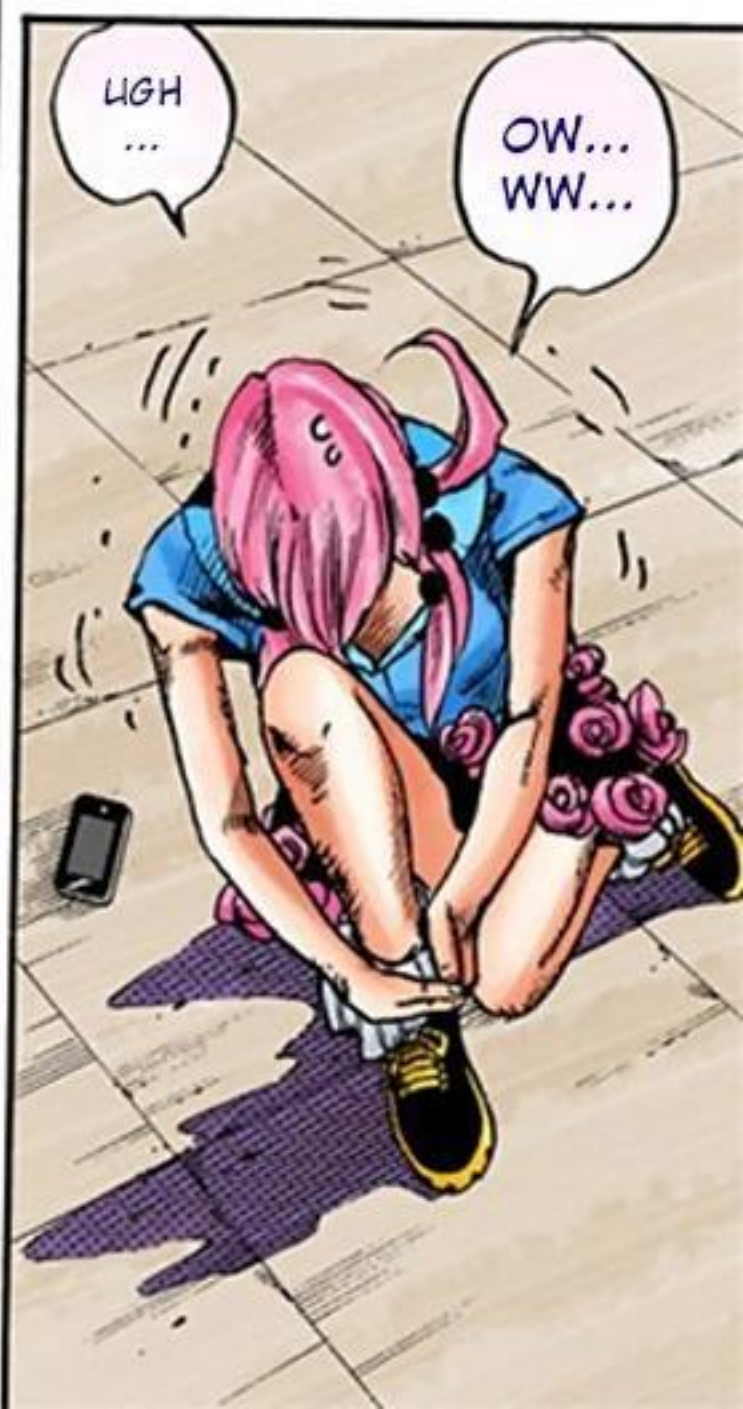
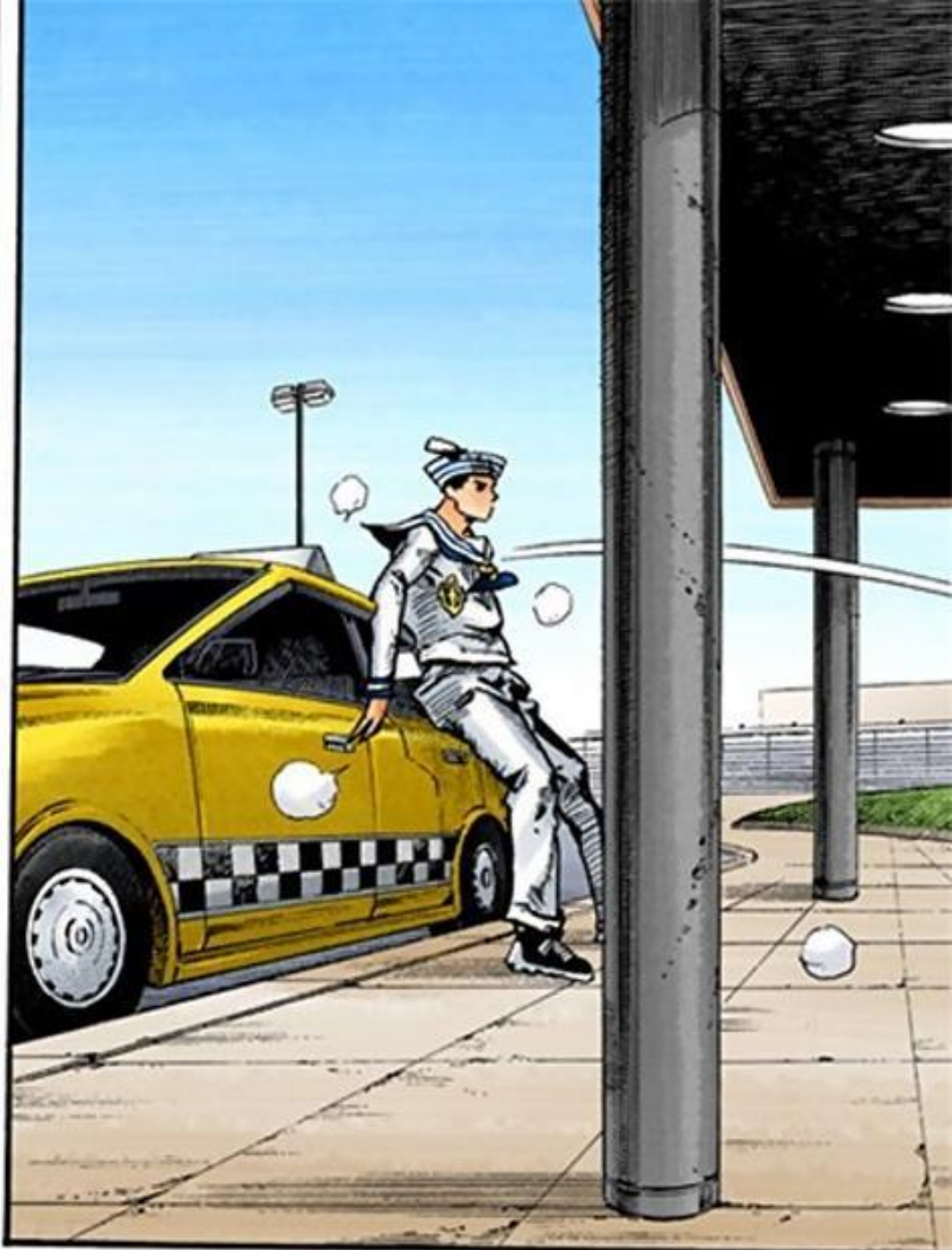


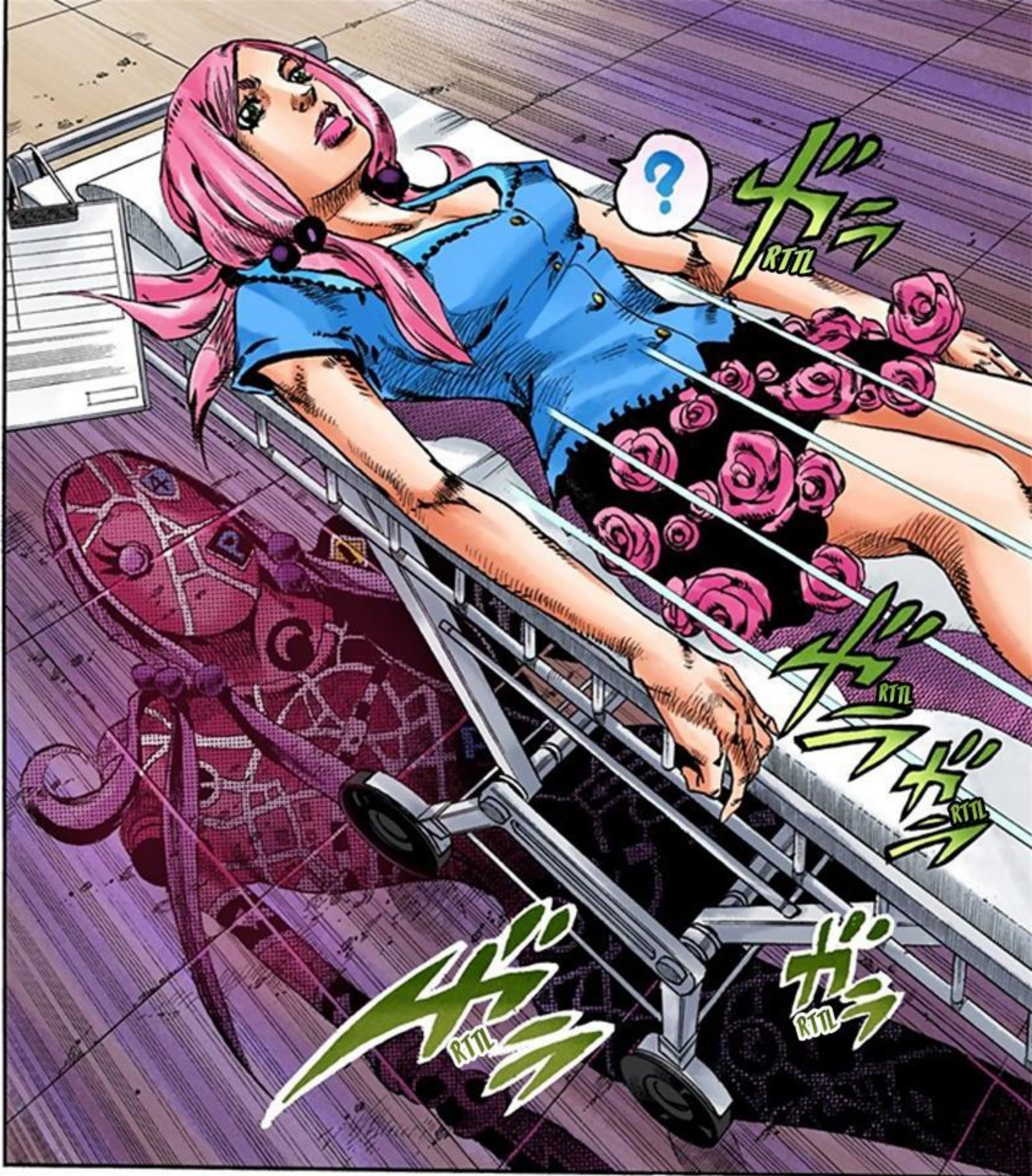
SHE IS YOSHIKAGE KIRA'S MOTHER.

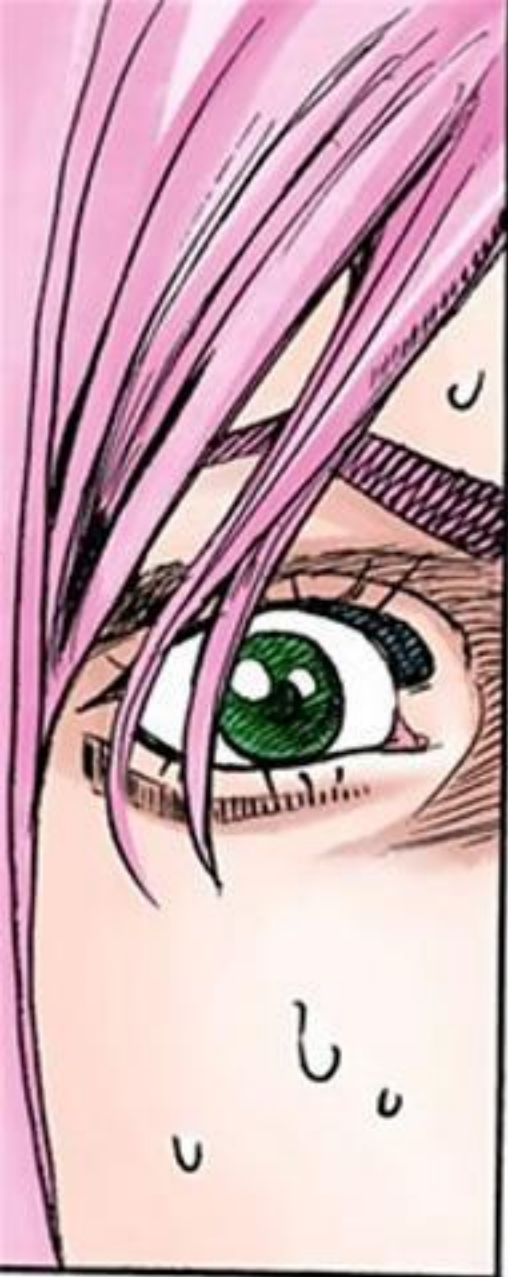
SO, HOLLY JOESTAR...

JUST WHAT SORTA WEIRDO HOSPITAL DID SHE GET CHECKED INTO...? IT LOOKS LIKE IT'LL BE HARD FOR SOMEONE LIKE ME TO INVESTIGATE HER.









PLEASE
MOVE HER
INTO THIS
WHEEL-
CHAIR...

SO YOU'VE
WOKEN UP,
HAVE YOU
~~~~~?

IT SOUNDS LIKE  
THE BLEEDING IS  
PRETTY BAD, SO  
PLEASE PRESS  
THIS ONTO YOUR  
MOUTH WHILE WE  
GET YOU TO IN-  
TENSIVE CARE.

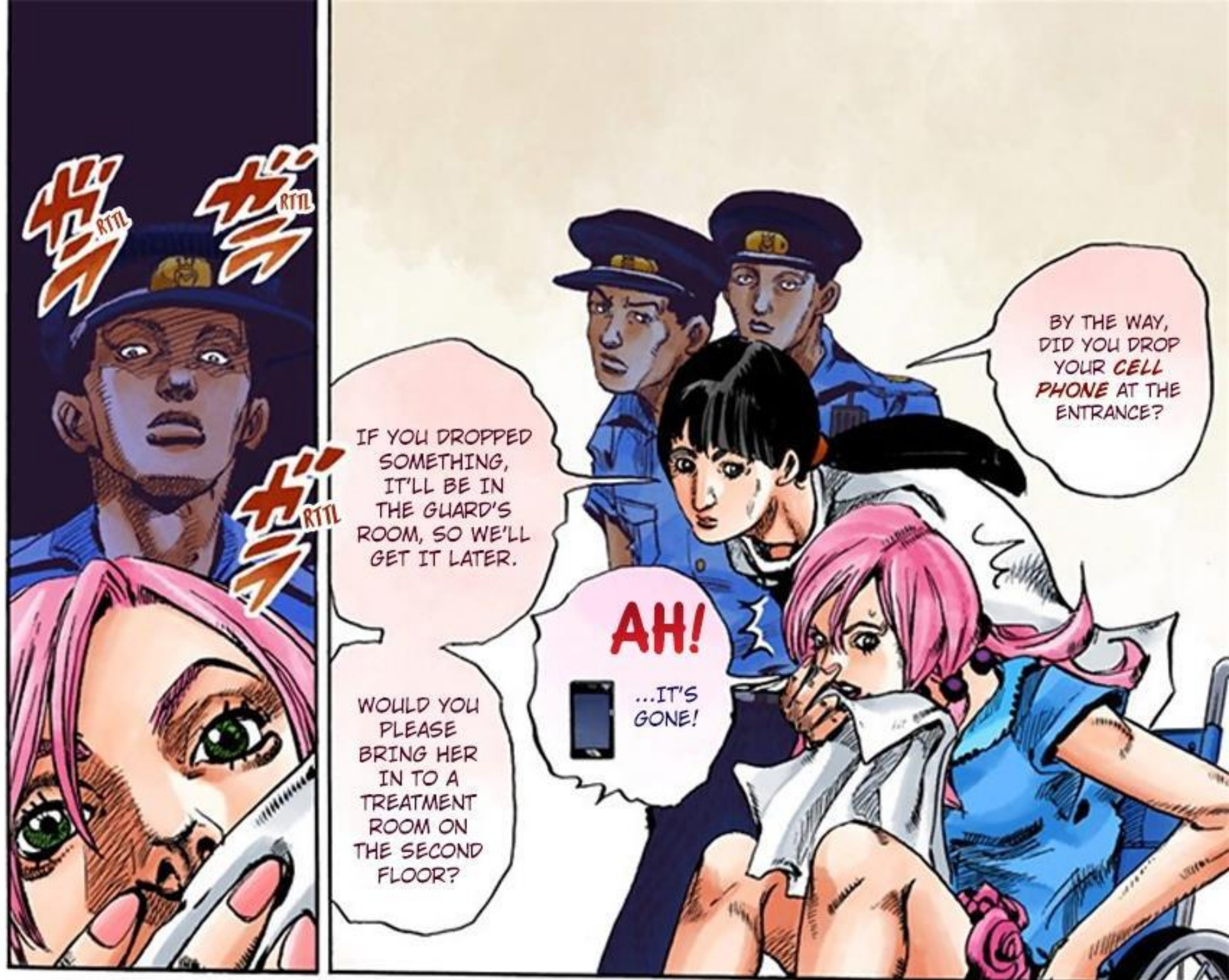
PLEASE  
TRY NOT  
TO TALK,  
OKAA~Y.



.....









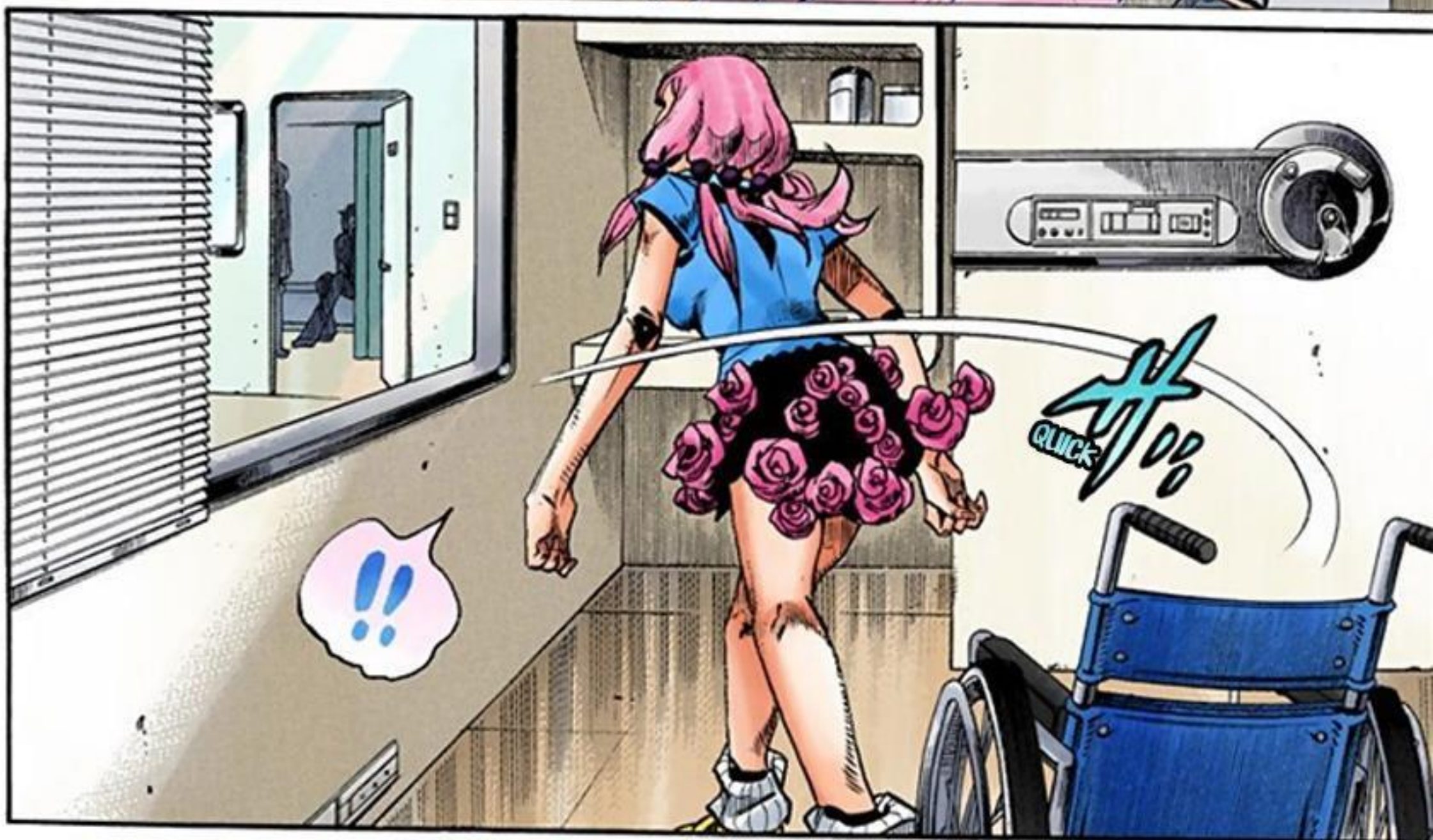
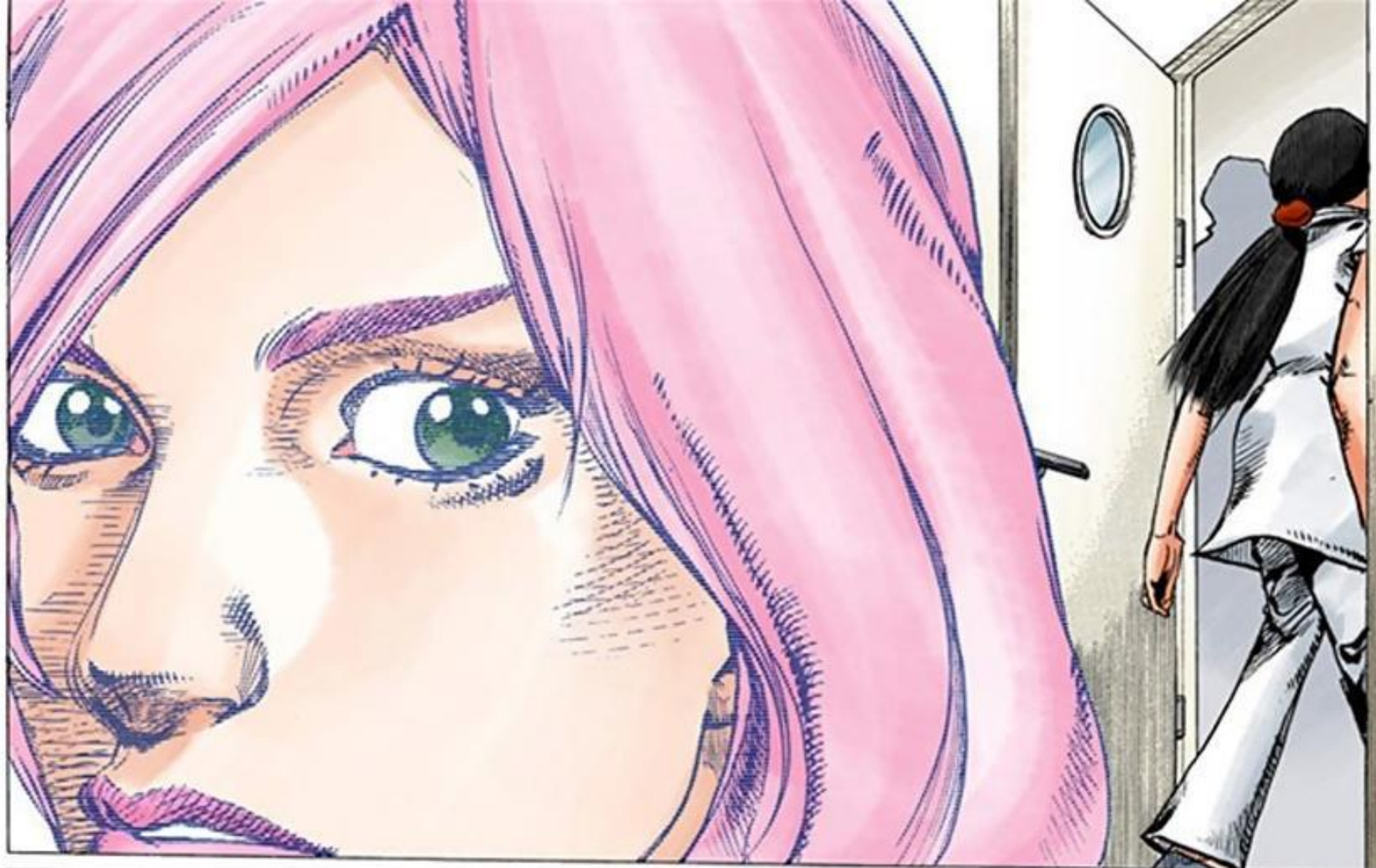


JUST  
WAIT  
HERE,  
PLEASE.

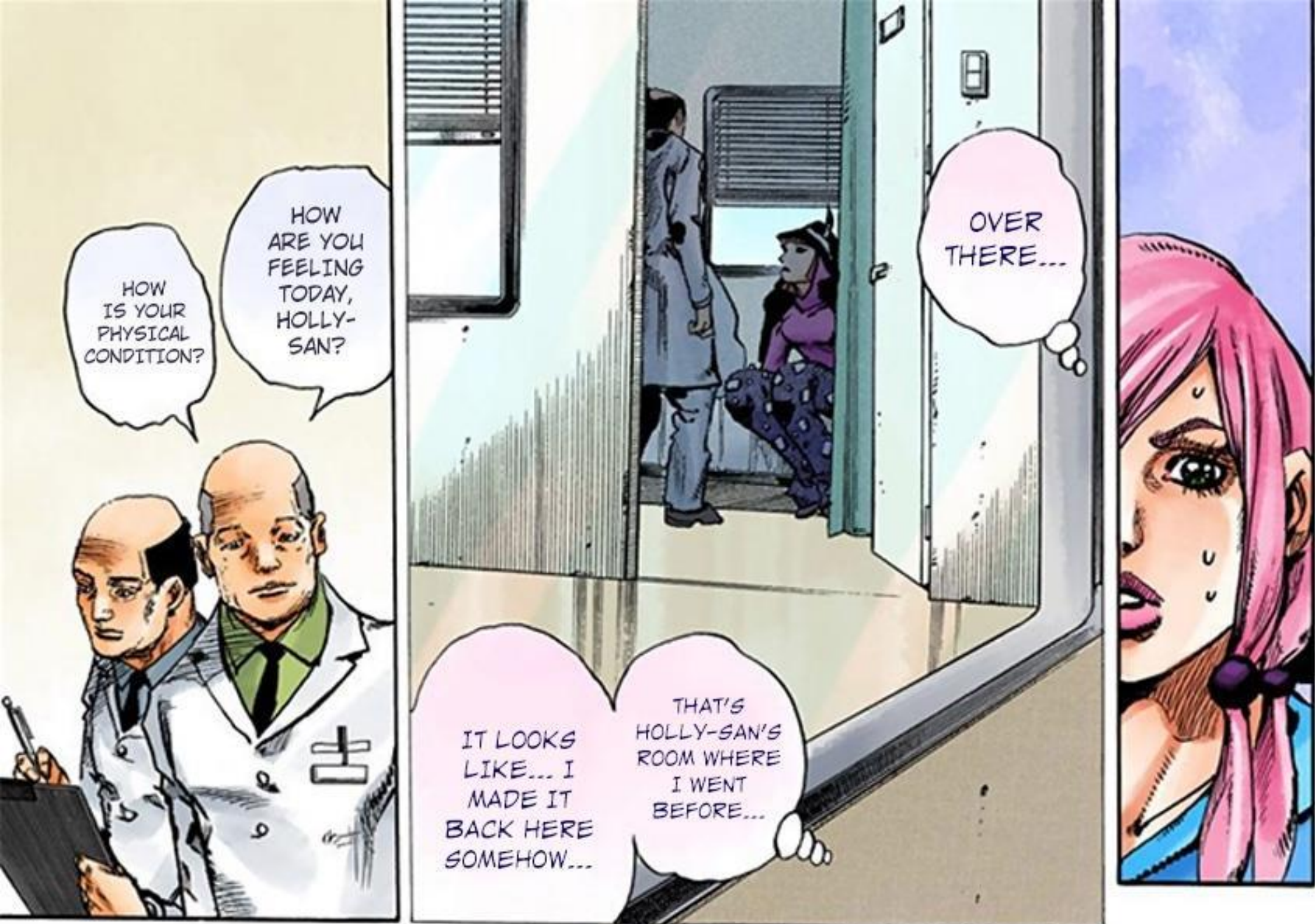
THEY'LL  
BE HERE TO  
TREAT YOU  
SOON.

?

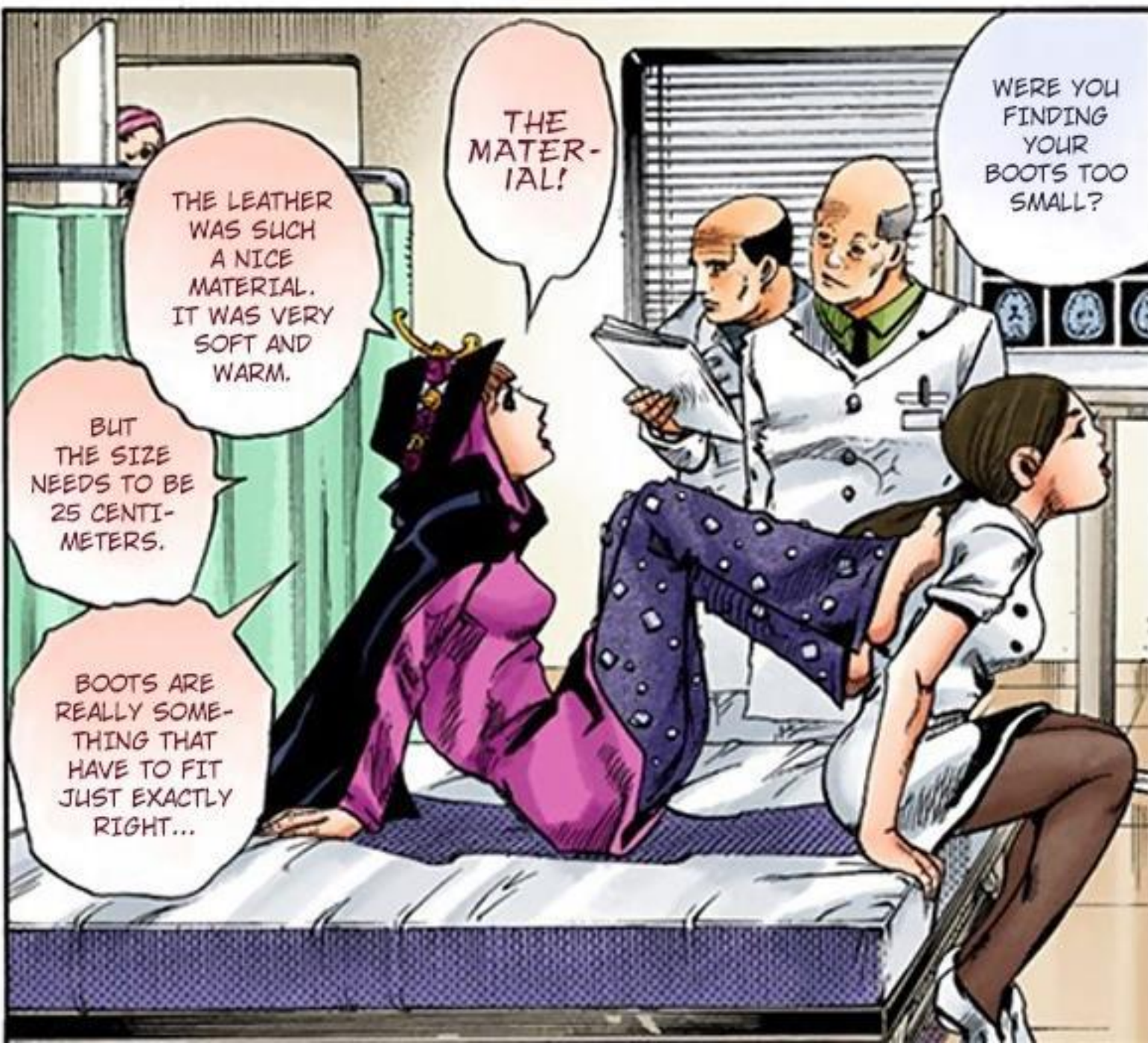
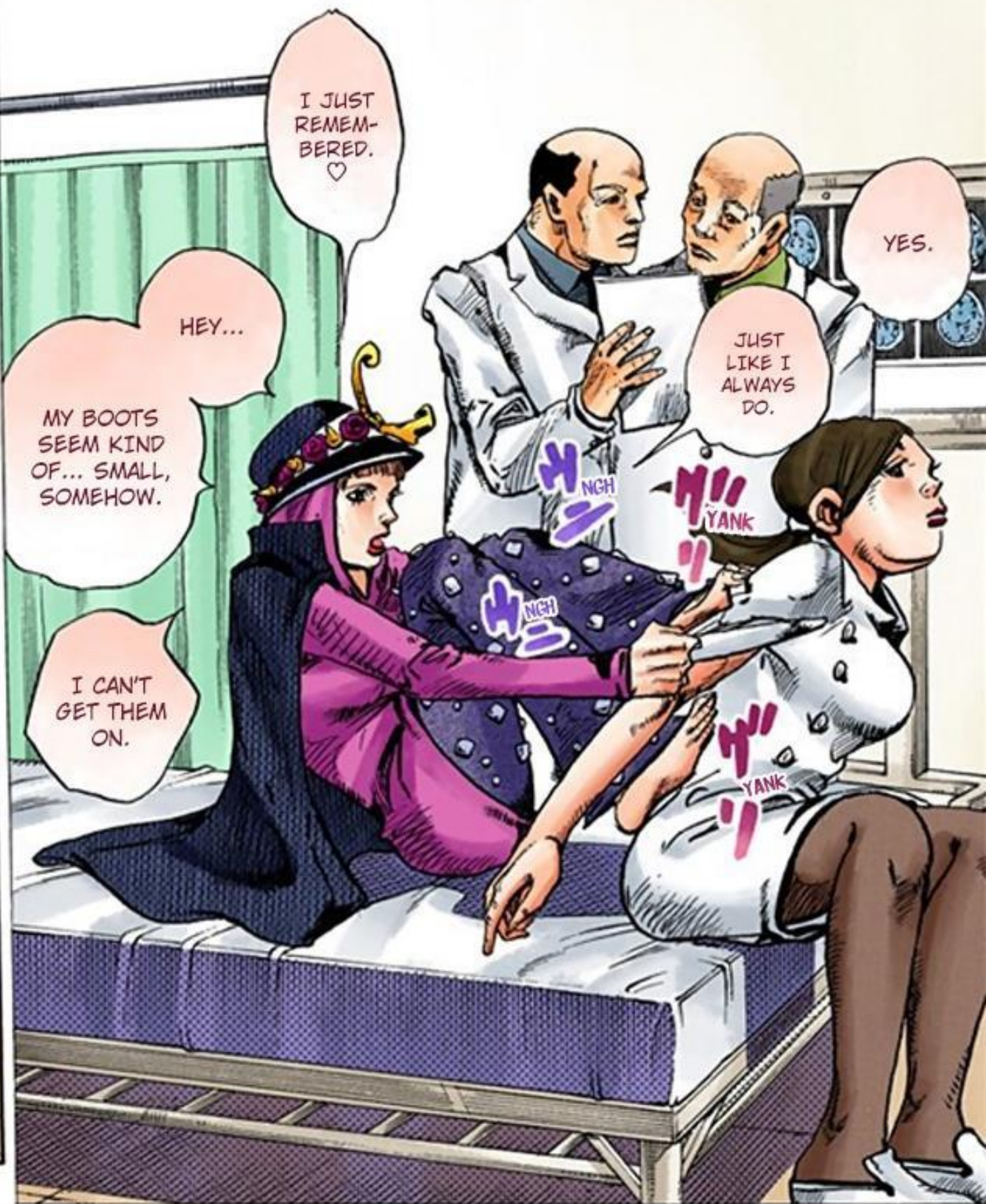




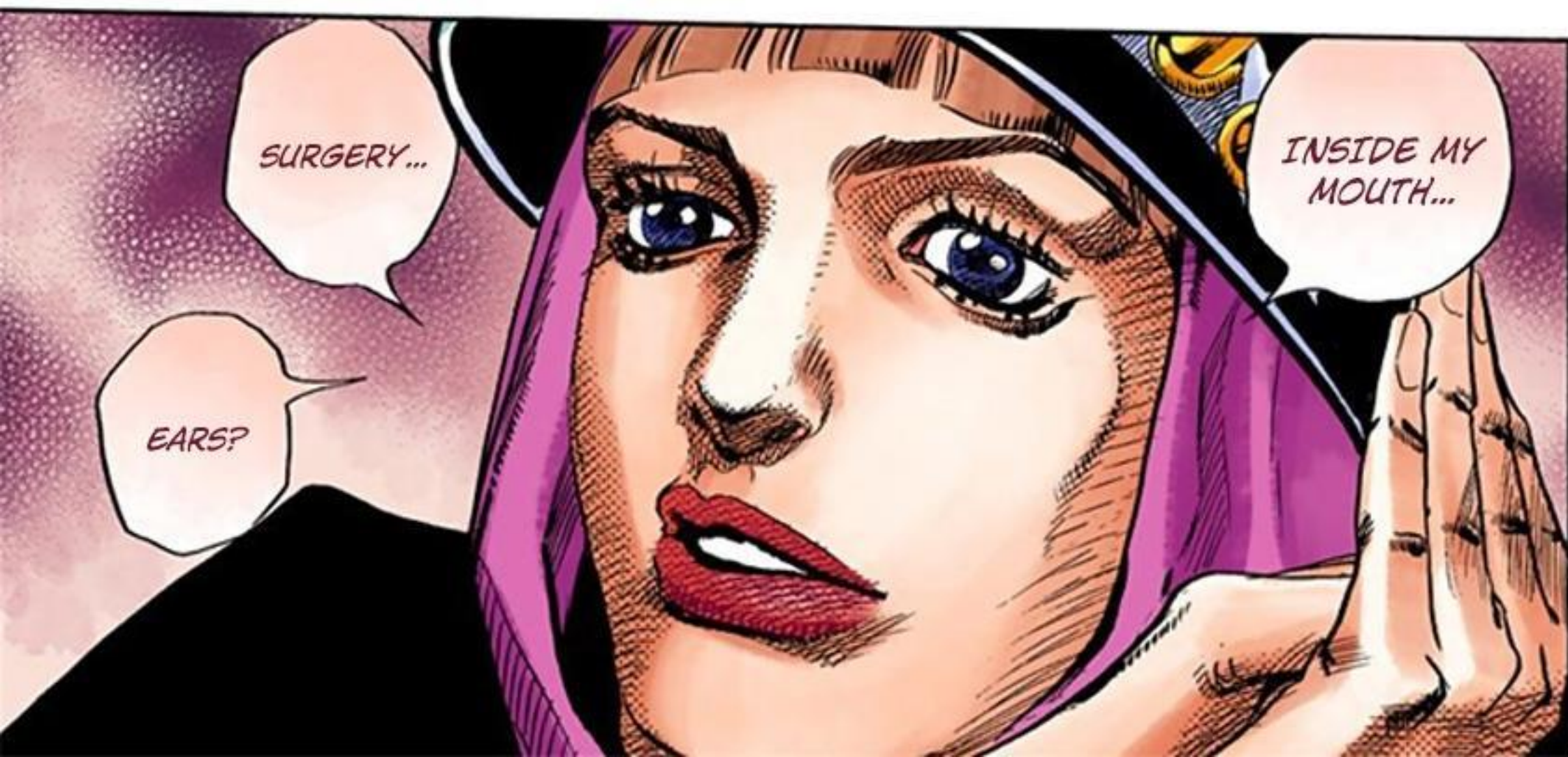
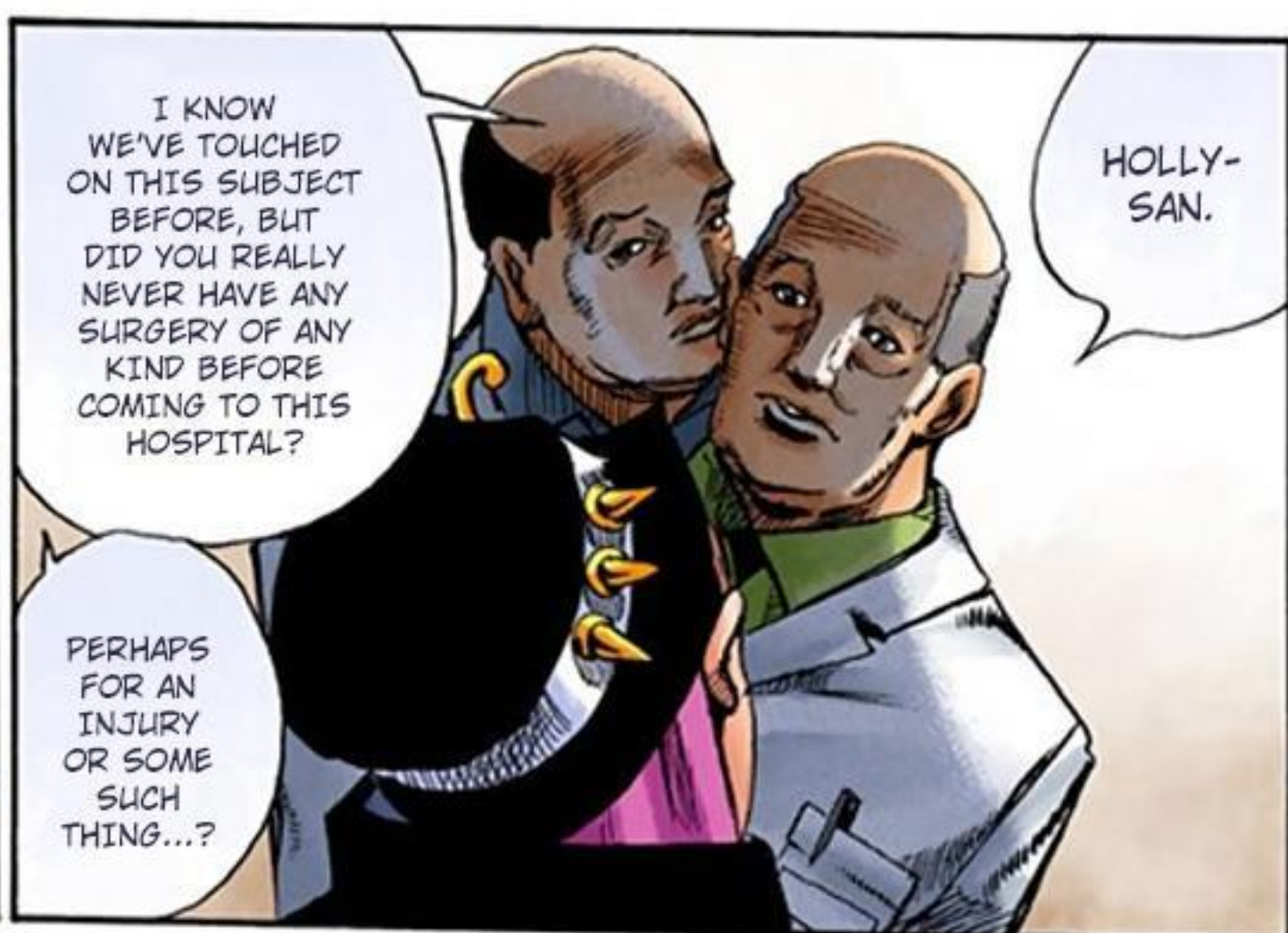












I REALLY DO LOVE THE DESIGN. THE STITCHING AND THE SHAPE OF THE HEEL ARE JUST TO DIE FOR!

GET SOME BIGGER ONES NEXT TIME, PLEASE.

WE'LL GET YOU A PAIR THAT FIT PERFECTLY NEXT TIME.

OR IN YOUR MOUTH, ANYTHING LIKE THAT.

ESPECIALLY ANY IN YOUR EAR...

I KNOW WE'VE TOUCHED ON THIS SUBJECT BEFORE, BUT DID YOU REALLY NEVER HAVE ANY SURGERY OF ANY KIND BEFORE COMING TO THIS HOSPITAL?

PERHAPS FOR AN INJURY OR SOME SUCH THING...?

HOLLY-SAN.

SURGERY...

EARS?

INSIDE MY MOUTH...





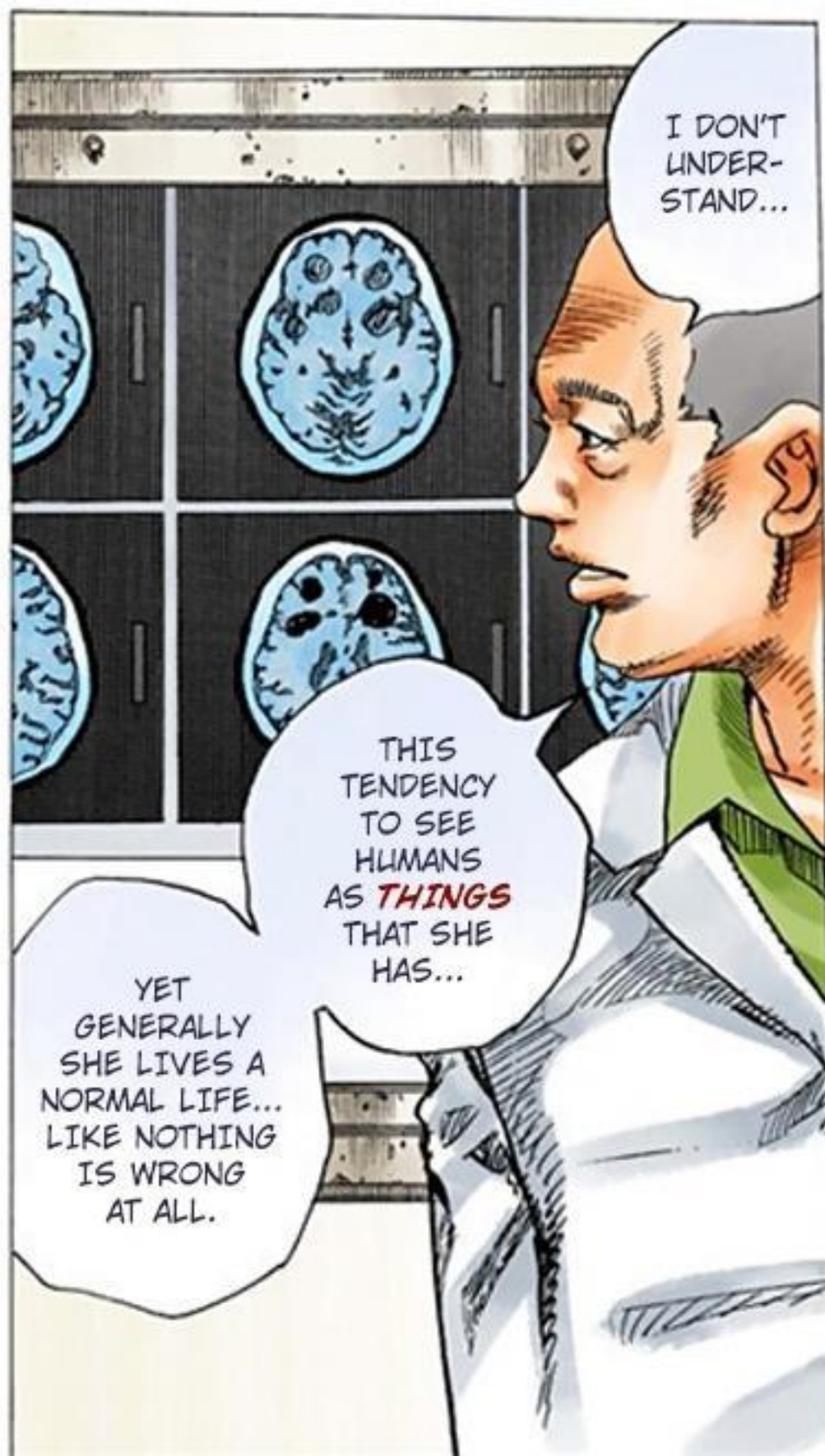
SURGERY  
...?



I'VE  
NEVER HAD  
ANY KIND OF  
SURGERY.

THERE  
ISN'T AN  
OPERATIVE  
SCAR ANY-  
WHERE ON  
MY BODY.

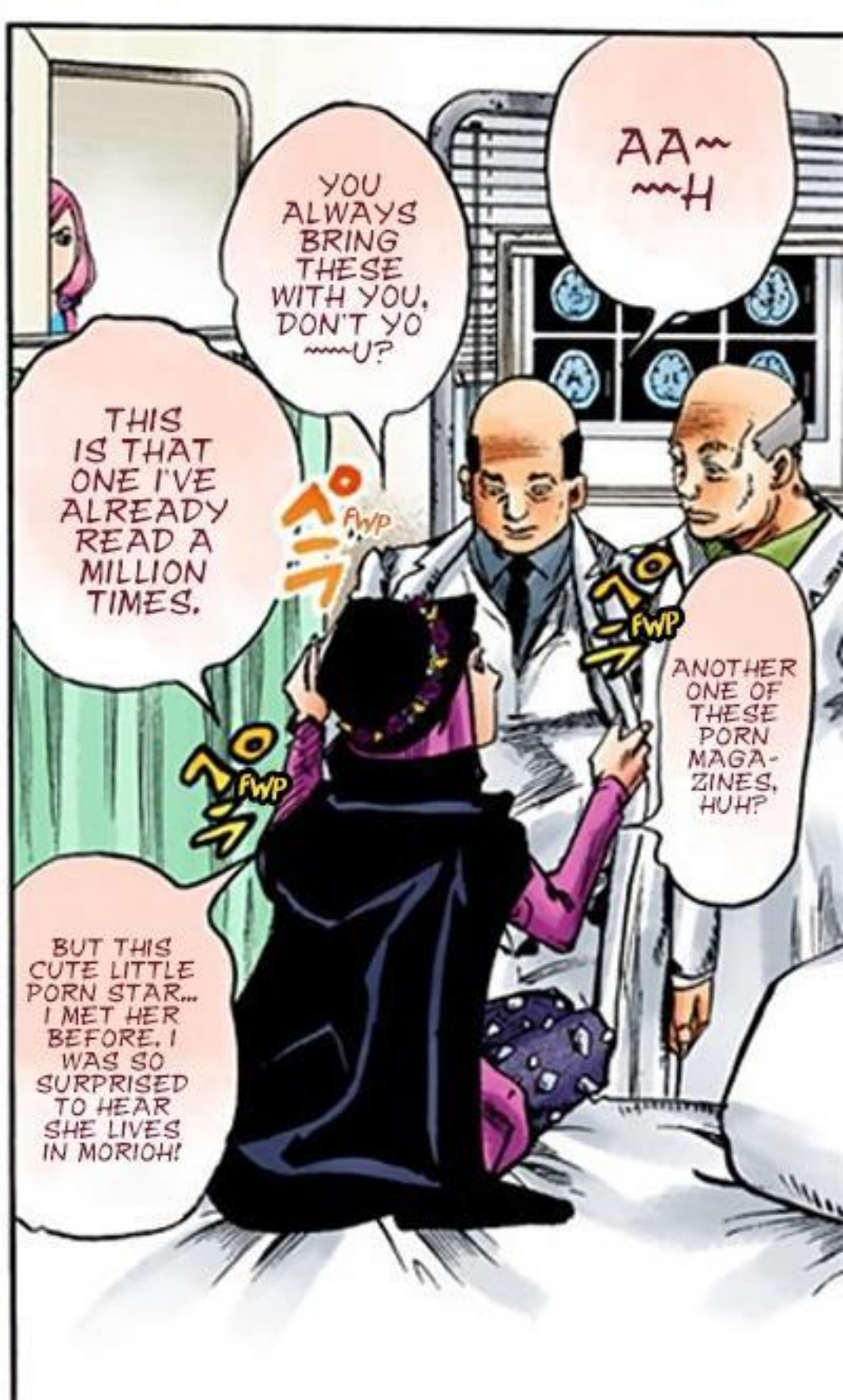
SURELY YOU  
CAN TELL THAT  
BY A MEDICAL  
EXAMINATION,  
CAN'T YOU?



I DON'T  
UNDER-  
STAND...

THIS  
TENDENCY  
TO SEE  
HUMANS  
AS **THINGS**  
THAT SHE  
HAS...

YET  
GENERALLY  
SHE LIVES A  
NORMAL LIFE...  
LIKE NOTHING  
IS WRONG  
AT ALL.



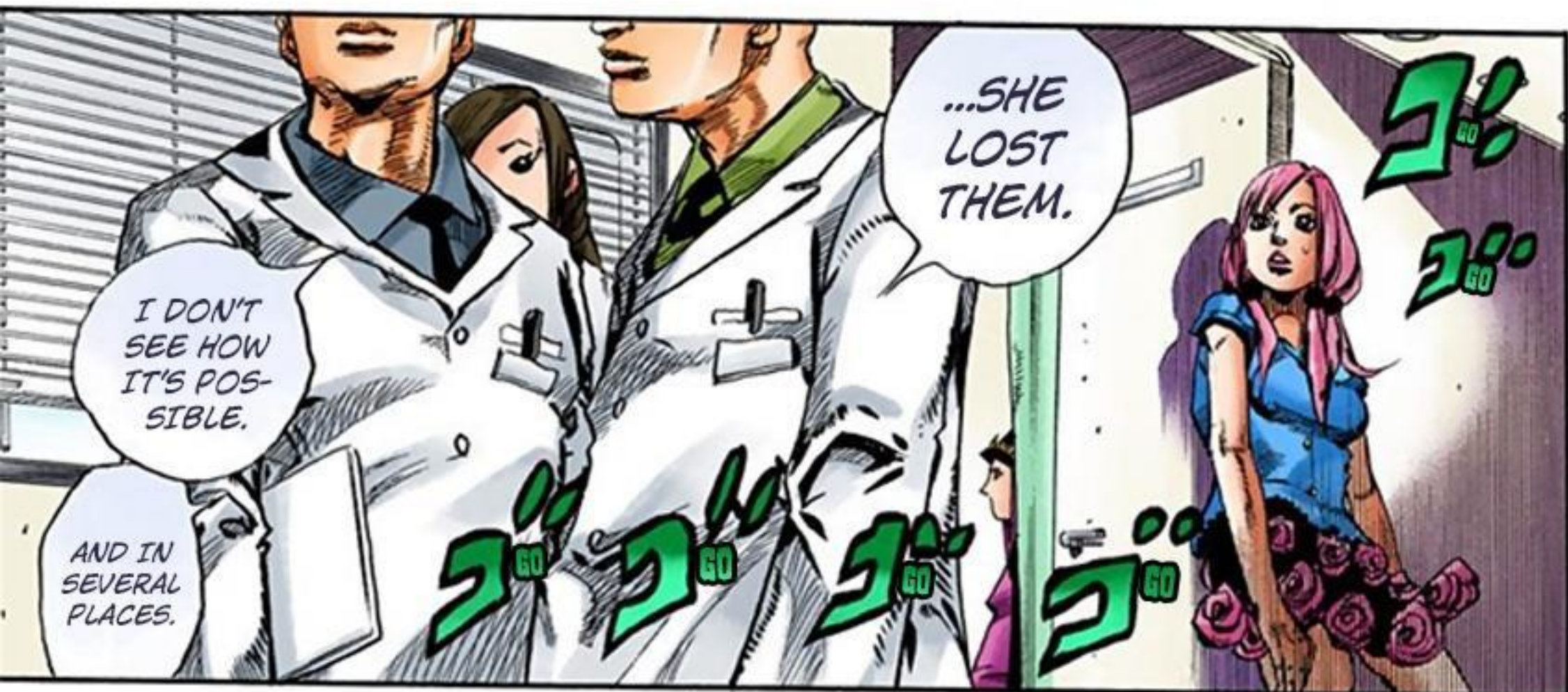
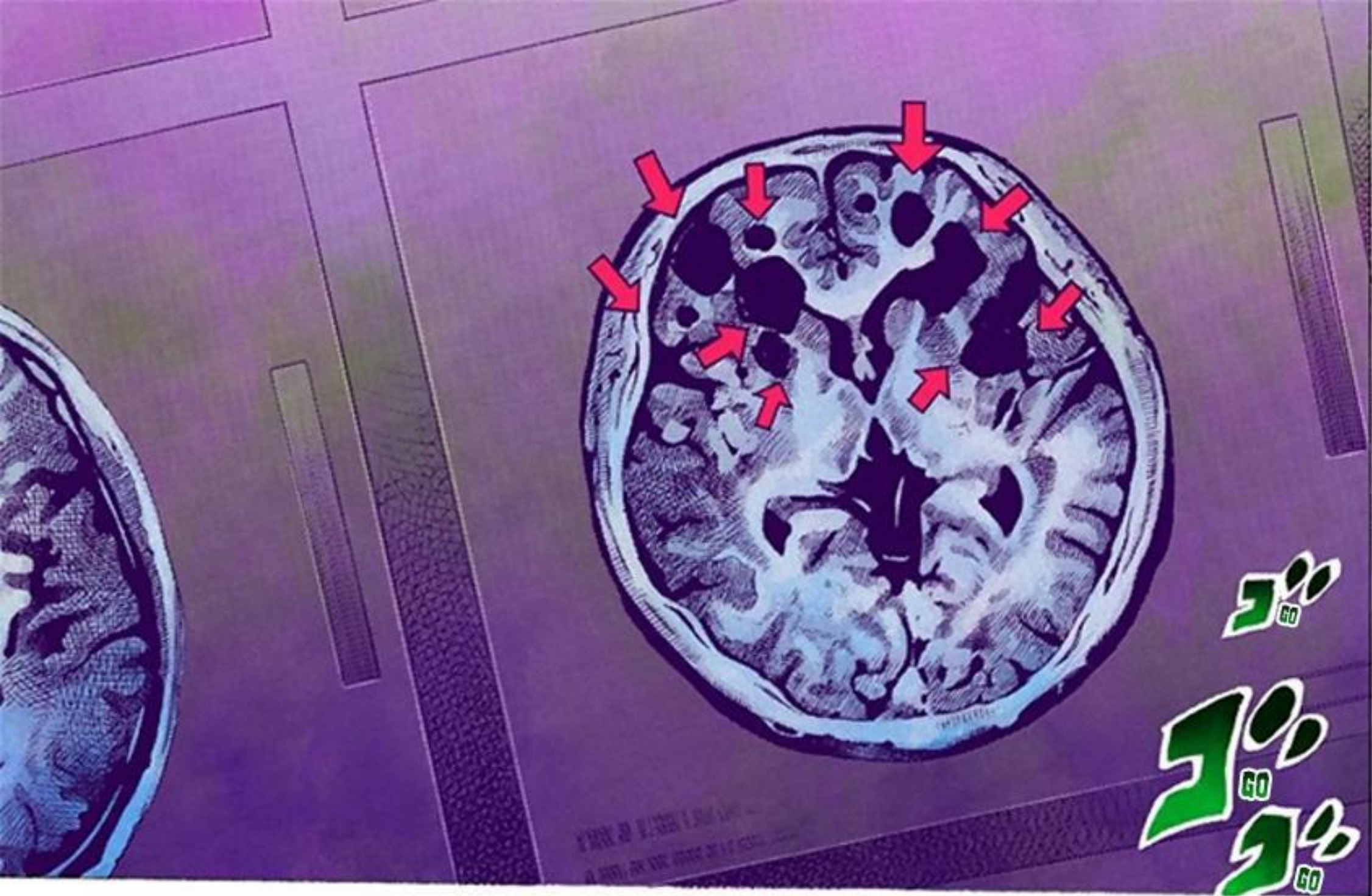
YOU  
ALWAYS  
BRING  
THESE  
WITH YOU,  
DON'T YO  
~~~~U?

THIS
IS THAT
ONE I'VE
ALREADY
READ A
MILLION
TIMES.

BUT THIS
CUTE LITTLE
PORN STAR...
I MET HER
BEFORE, I
WAS SO
SURPRISED
TO HEAR
SHE LIVES
IN MORIOH!

AA~
~~H

ANOTHER
ONE OF
THESE PORN
MAGA-
ZINES,
HUH?



I DON'T
SEE HOW
IT'S POS-
SIBLE.

AND IN
SEVERAL
PLACES.

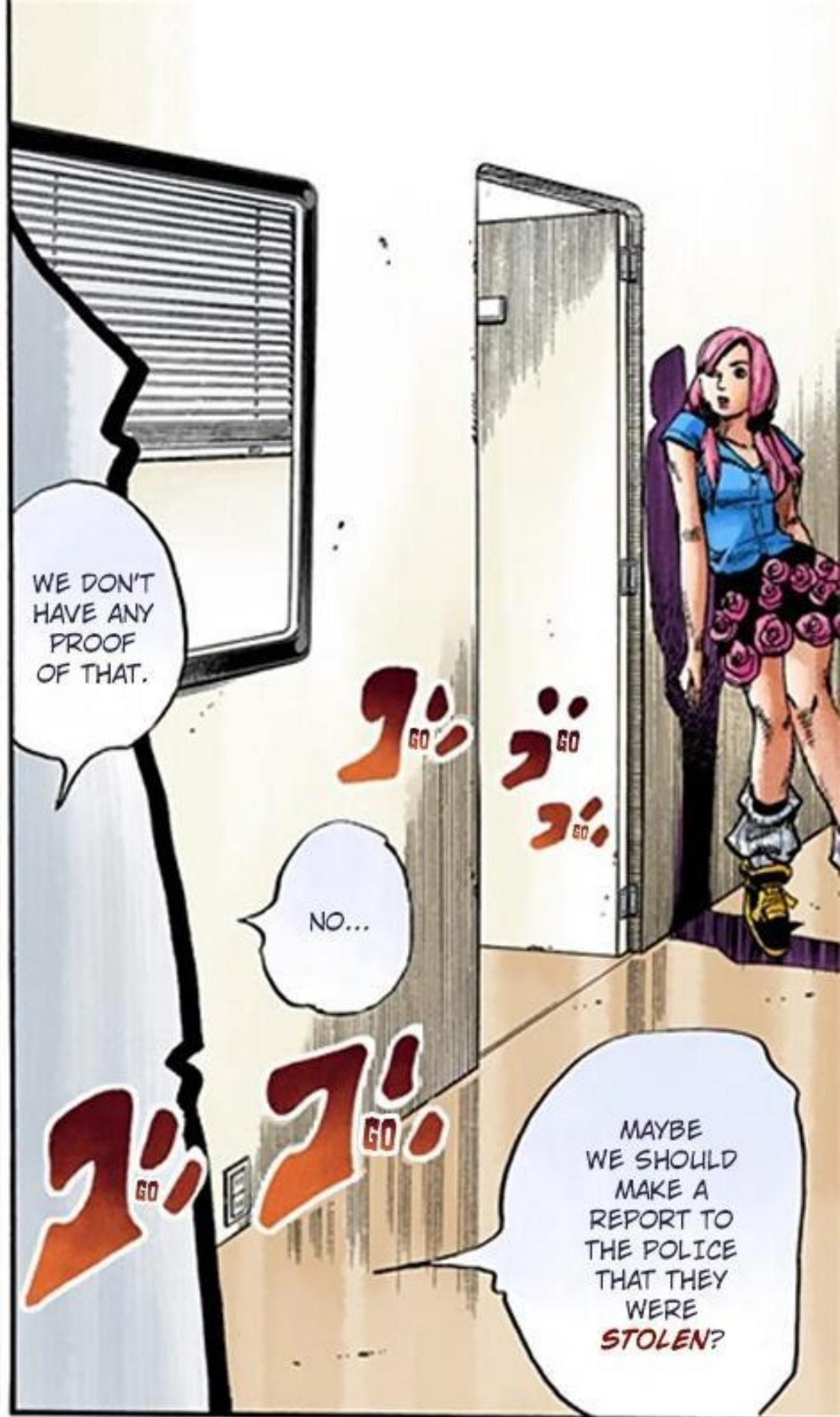
...SHE
LOST
THEM.

BUT
THERE ISN'T
A SINGLE
TRACE OF ANY
SURGERY.

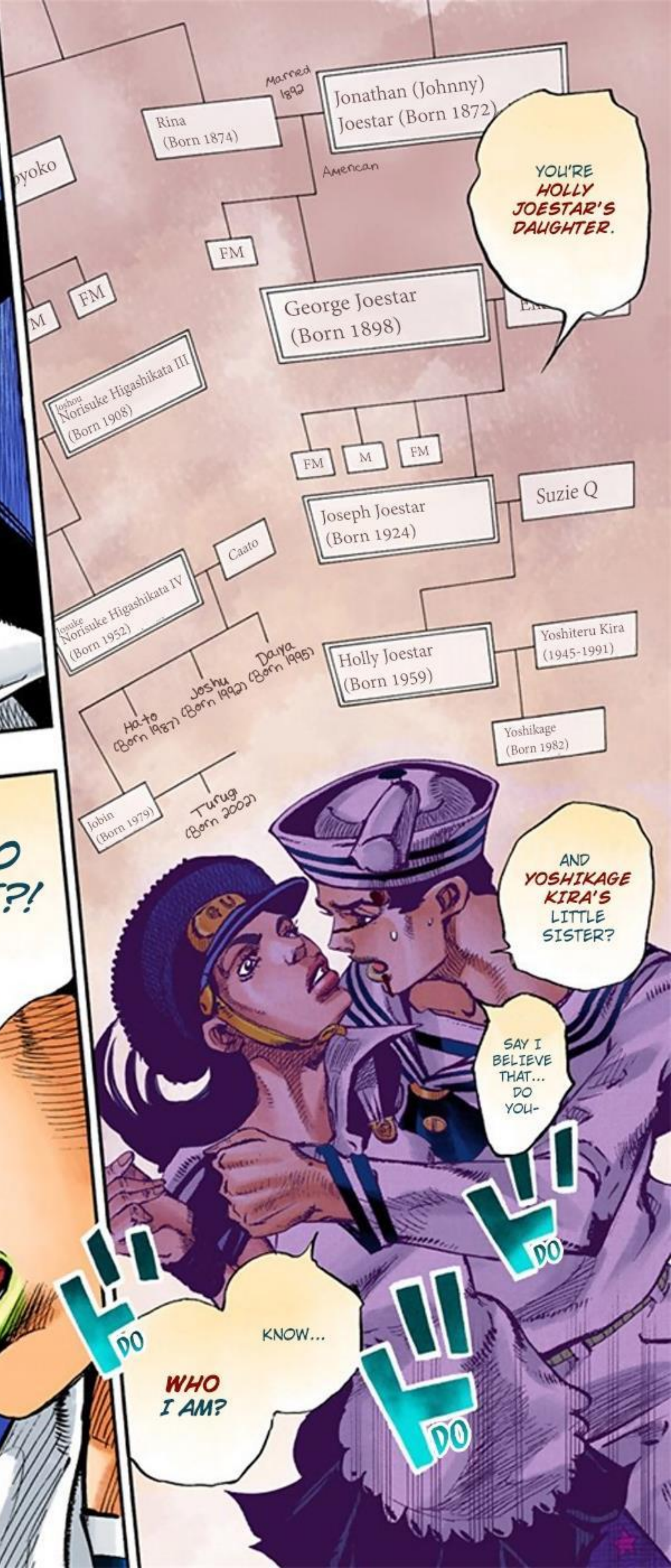
INSIDE HER
BODY... IN
ADDITION TO HER
BRAIN, THERE
ARE SECTIONS
OF HER KIDNEYS,
HER LUNGS...
AND HER GALL-
BLADDER WHICH
ARE MISSING.

THIS
DOESN'T
SEEM LIKE
A DISEASE,
BUT RATHER
A MAN-MADE
SHAPE...

I CAN'T
DESCRIBE IT
AS ANYTHING
OTHER THAN
THAT SHE **LOST**
PARTS OF IT
SOMEWHERE...







YOU'RE **HOLLY JOESTAR'S DAUGHTER.**

WHO AM I?!

AND **YOSHIKAGE KIRA'S LITTLE SISTER?**

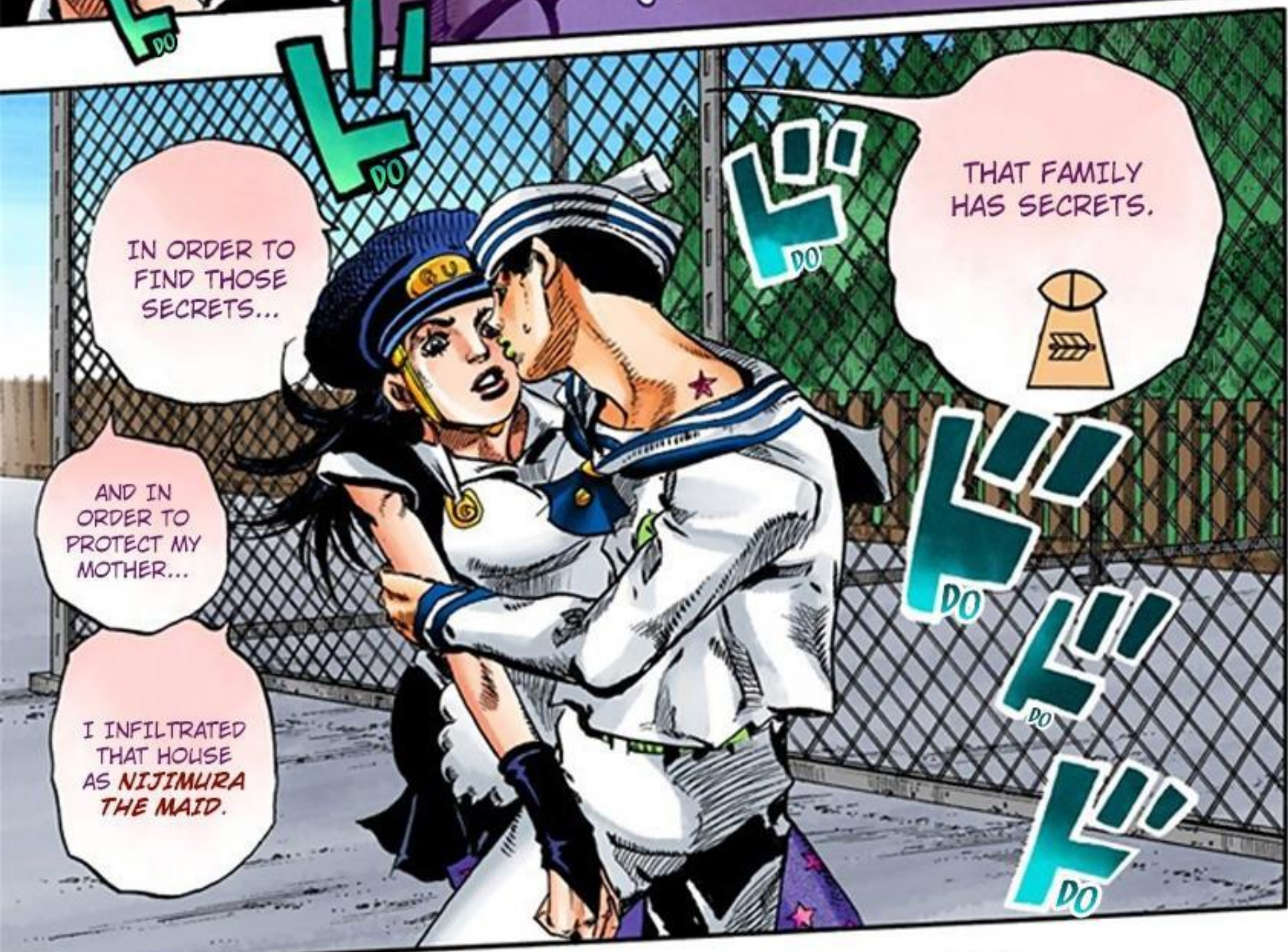
SAY I BELIEVE THAT... DO YOU-

KNOW...

WHO I AM?



THE
HIGASHI-
KATA
FAMILY...



IN ORDER TO
FIND THOSE
SECRETS...

AND IN
ORDER TO
PROTECT MY
MOTHER...

I INFILTRATED
THAT HOUSE
AS *NIJIMURA*
THE MAID.

THAT FAMILY
HAS SECRETS.



NO, THAT'S
NOT WHAT I
ASKED YOU!

THE ONLY
LIVING
MEMBERS OF
THE *KIRA*
FAMILY LEFT
ARE MY MOTHER
AND I...

DON'T
FORGET...

YOU'VE BEEN
TAKEN IN BY THAT
MAN NORISUKE
IN ORDER TO BE
WATCHED OVER
BY THE HIGASHI-
KATA
FAMILY...



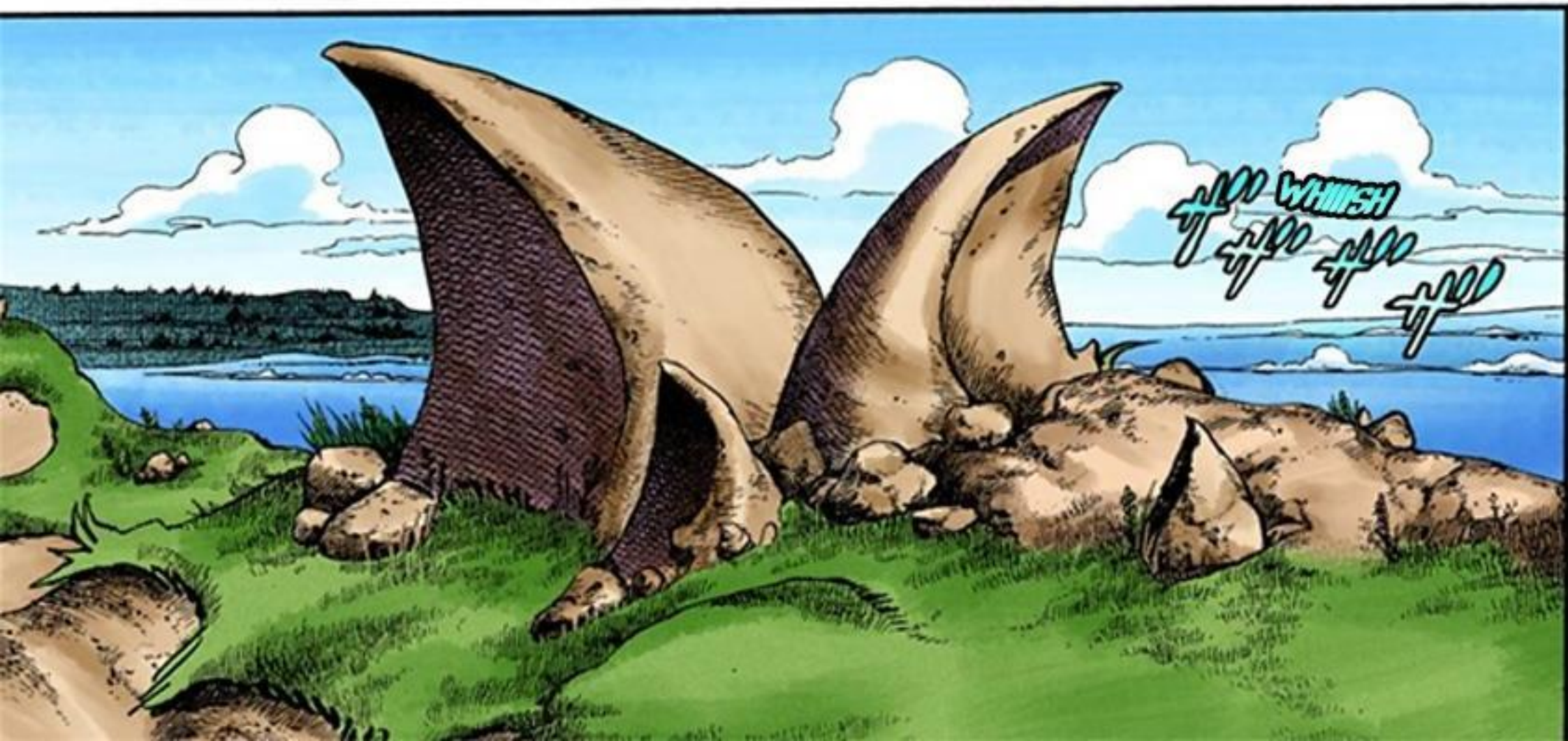
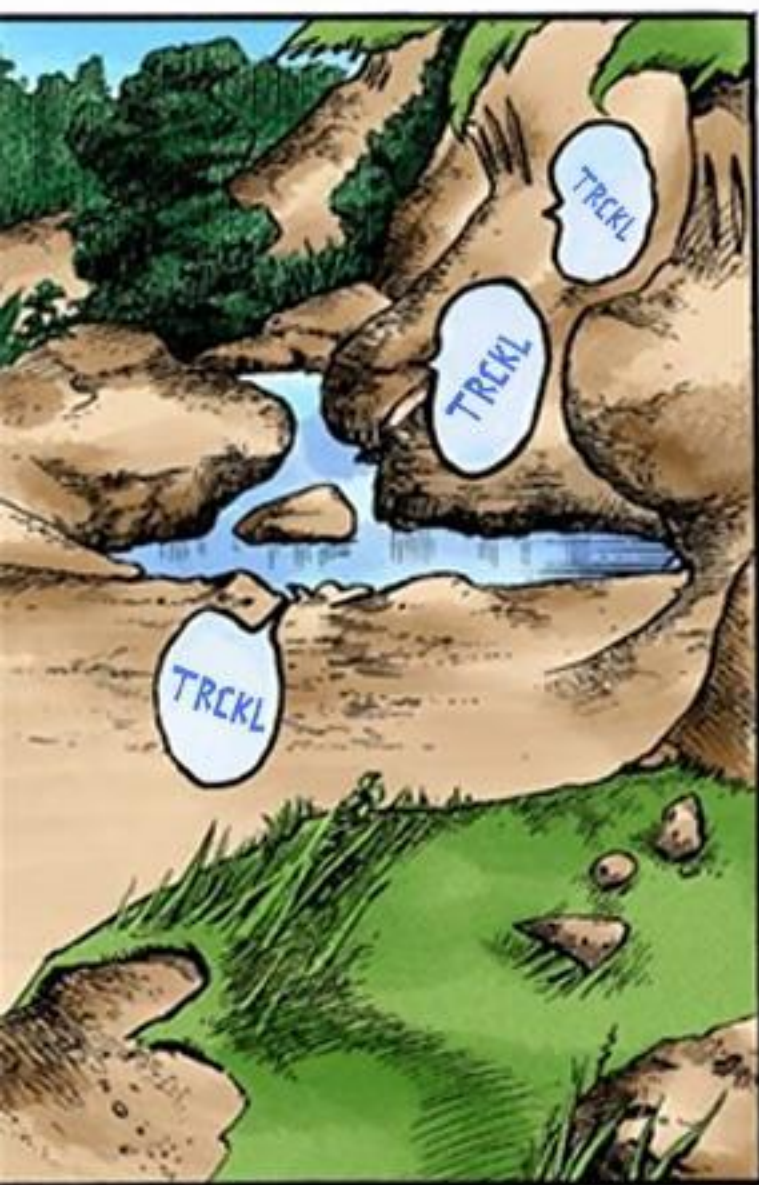
THE
HIGASHIKATA
FAMILY'S
SECRETS ARE
IMPORTANT.

WE'VE
GOT TO...
MOVE TO A
DIFFERENT
PLACE...

**IS WHO
AM I?!**

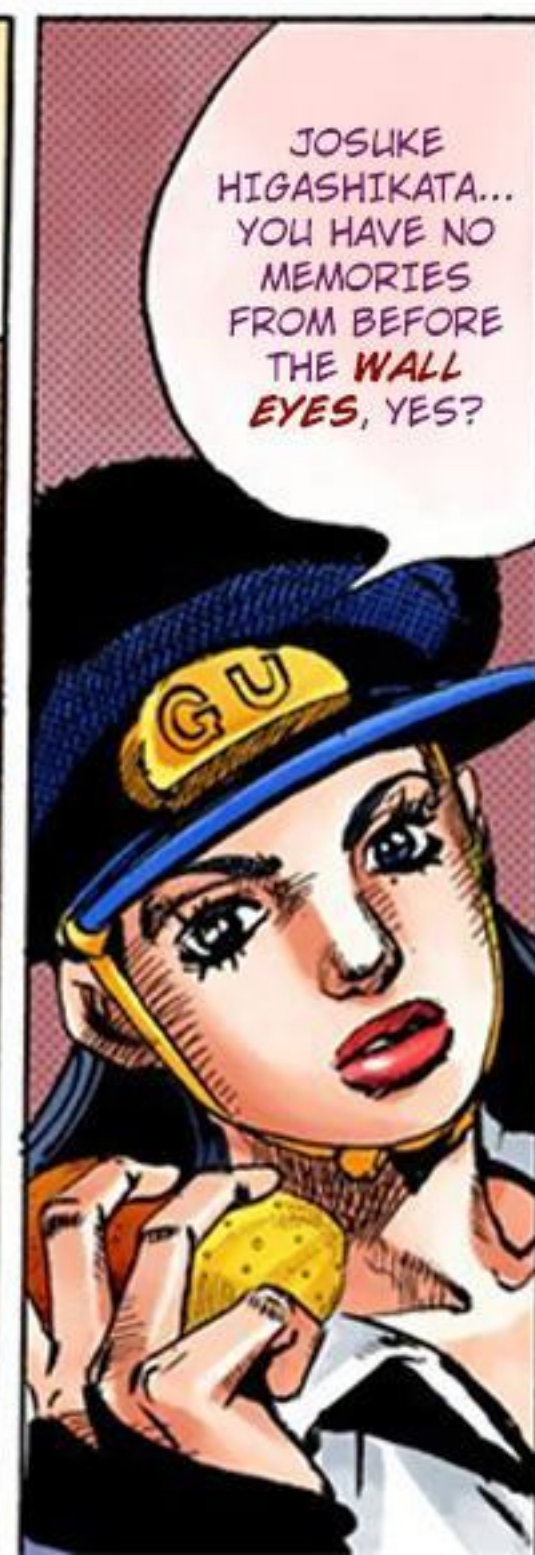
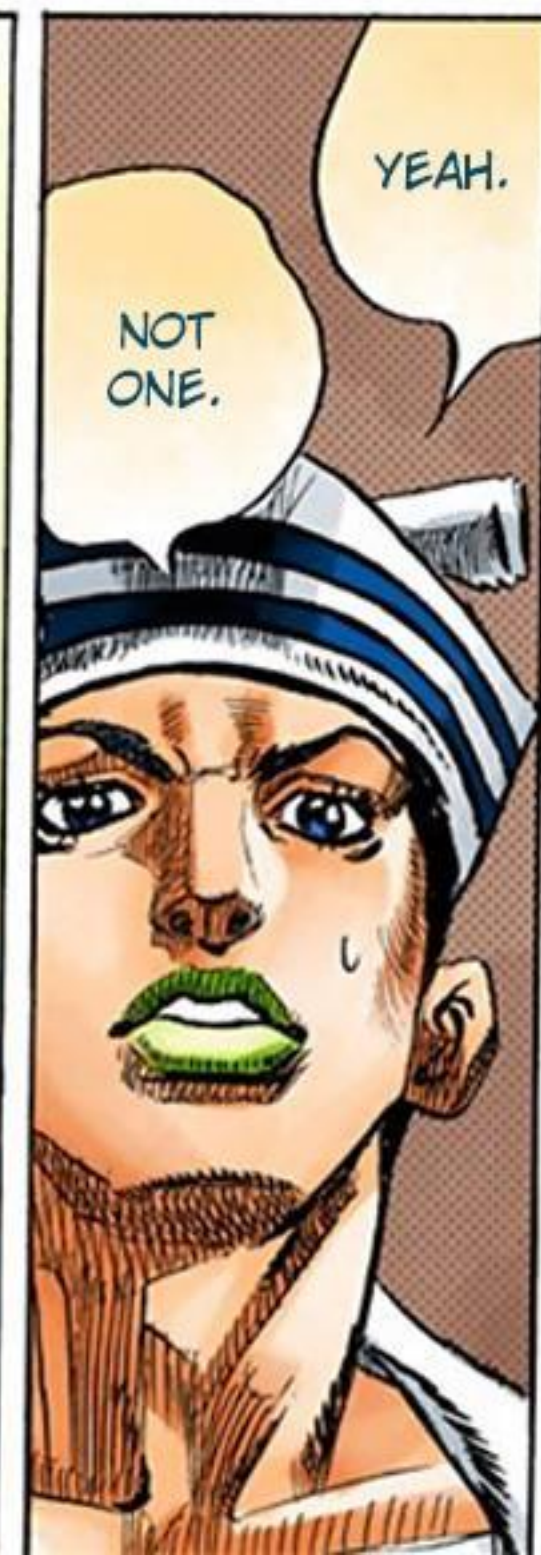
THE
QUESTION
I WANT
YOU TO
ANSWER-

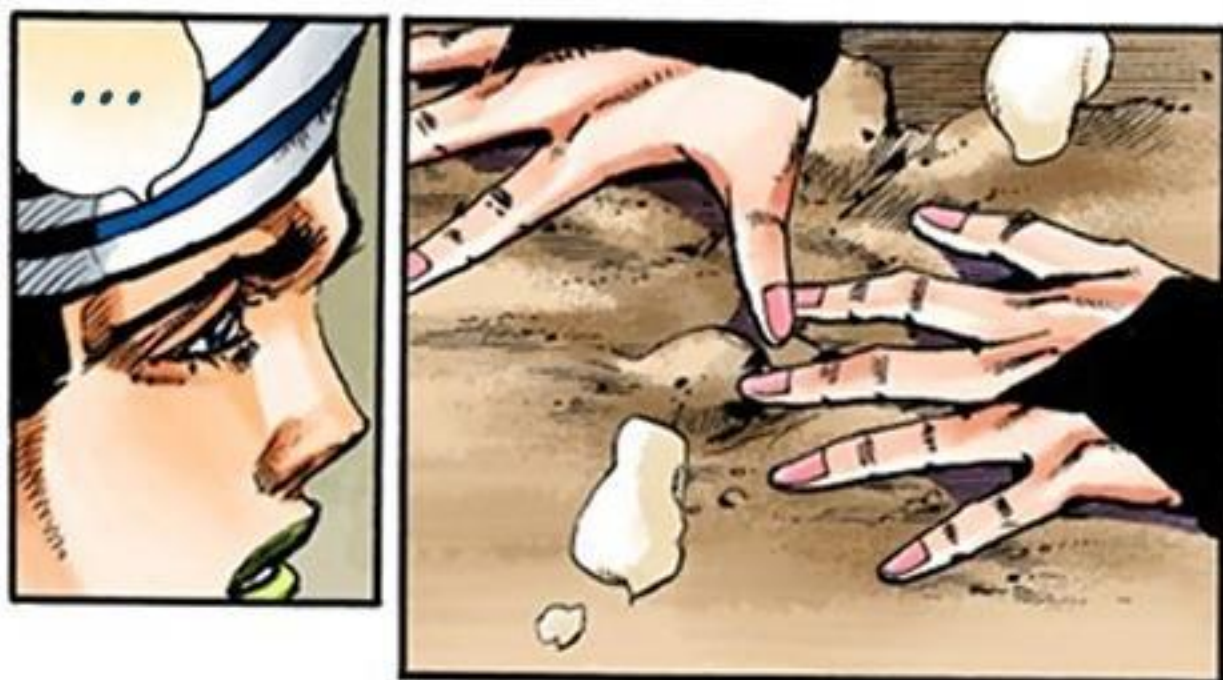
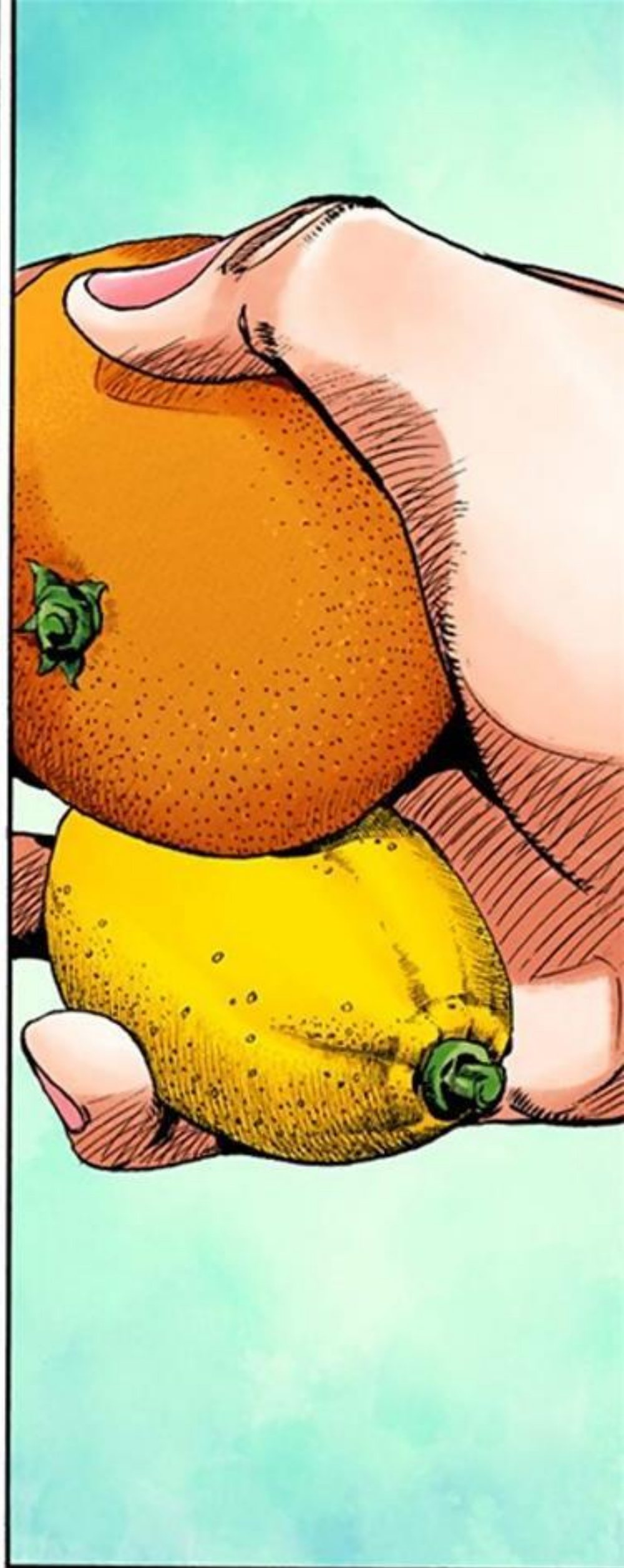




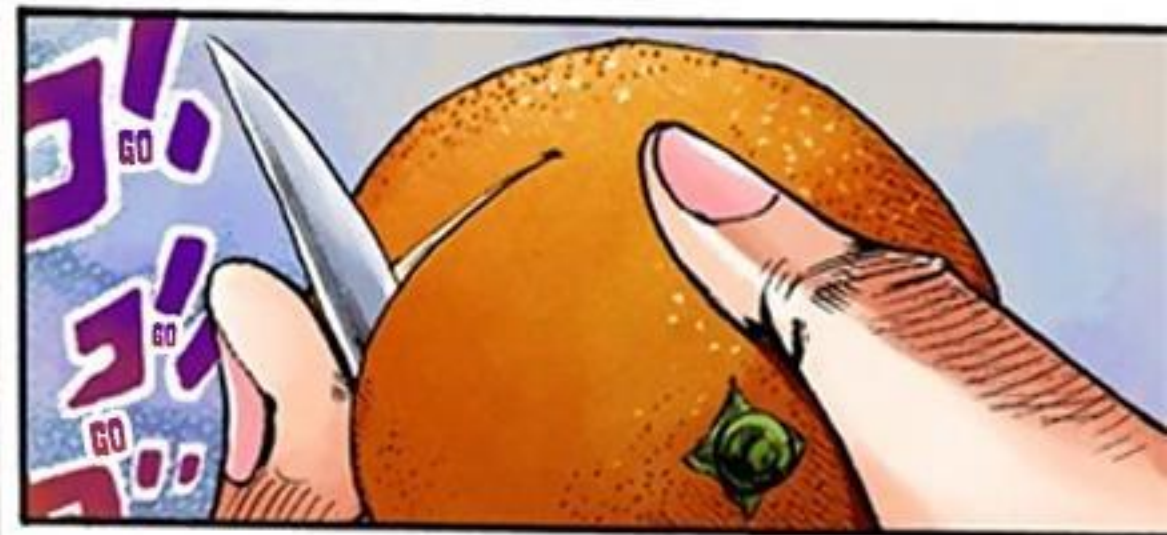
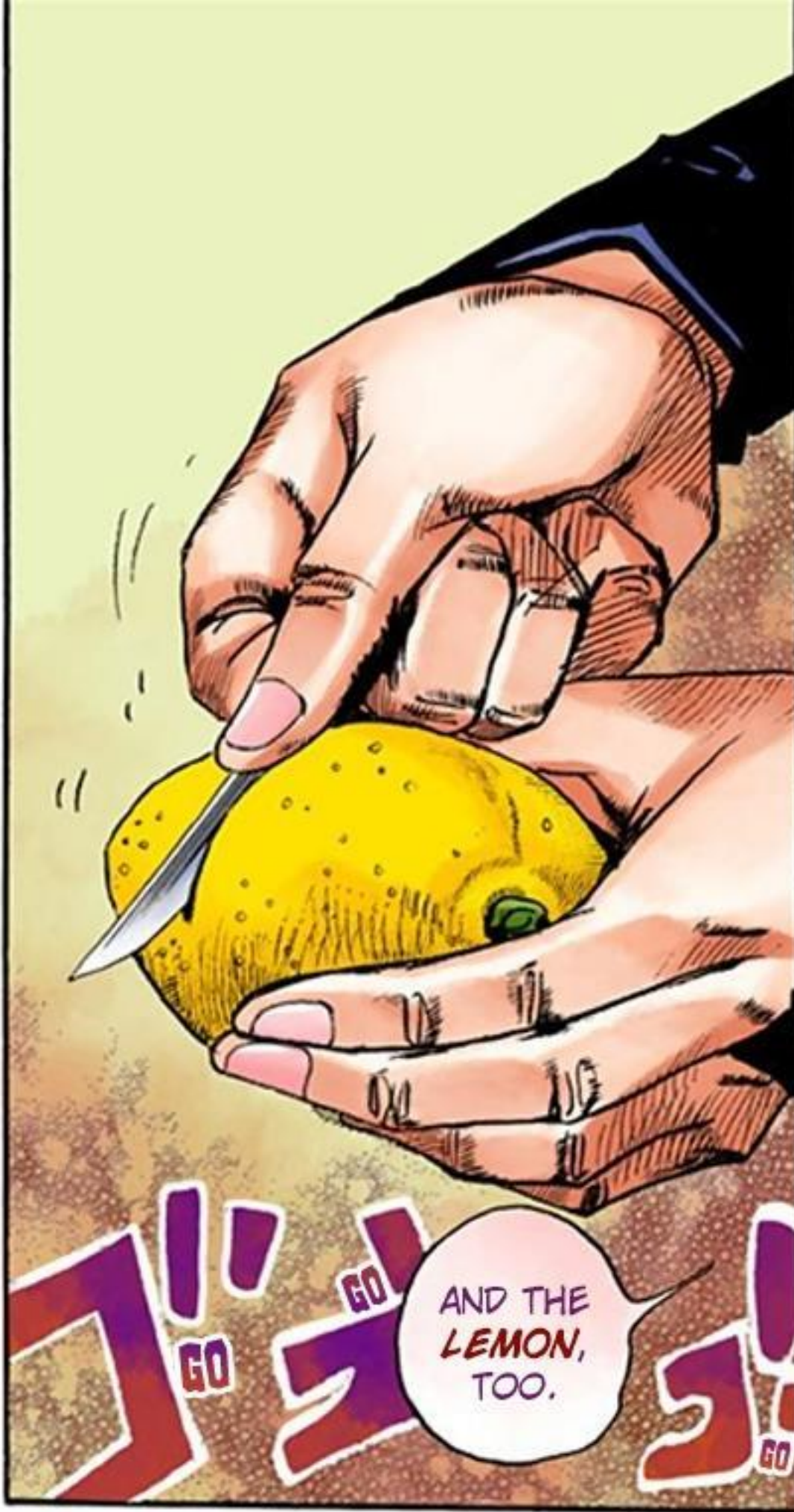


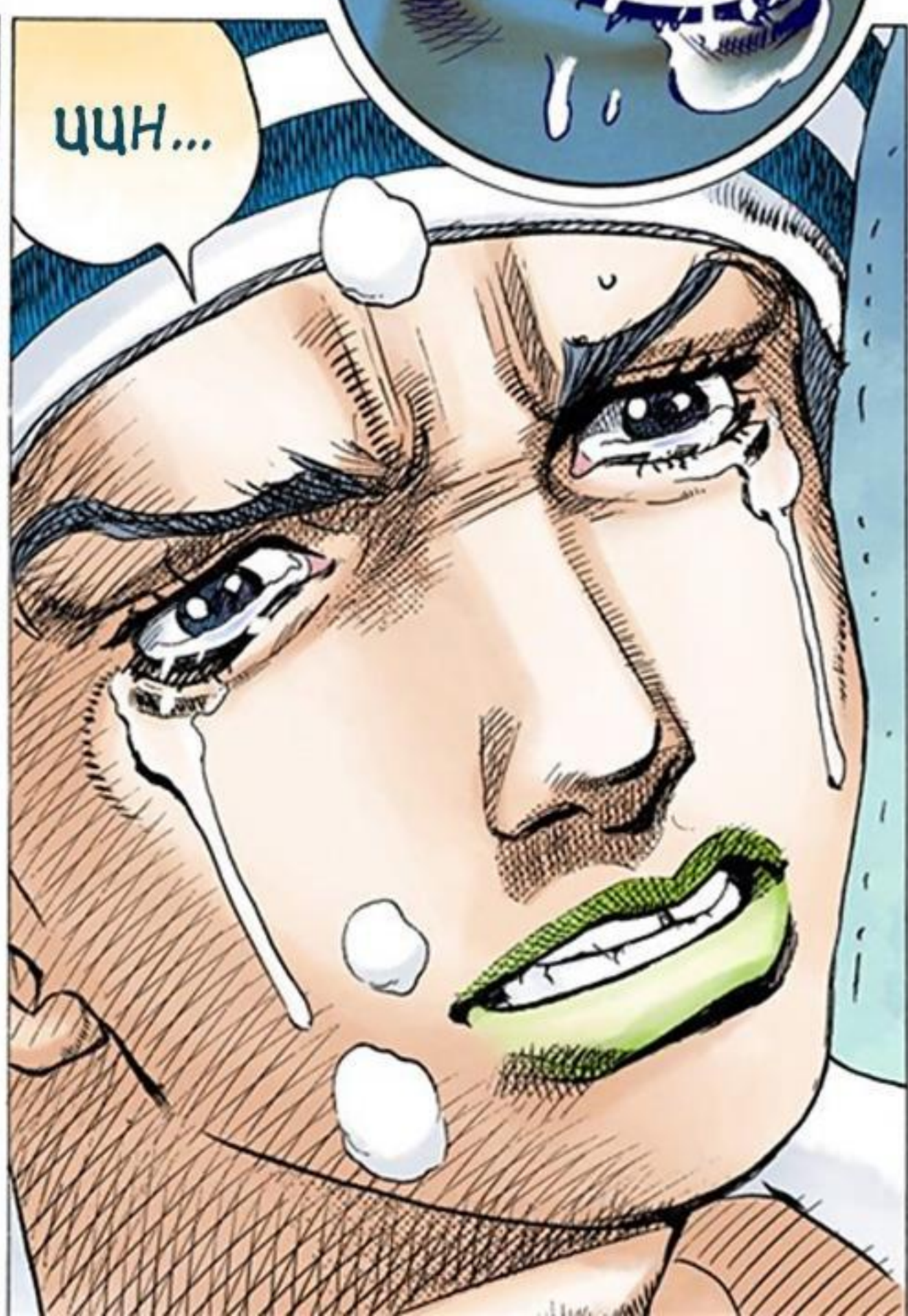
TRIVIA: ISHINOMORI SHOUTAROU IS THE MANGAKA THAT WROTE CYBORG 009.

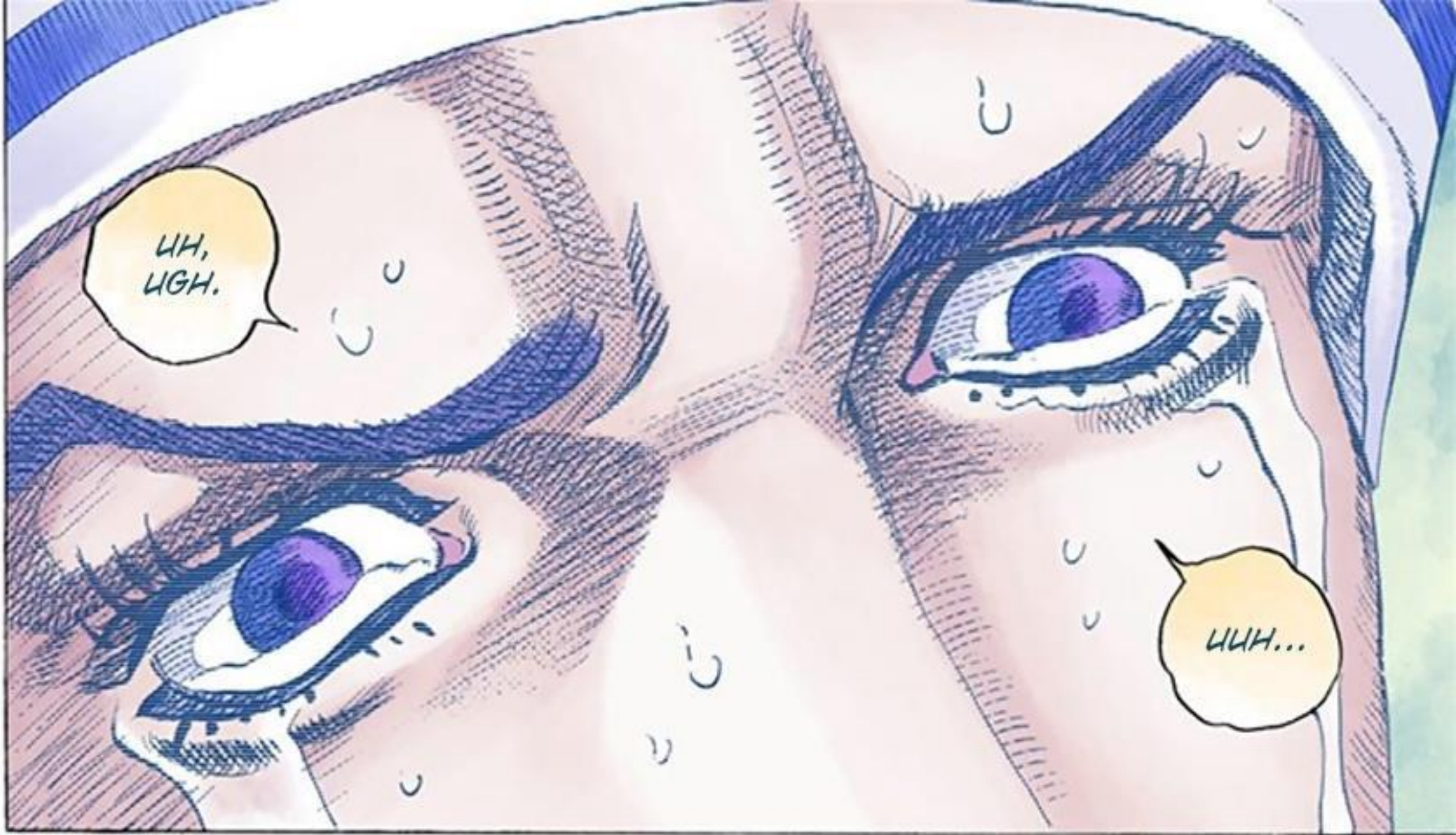












UH,
UGH.

UHH...



CALM
DOWN...

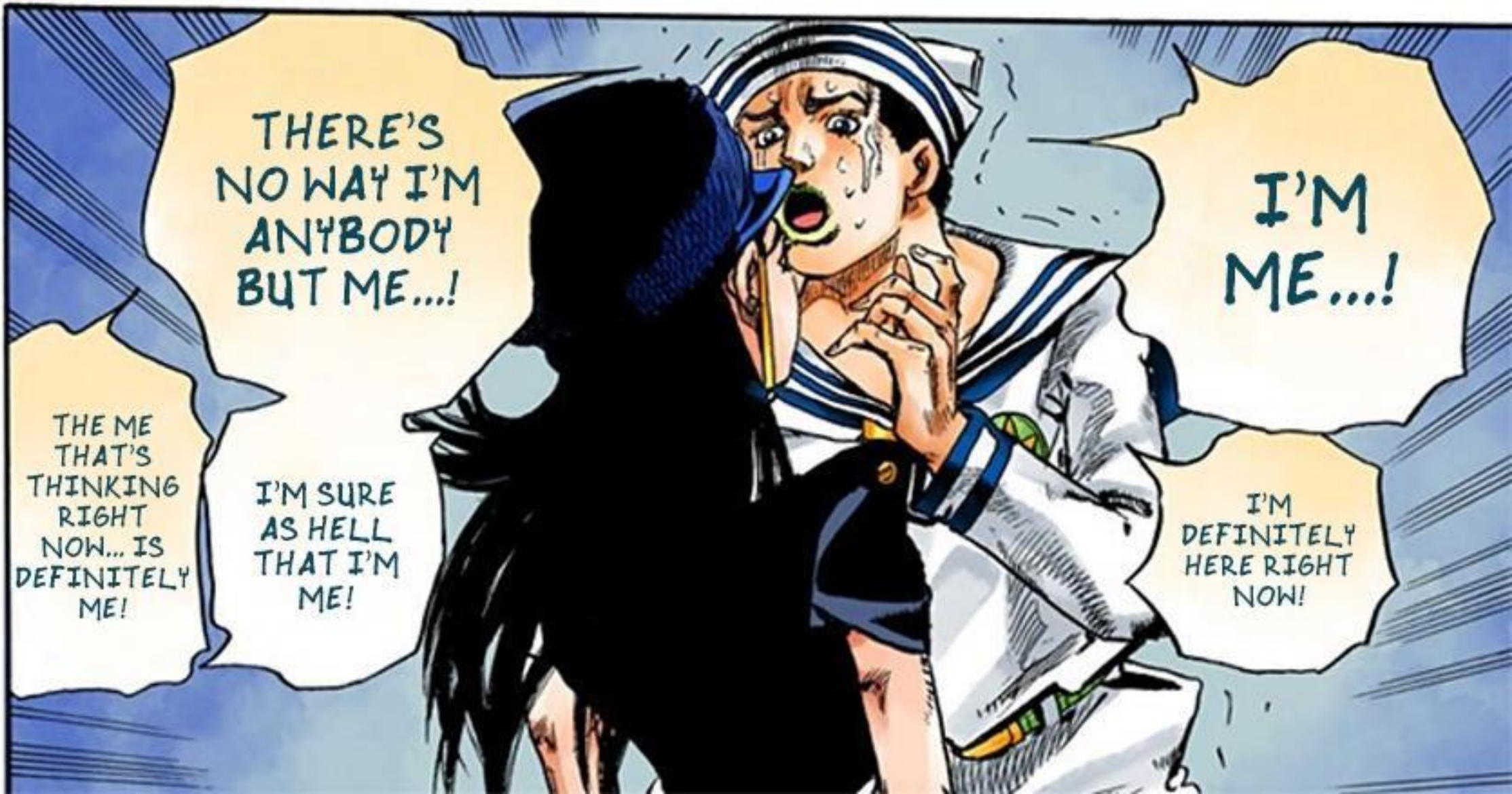
THIS IS THE
BEGINNING.

NO ONE
CAN KNOW
ABOUT IT.

WHO
AM I?!

YOU'D
BETTER
HURRY AND
EXPLAIN...

HURRY...
TELL ME!



THERE'S
NO WAY I'M
ANYBODY
BUT ME...!

I'M
ME...!

THE ME
THAT'S
THINKING
RIGHT
NOW... IS
DEFINITELY
ME!

I'M SURE
AS HELL
THAT I'M
ME!

I'M
DEFINITELY
HERE RIGHT
NOW!



IT'S THE
SAME FOR
EVERYONE
IN THIS
WORLD...

YOU ARE
YOUR OWN
SELF.

THAT'S
RIGHT.

YOU ARE
YOU...

I KNOW
THAT...



ANSWER
MEEEEEE
—!

WHO
THE
HELL
AM
I?!

DO

DO

DO

DO



YOUR TRUE
IDENTITY IS MY
OLDER BROTHER...
**YOSHIKAGE
KIRA**... THERE'S
NO DOUBT
ABOUT IT.

I CAN
SAY THIS
DECISIVELY
...

I'M
SURE
OF IT.



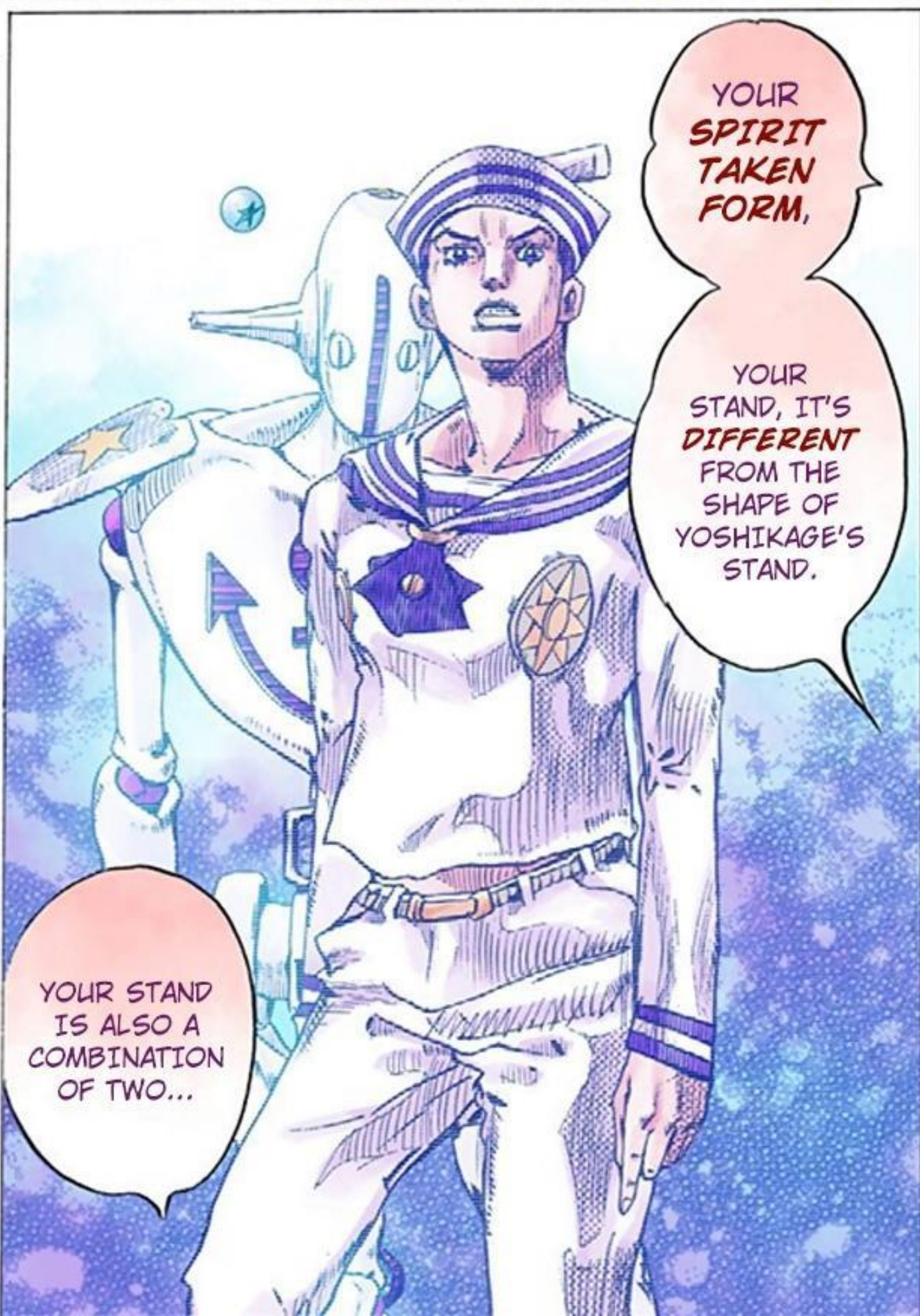
BUT THAT'S
ONLY PART
OF YOU.

THERE'S
ANOTHER
PERSON.

YOU ARE
A FUSION OF
YOSHIKAGE'S
BODY AND
YOUR OWN.



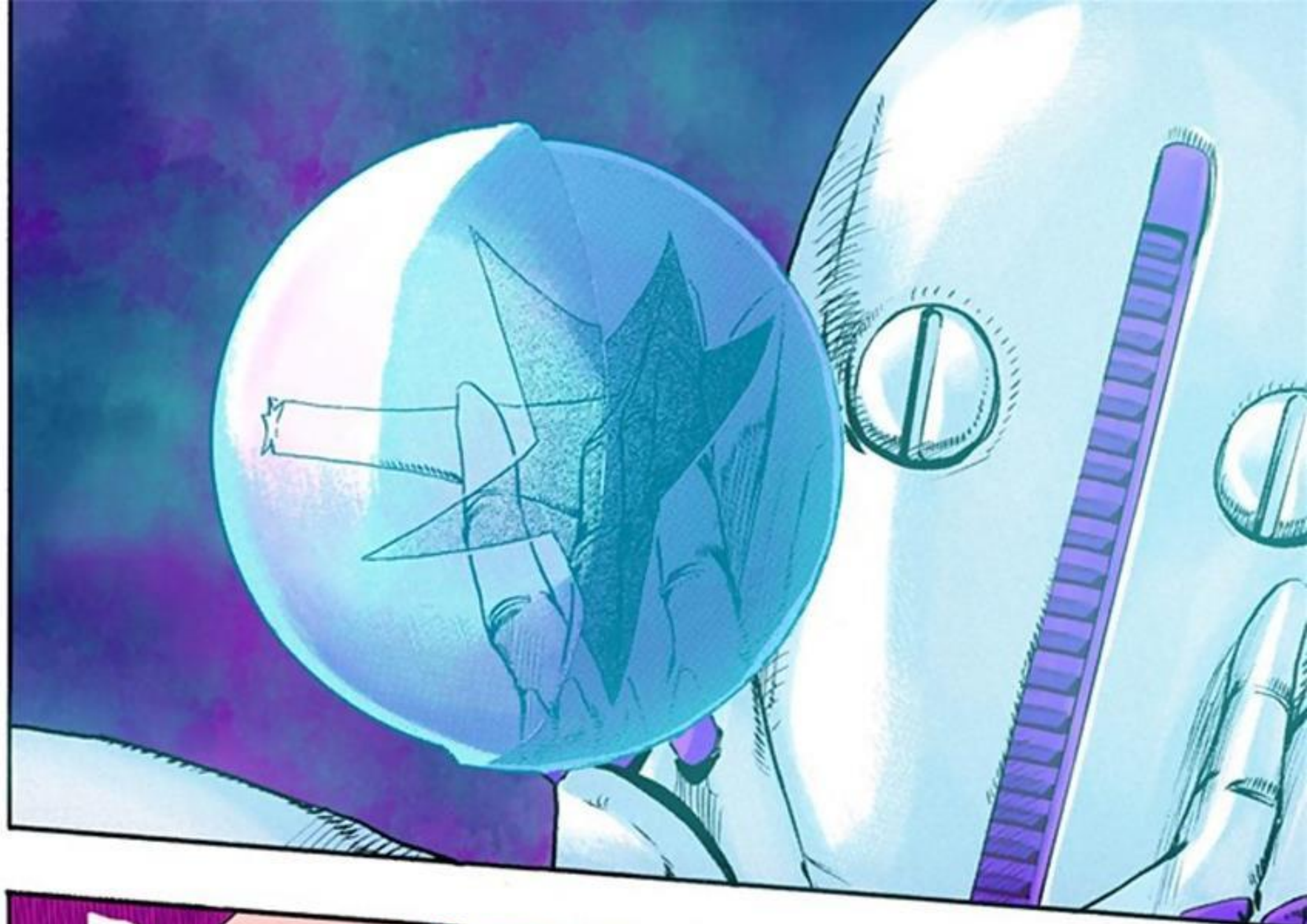
YOUR MINDS
ARE FUSED
AS WELL.



YOUR
SPIRIT
TAKEN
FORM,

YOUR
STAND, IT'S
DIFFERENT
FROM THE
SHAPE OF
YOSHIKAGE'S
STAND.

YOUR STAND
IS ALSO A
COMBINATION
OF TWO...



WHEN
YOU FUSED,
THE STAND
TOOK A NEW
FORM.

THE
ABILITY
CHANGED
AS WELL.

LET ME
EXPLAIN
YOSHIKAGE
KIRA'S
STAND...

BIG BROTHER'S
HAD **BUBBLES**
THAT WOULD JUST
EXPLODE WHEN
THEY TOUCHED
SOMETHING...
THAT'S ALL...
YOURS TAKES
SOMETHING.





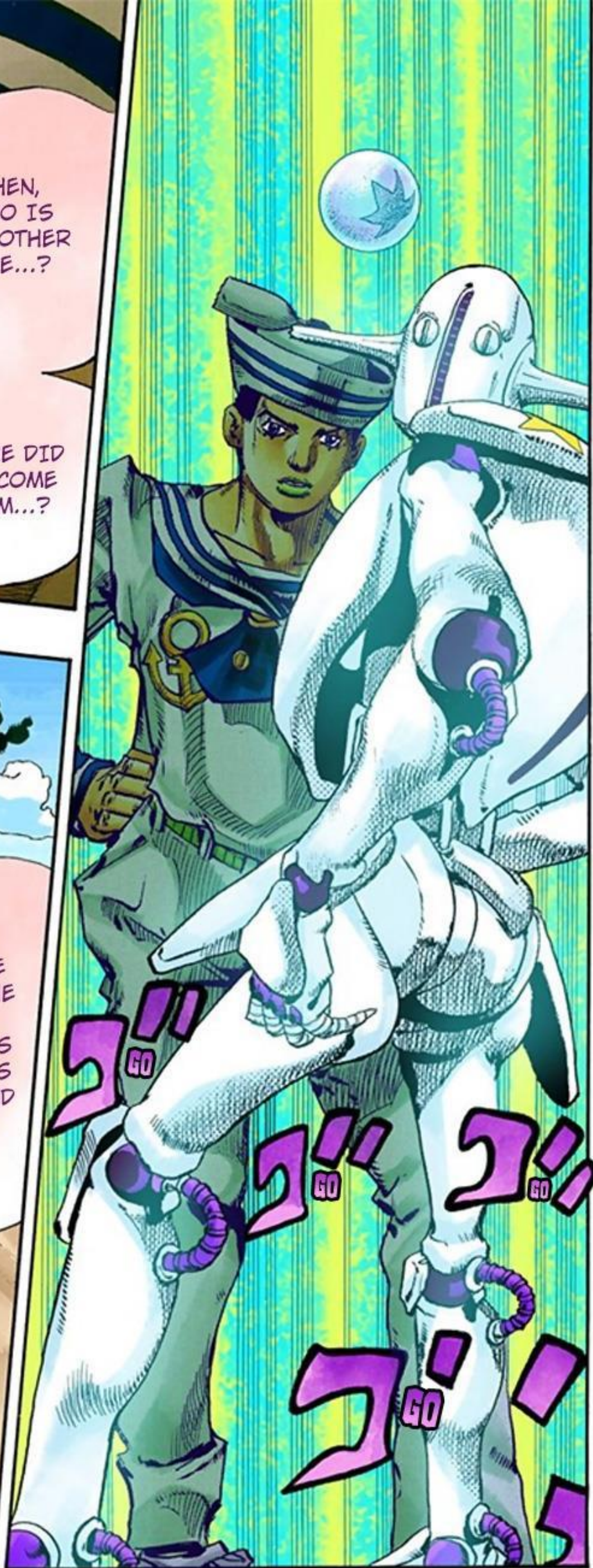
THEN,
WHO IS
THE OTHER
ONE...?

WHERE DID
YOU COME
FROM...?



THAT
HIGASHIKATA
FAMILY
KNOWS
SOMETHING.

THOSE
ARE THE
NEXT
THINGS
FOR US
TO FIND
OUT.



Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 017

| | |
|------------------|---------------------------|
| Translation: | Kewl0210 |
| Raw Provider: | MusicEdge |
| Cleaning: | Bracketier |
| Typesetting: | MistaL, Bracketier |
| Quality Control: | Huldra, Daxing Dan, Tonio |





#018

SHAKEDOWN ROAD PART ①





PEOPLE
HEAD OFF
FOR WORK,
COMMUTE
TO SCHOOL,
PLAY, AND
JOG.

SOME GO
TO CAFES
OR RESTA-
URANTS...
AND MEET
WITH SOME-
ONE.

THE SUN
RISES,

AND A
NEW DAY
BEGINS.



BUT THOSE
ARE ALL-



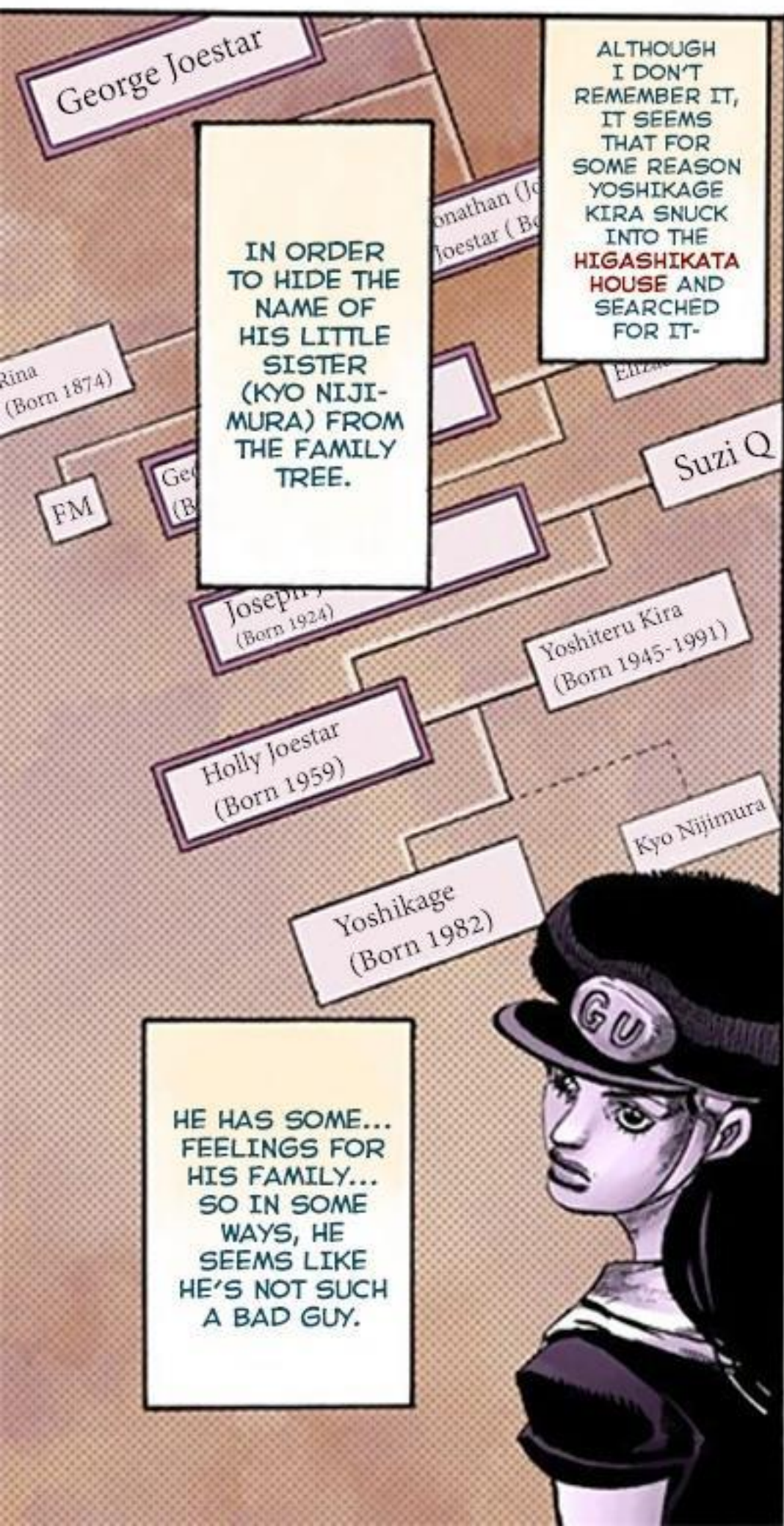
ACTIVITIES
FOR THOSE
THAT KNOW
THEIR
PLACE TO
RETURN
TO.



I DON'T KNOW
ANY PARENTS
THAT GAVE
BIRTH TO ME,
OR ANY PLACE
I HAVE...

WHERE DO I
GO? WHERE
SHOULD I
GO BACK
TO?

I DON'T
KNOW.



ALTHOUGH I DON'T REMEMBER IT, IT SEEMS THAT FOR SOME REASON YOSHIKAGE KIRA SNUCK INTO THE HIGASHIKATA HOUSE AND SEARCHED FOR IT-

MY TRUE
IDENTITY IS
YOSHIKAGE
KIRA.





BUT
THAT
IS **ONE**
PART.

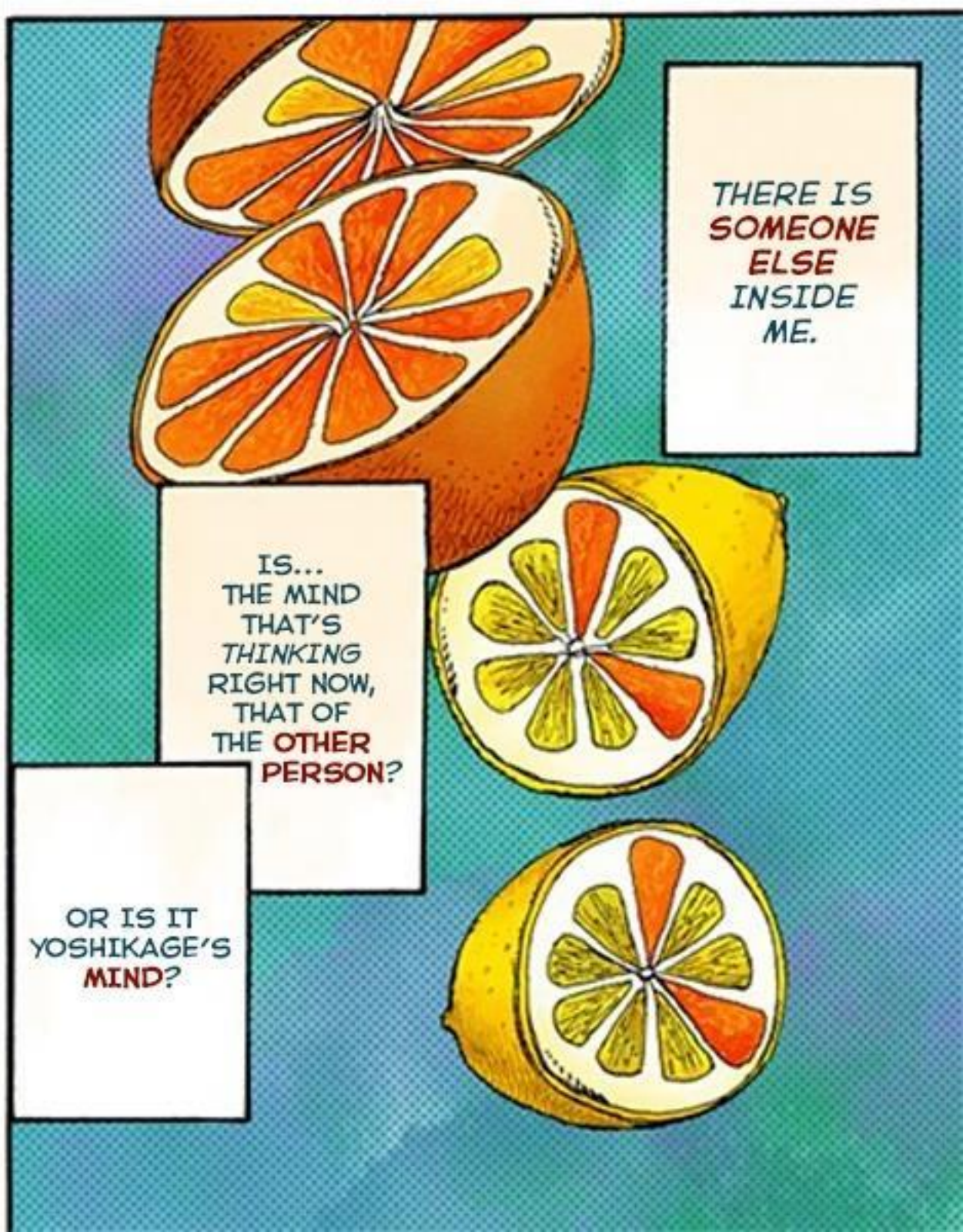
THERE
IS ALSO
ONE
MORE
PERSON.



JUST WHAT
SORT OF
PERSON WAS
YOSHIKAGE
KIRA?



IF SOMEONE
KNOWS THE
ANSWER
TO THAT
QUESTION,



THERE IS
SOMEONE
ELSE
INSIDE
ME.

IS...
THE MIND
THAT'S
THINKING
RIGHT NOW,
THAT OF
THE **OTHER**
PERSON?

OR IS IT
YOSHIKAGE'S
MIND?

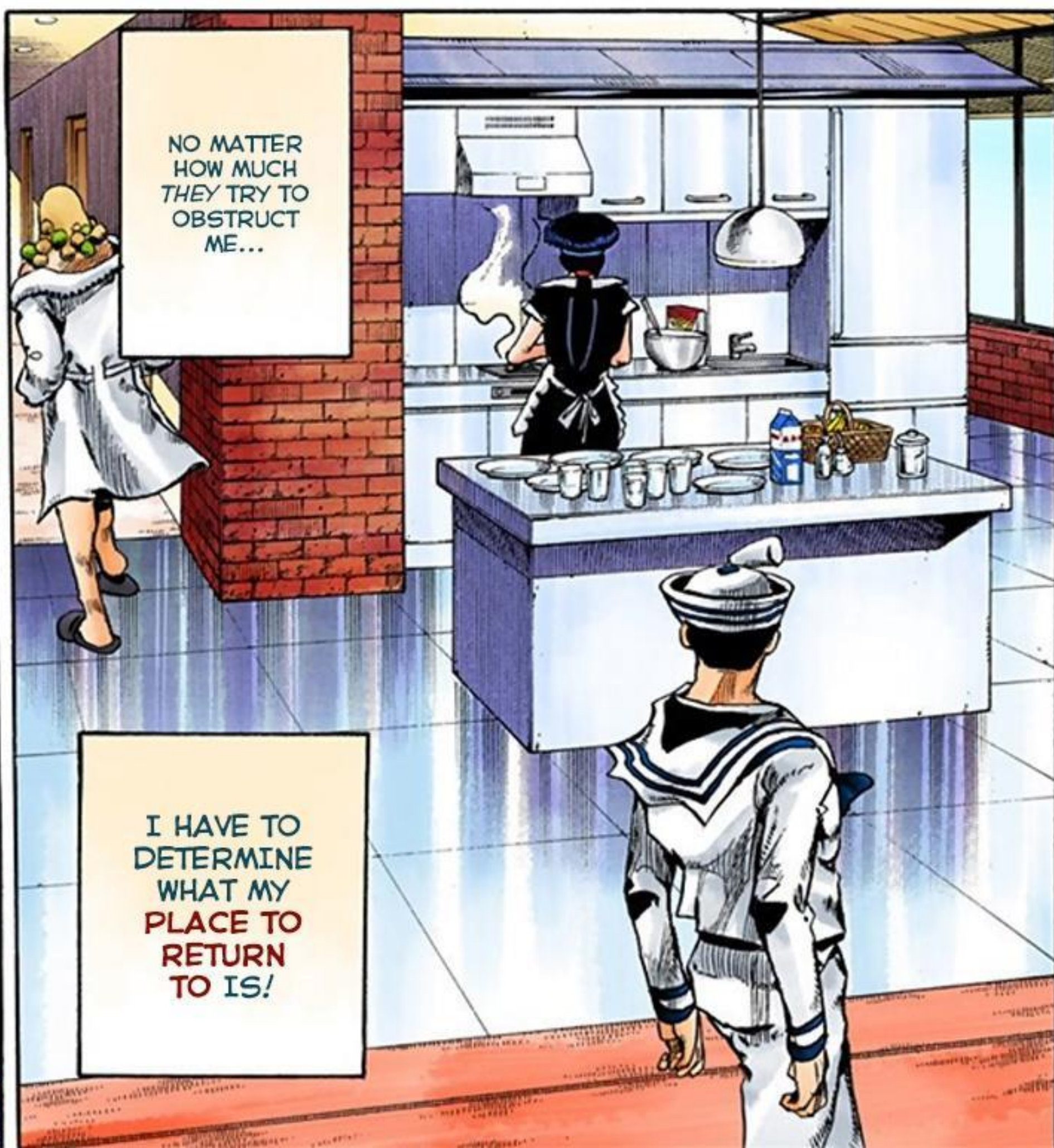
NO MATTER
WHAT HIS
GOALS
MAY BE!

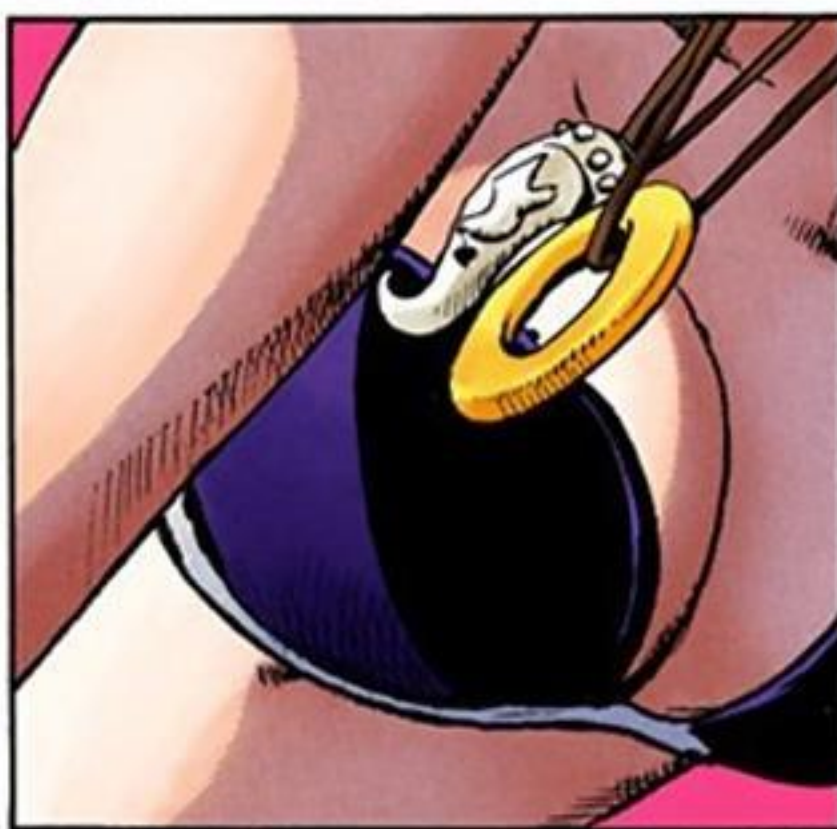
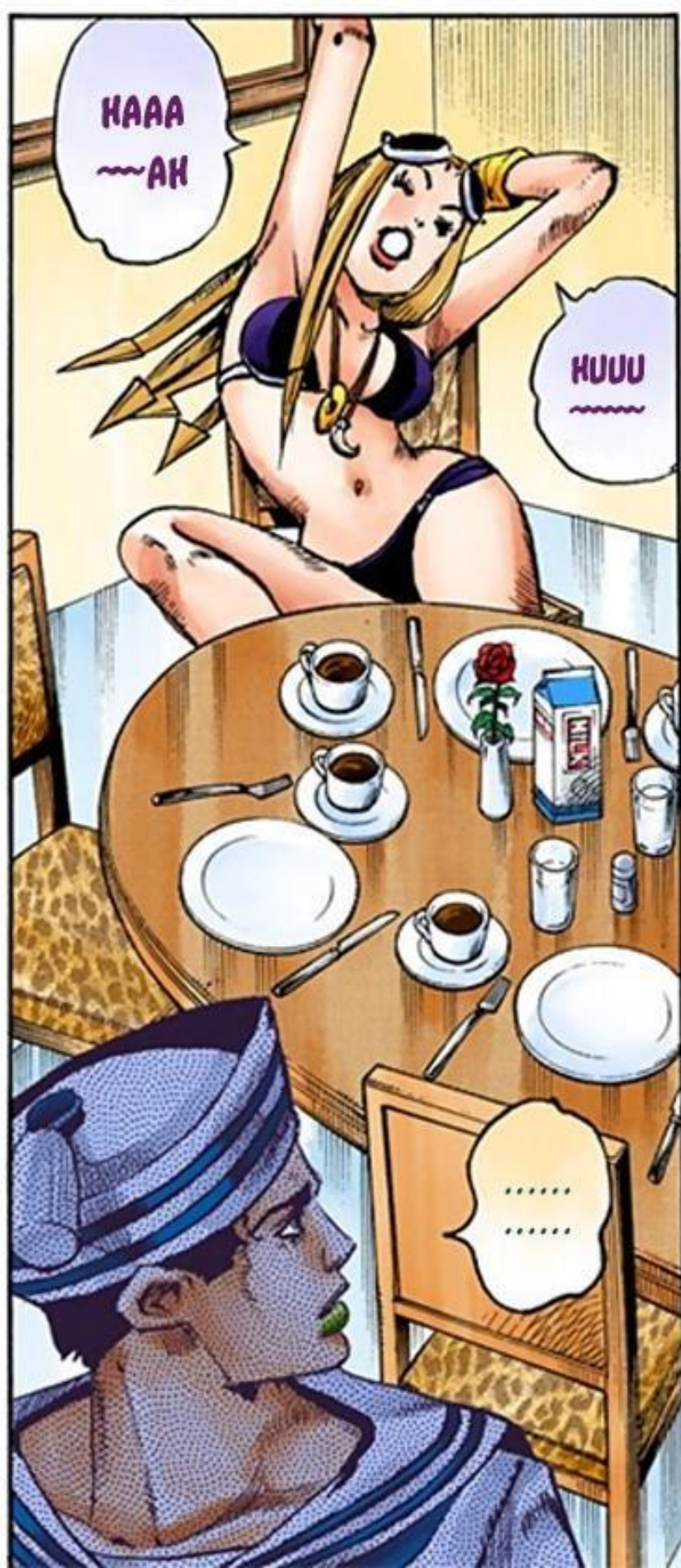
I'LL
HAVE TO
GET IT
FROM
HIM...

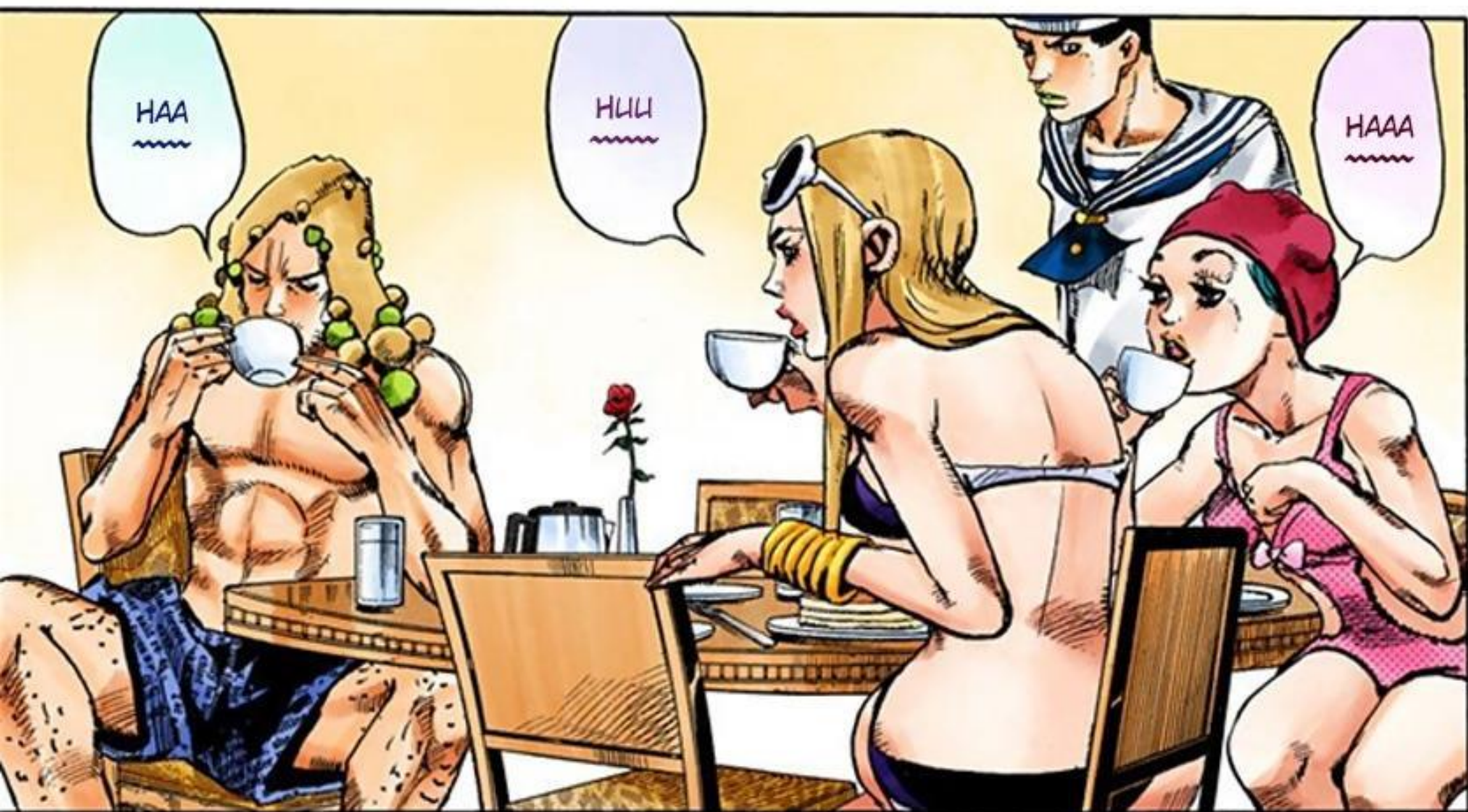
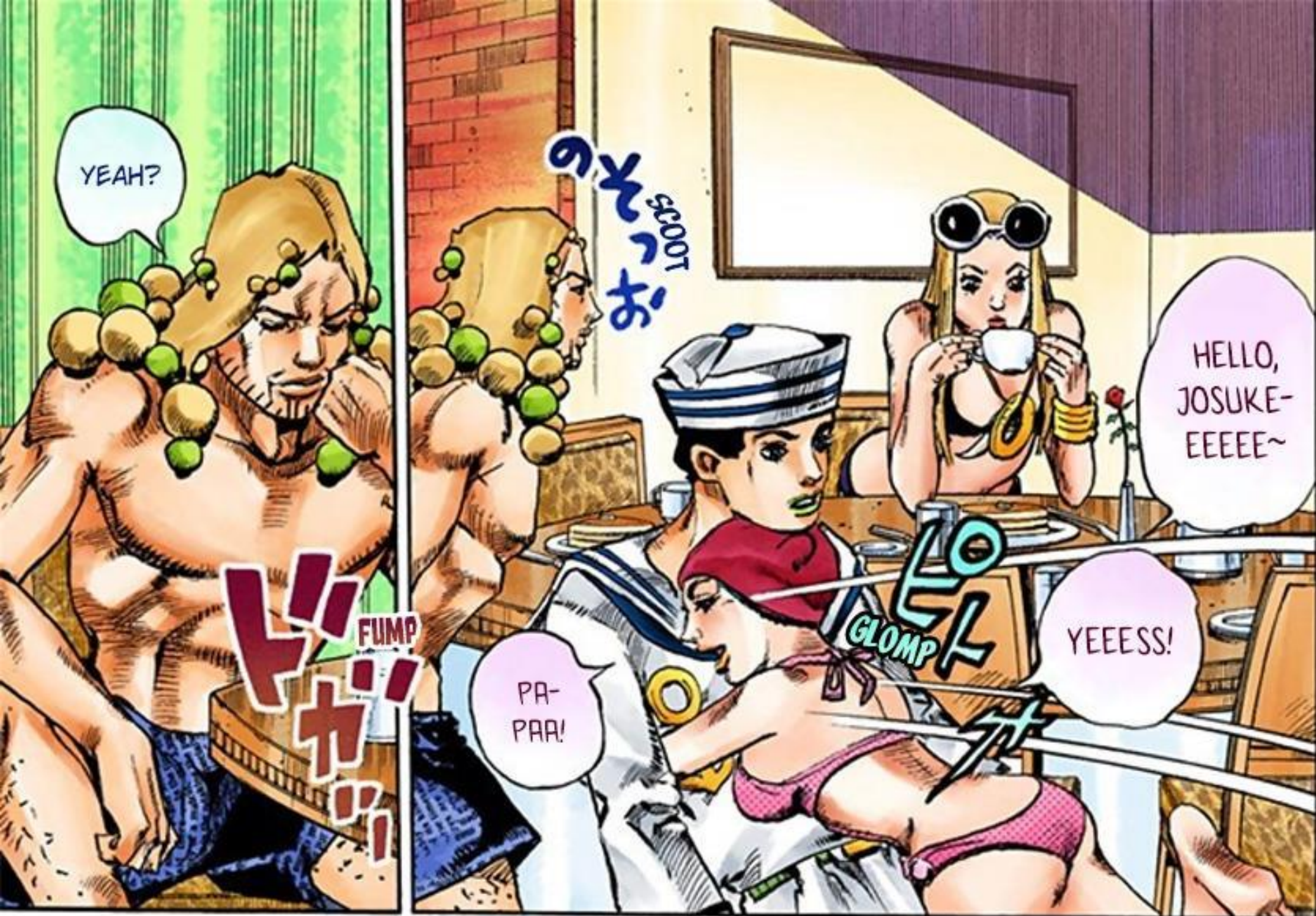


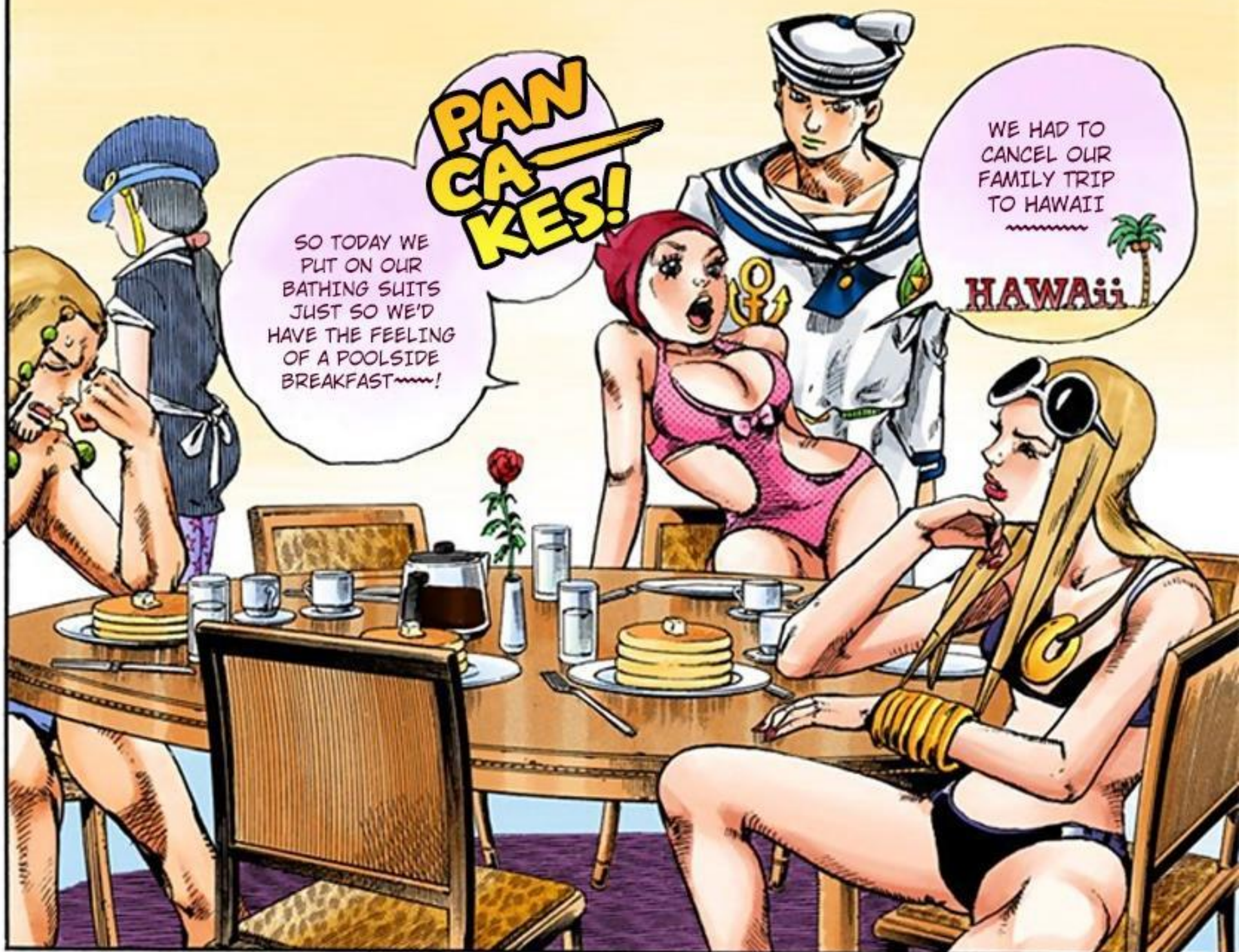
NO MATTER
HOW MUCH
THEY TRY TO
OBSTRUCT
ME...

I HAVE TO
DETERMINE
WHAT MY
**PLACE TO
RETURN
TO IS!**







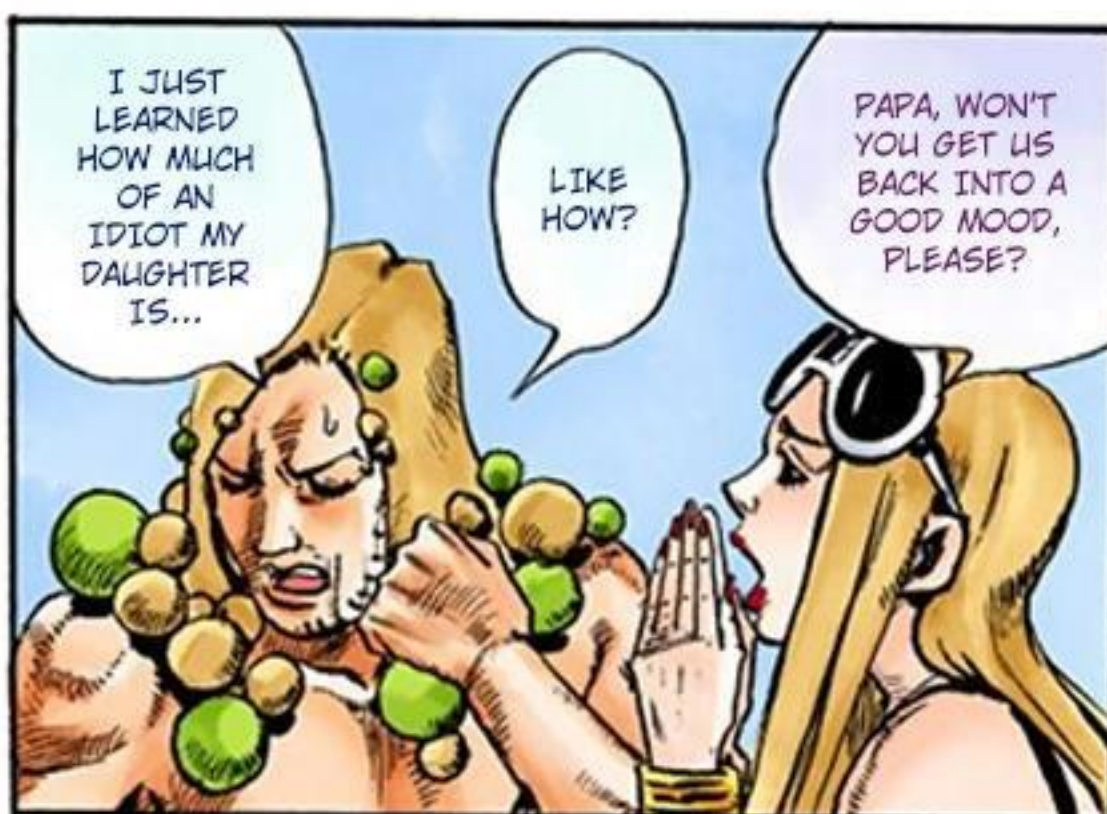


SO TODAY WE
PUT ON OUR
BATHING SUITS
JUST SO WE'D
HAVE THE FEELING
OF A POOLSIDE
BREAKFAST~~~~!

**PAN
CA
KES!**

WE HAD TO
CANCEL OUR
FAMILY TRIP
TO HAWAII

HAWAII



I JUST
LEARNED
HOW MUCH
OF AN
IDIOT MY
DAUGHTER
IS...

LIKE
HOW?

PAPA, WON'T
YOU GET US
BACK INTO A
GOOD MOOD,
PLEASE?



LIKE I SAID,
NOBODY TOLD
ME THAT
HAWAII WAS
IN AMERICA

AND
IT'S ALL
BECAUSE
BIG SIS
HATO-

DIDN'T
GET PASS-
POORT! SO
WE CAN'T
LEAVE THE
COUNTRY~

STUFF
LIKE PEARL
HARBOR ARE
WRITTEN
IN KANJI.

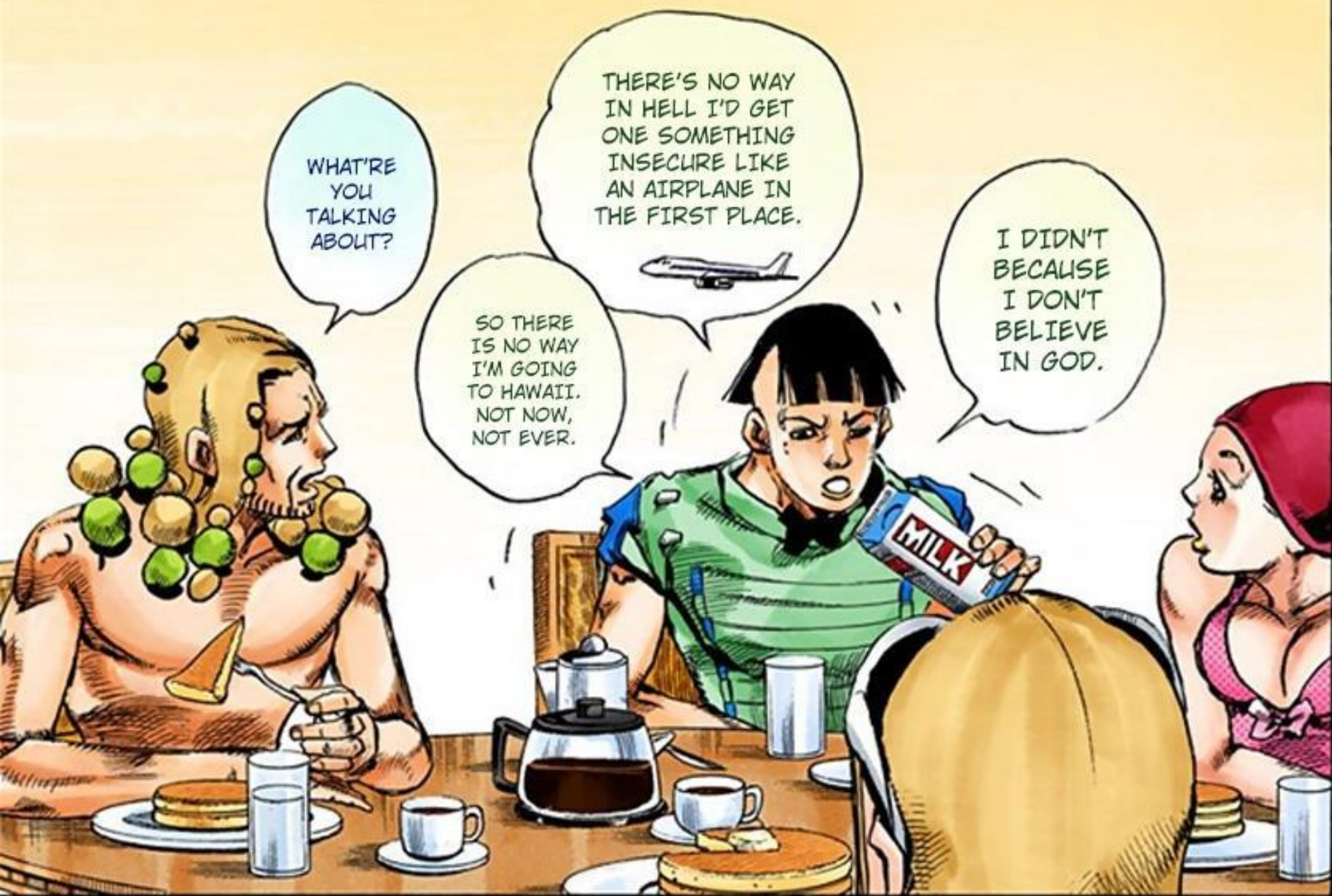


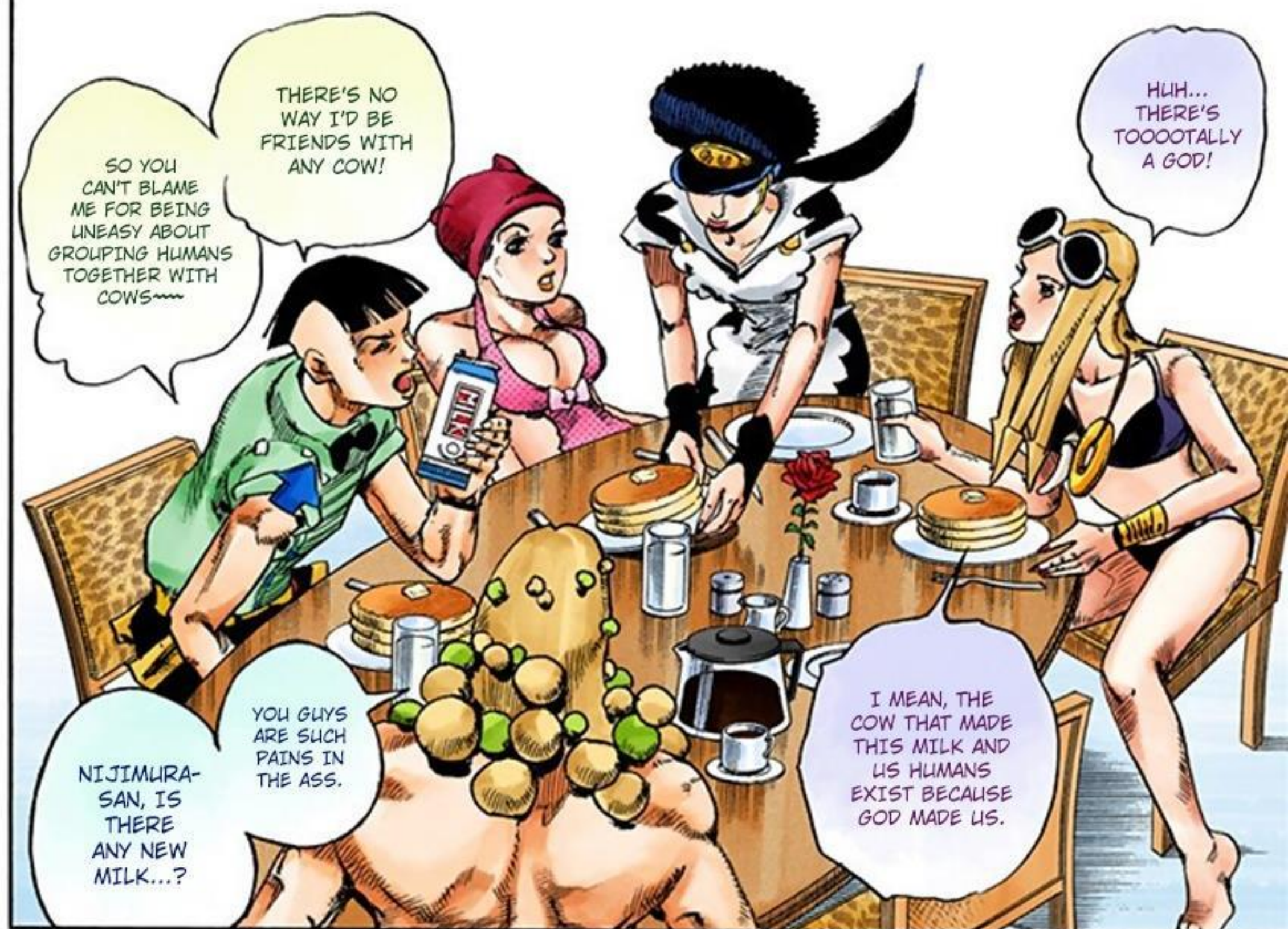
PUT ON
A BATHING
SUIT, GET
SOME
PANCakes,
AND EAT!

HEY,
JOSHU!

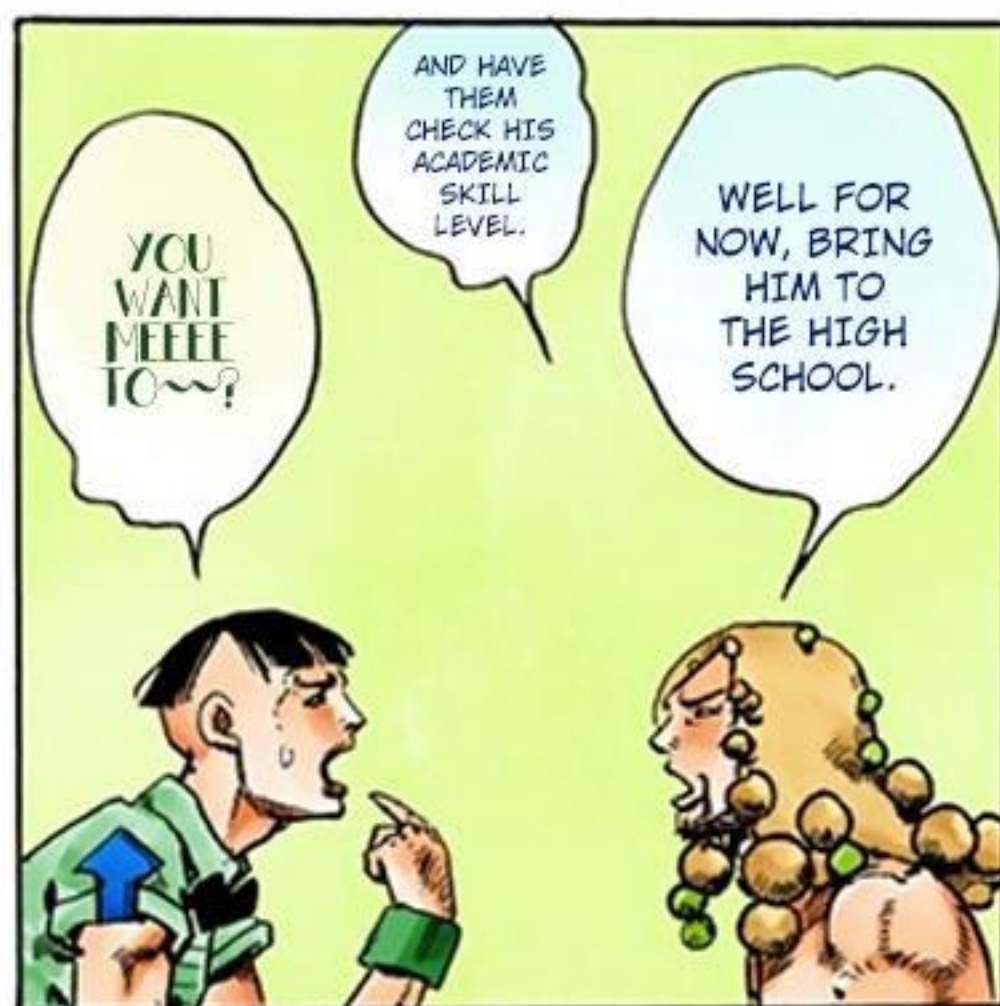
HOW
COME YOU
DIDN'T
CHANGE?

AND KAME-
HAME-
HA AND
STUFF





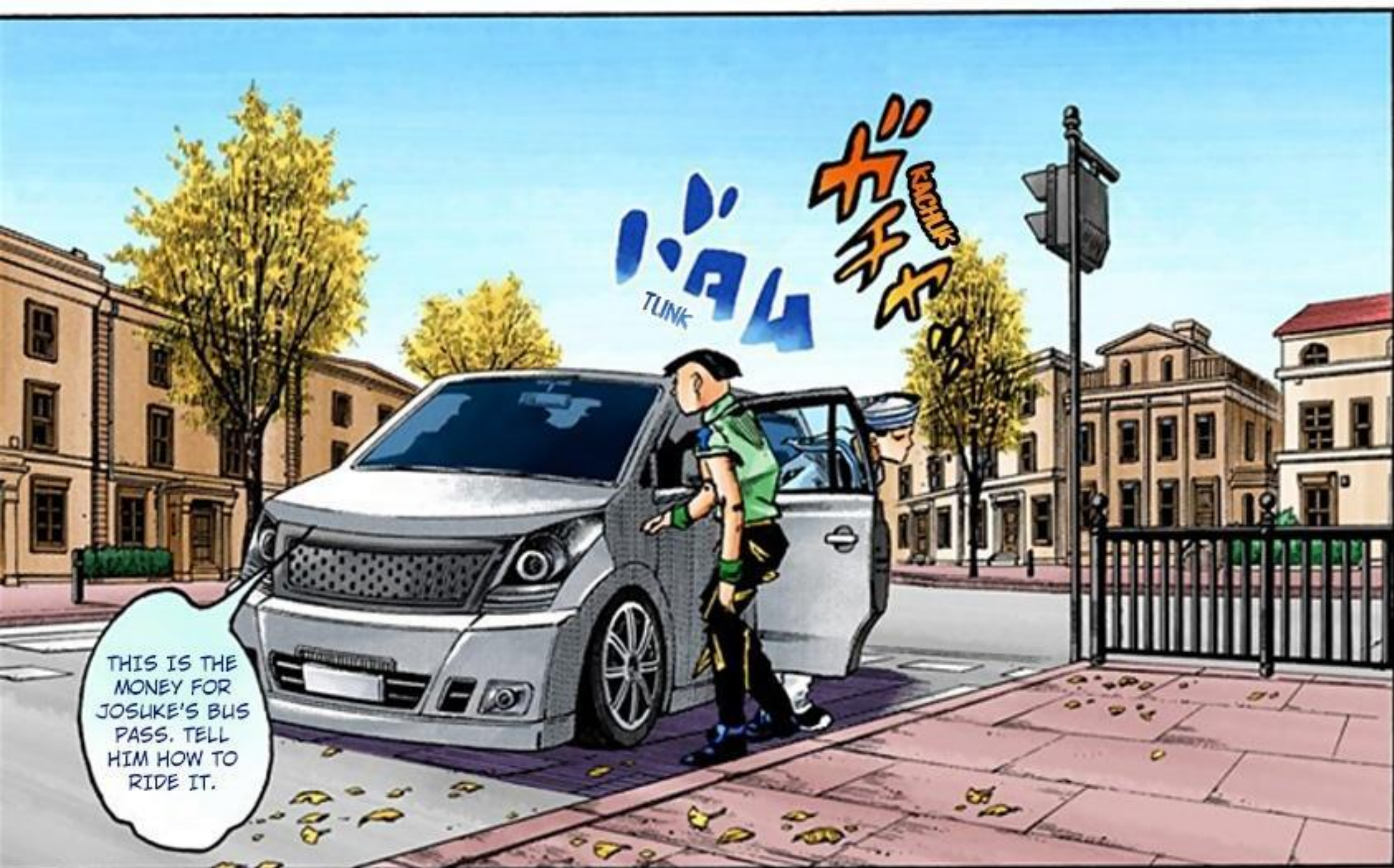


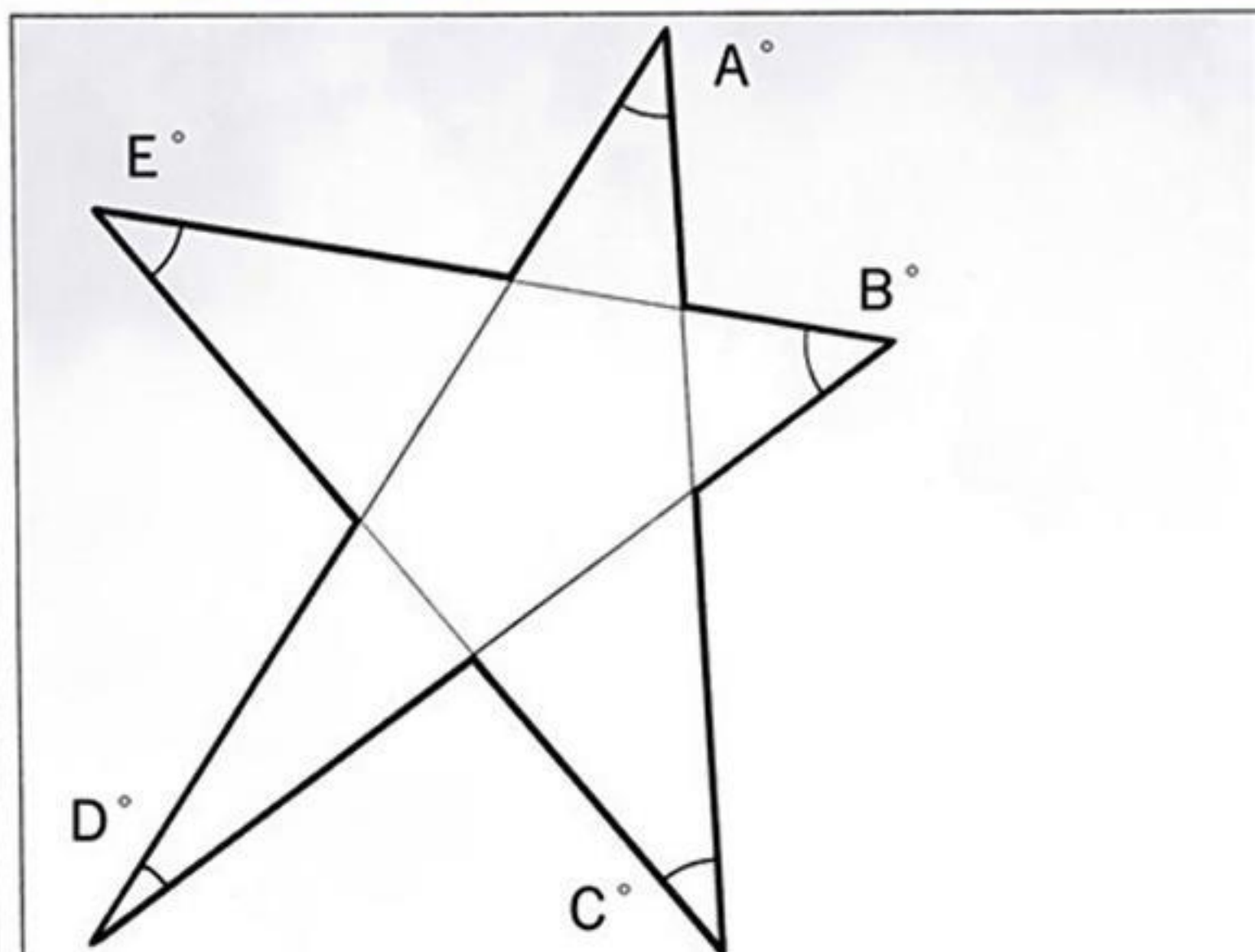
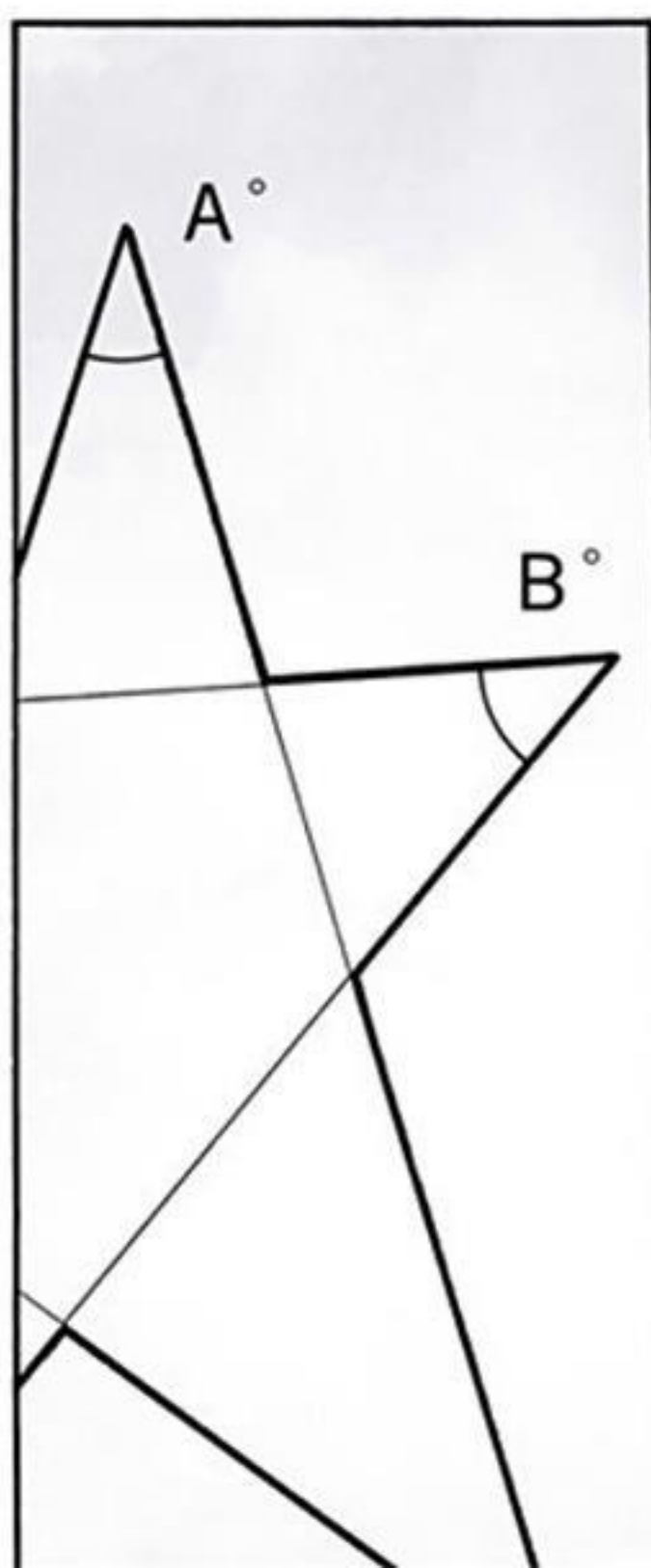


SO NOW
I'LL GO
OUT...

AND IF I
GO TO
SCHOOL...
I MIGHT
LEARN WHAT
KINDS OF
THINGS I
LIKE, WHAT
I'M GOOD
AT, AND
SUCH. I'LL
LEARN MY
NATURE...

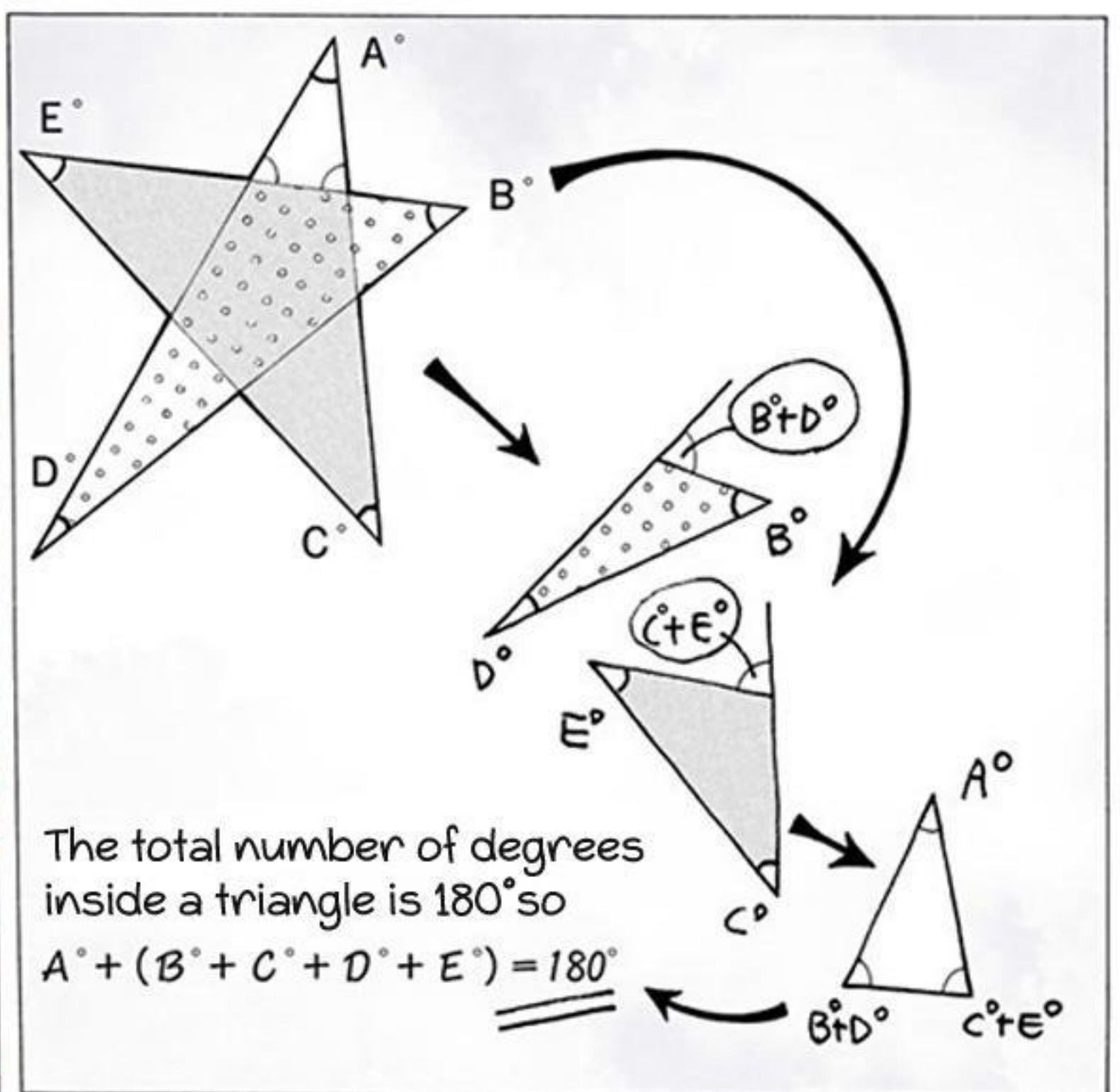
I GOT
PERMIS-
SION
TO GO TO
SCHOOL
SURPRI-
SINGLY
EASILY.





【Problem 56】 $A^\circ + B^\circ + C^\circ + D^\circ + E^\circ$

What is the sum of the angles inside this figure in degrees?







.....
.....

I STILL
DON'T KNOW
A THING
ABOUT THE
MEMBERS OF
THE **HIGA-
SHIKATA**
FAMILY.

**JOSHU
HIGASHI-
KATA.**

BUT I
CAN'T LET
MY GUARD
DOWN...

OR DID
HE JUST
SAY THOSE
IDIOTIC
THINGS
NATURALLY?

IS HE...
A **STAND**
USER?



I'M TALKING
ABOUT THAT
ROAD OVER
THERE...

LOOK
...

HEY,
JOSUKE...

YOU DON'T
SEEM LIKE
A MIDDLE
SCHOOLER.





THOSE
GUYS
FUCKED
WITH
ME...



HELP
OUT...?
ME?



YES, I
WANT TO
GO.

YA KNOW~
YOU... WANNA
GO TO THAT
SCHOOL,
RIGHT?

DO YOU
WANNA GO
TO HIGH
SCHOOL, OR
NOT?



OKAY...?

SO NOW I'M
GOING TO GET
REVENGE FOR
BACK THEN.

AND YOU'RE
GONNA **HELP**
OUT.

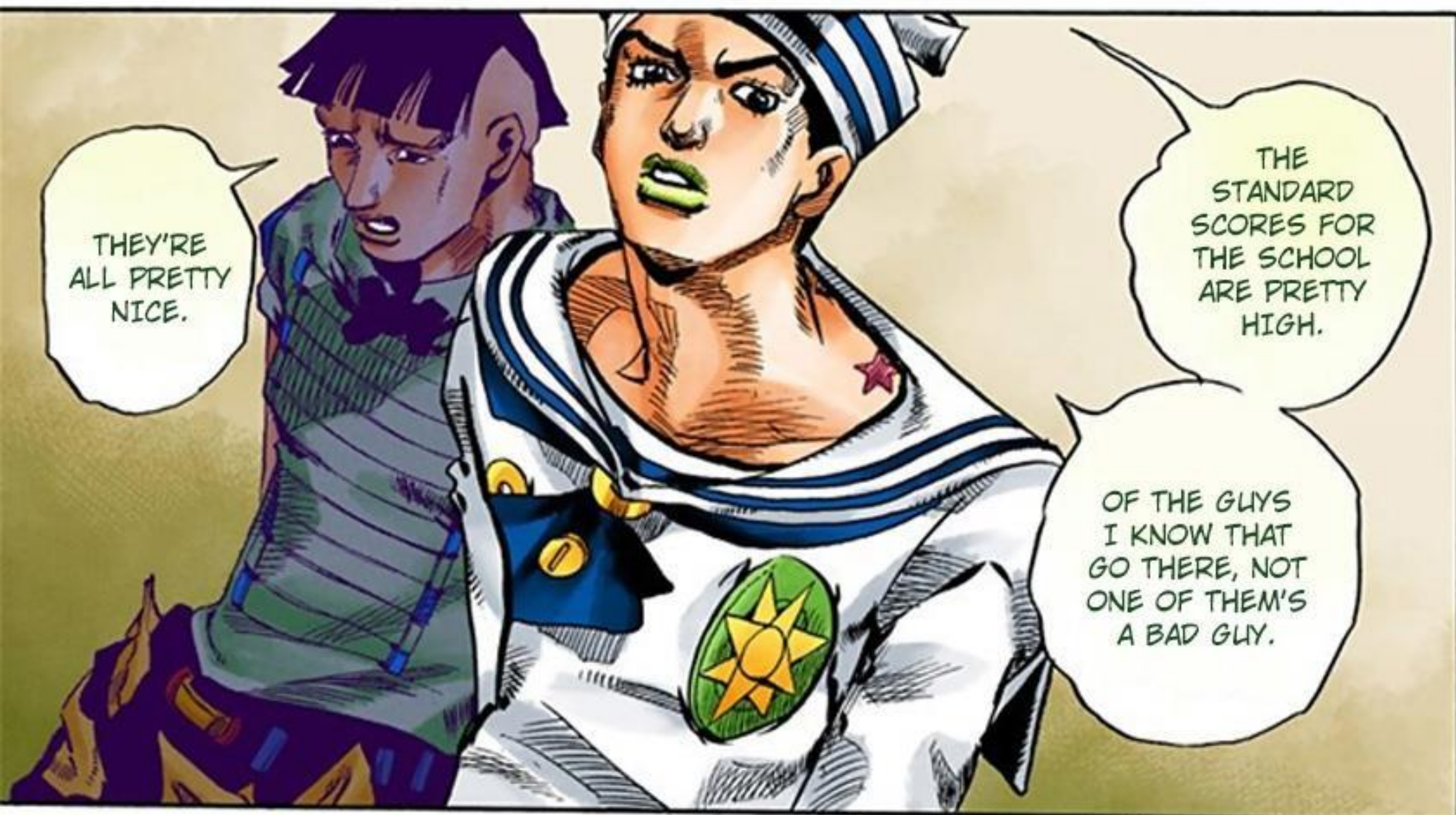


THEN—
YOU'RE
DEFINITELY
GONNA GET
YOUR **MONEY**
TAKEN.



NO,
NOT LIKE
THAT.

IS IT A
HIGH SCHOOL
OF VULGAR
PEOPLE?



THEY'RE
ALL PRETTY
NICE.

THE
STANDARD
SCORES FOR
THE SCHOOL
ARE PRETTY
HIGH.

OF THE GUYS
I KNOW THAT
GO THERE, NOT
ONE OF THEM'S
A BAD GUY.



YOU'RE BETTER
OFF BEATING
THEM UP
BEFORE YOU
GET BEATEN
YOURSELF,
RIGHT?



THIS ERA
IS ALL ABOUT
APPEARANCE.

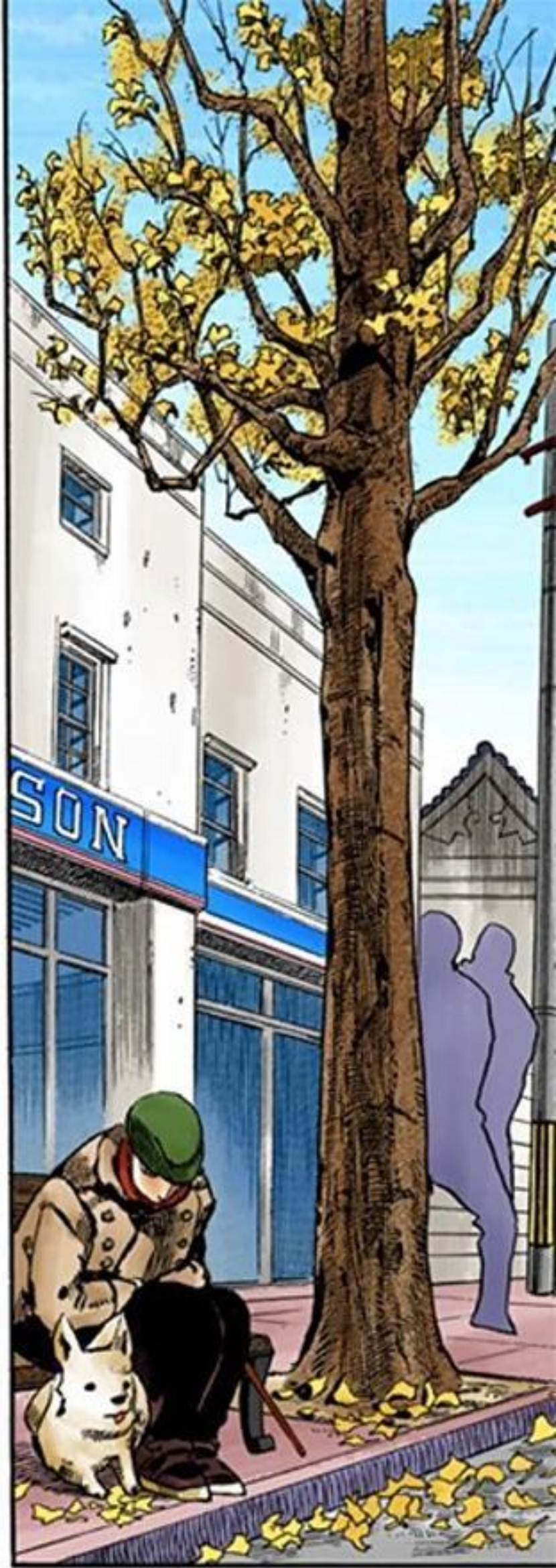
PEOPLE
ONLY
PRETEND
TO FOLLOW
RULES.

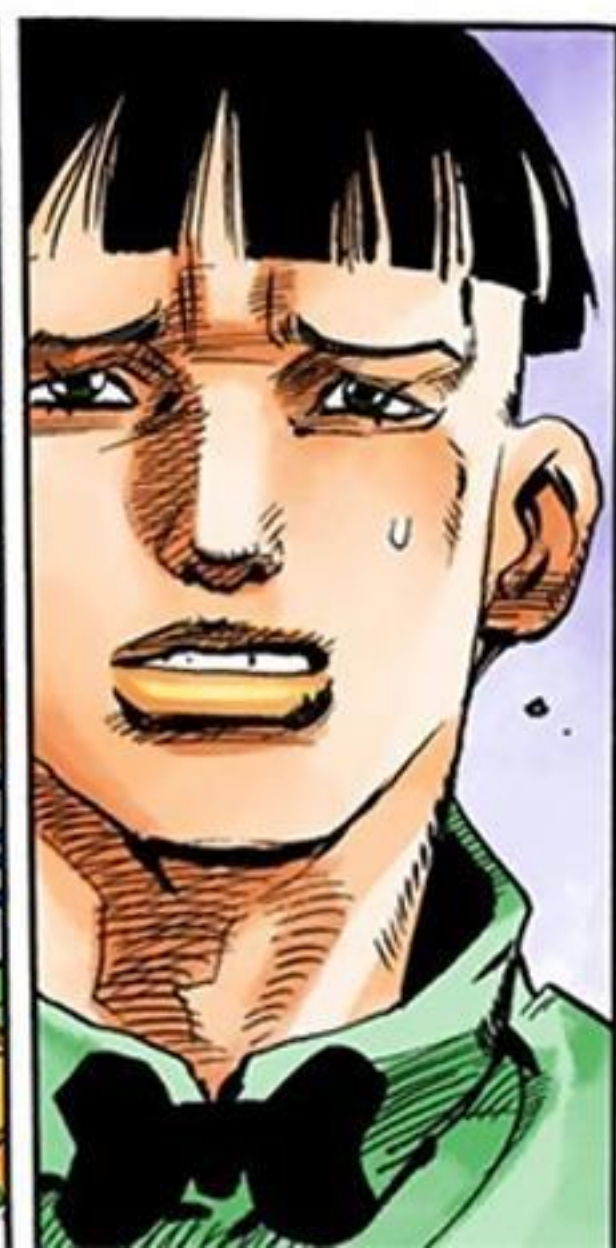
THEY JUST
DRESS
THINGS UP
SO THE
SURFACE IS
PRETTY.

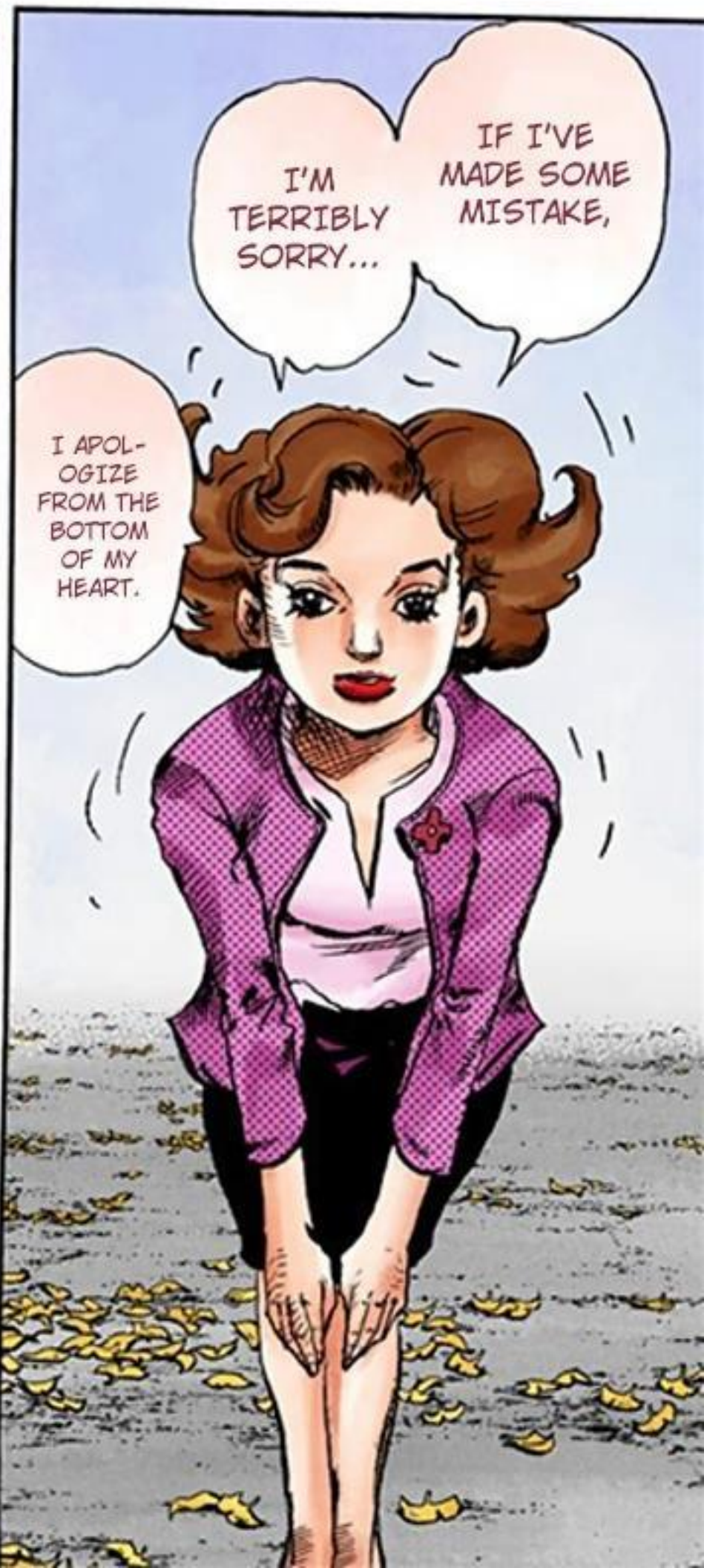
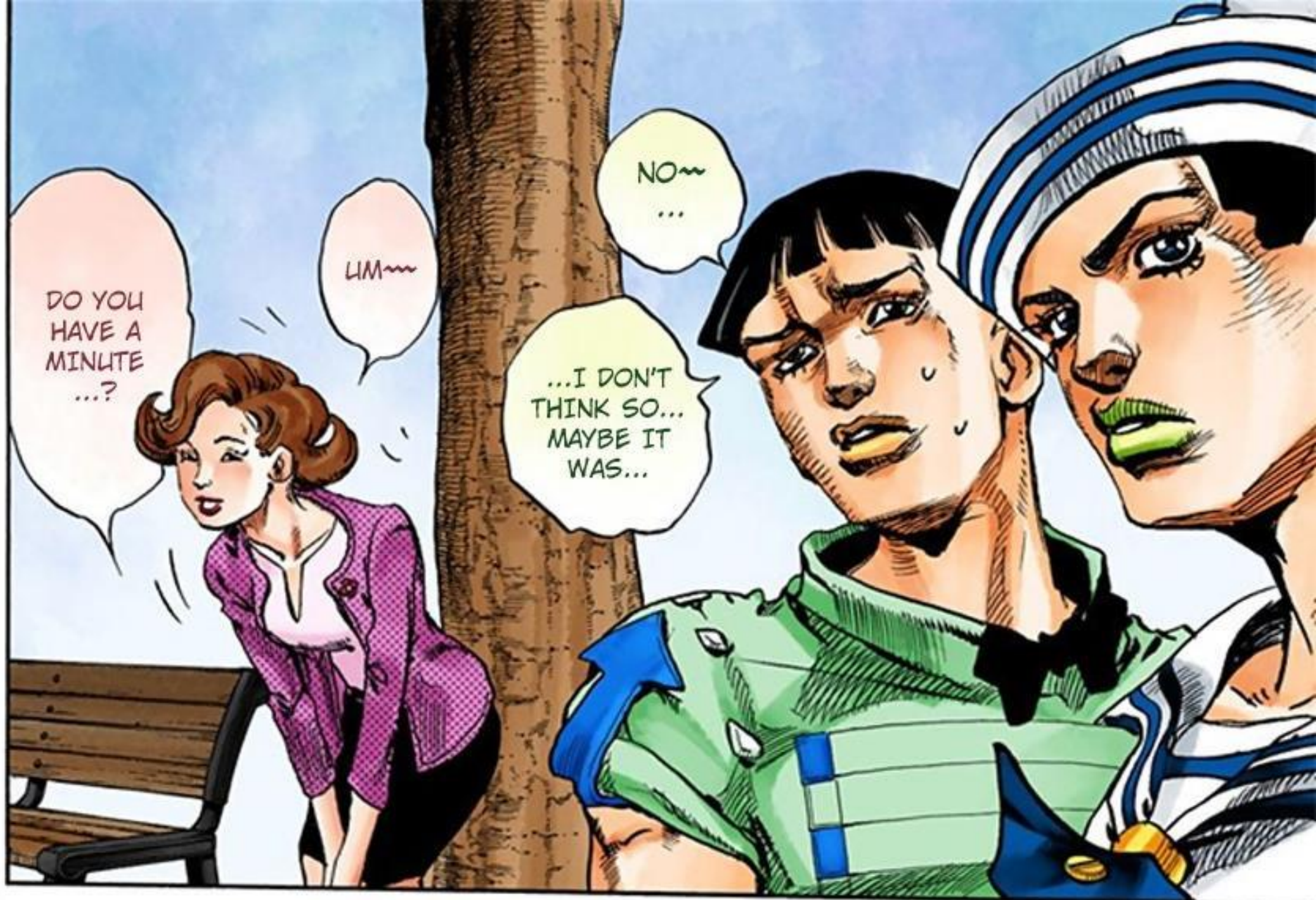
BUT FOR
SOME REASON,
PEOPLE GET
SHAKEN DOWN
ON THAT ROAD.

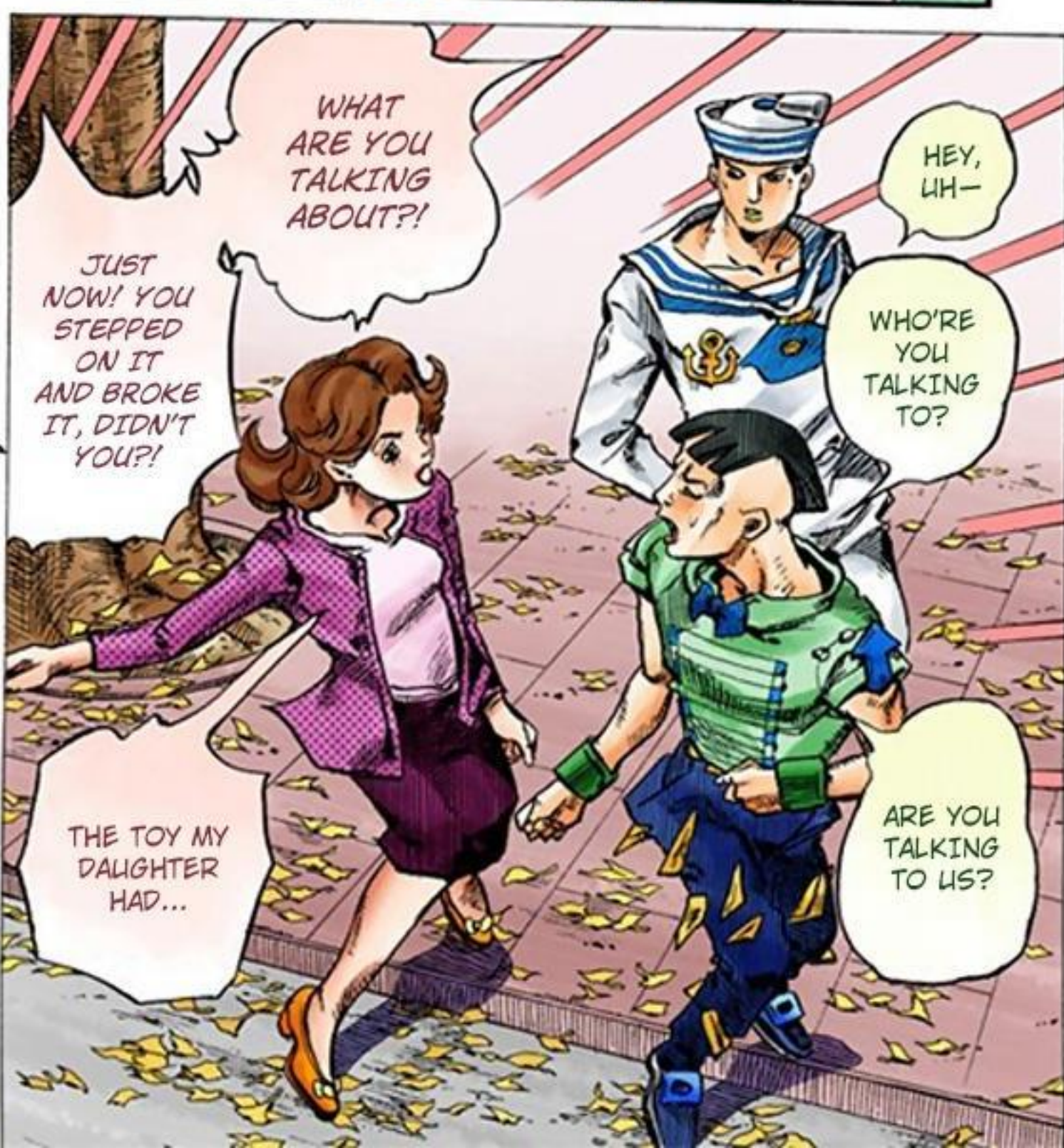
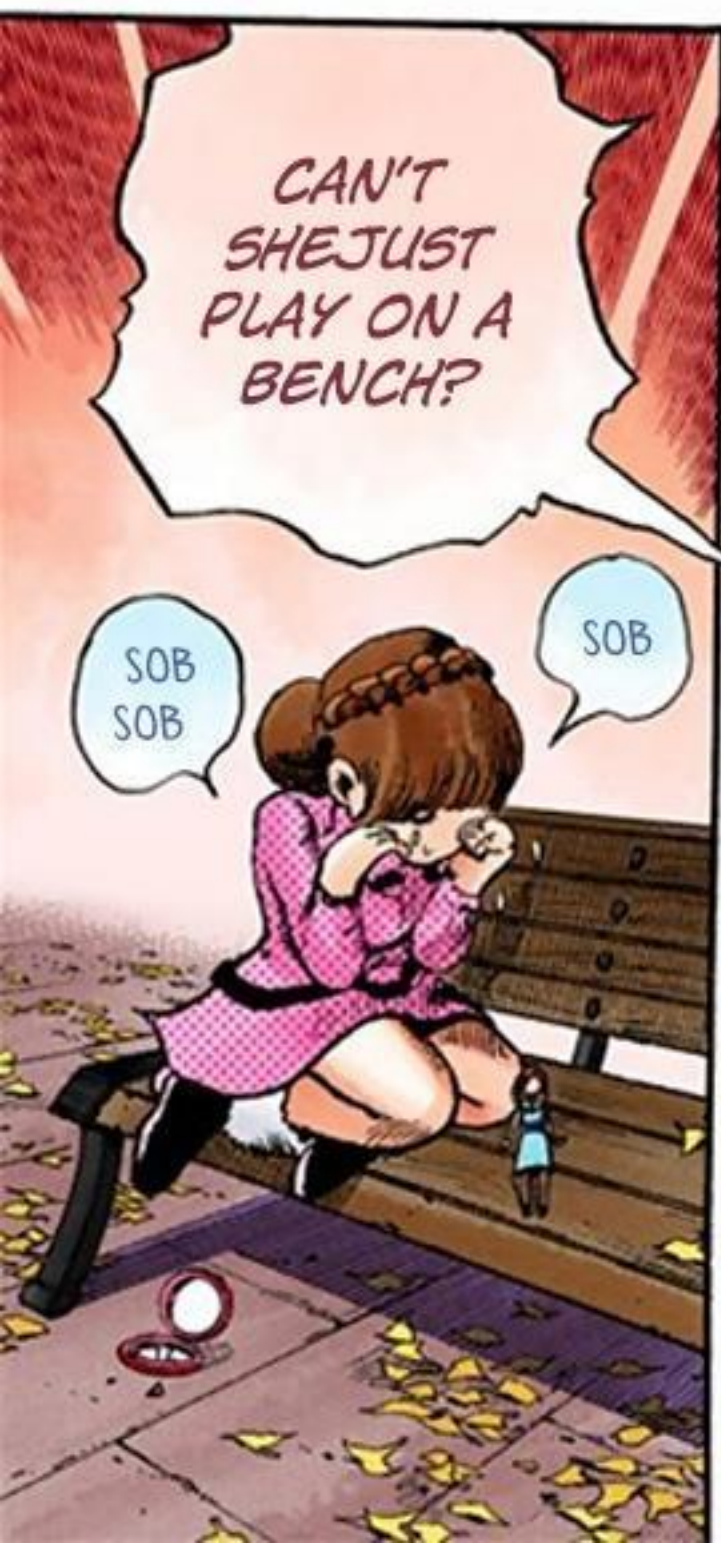
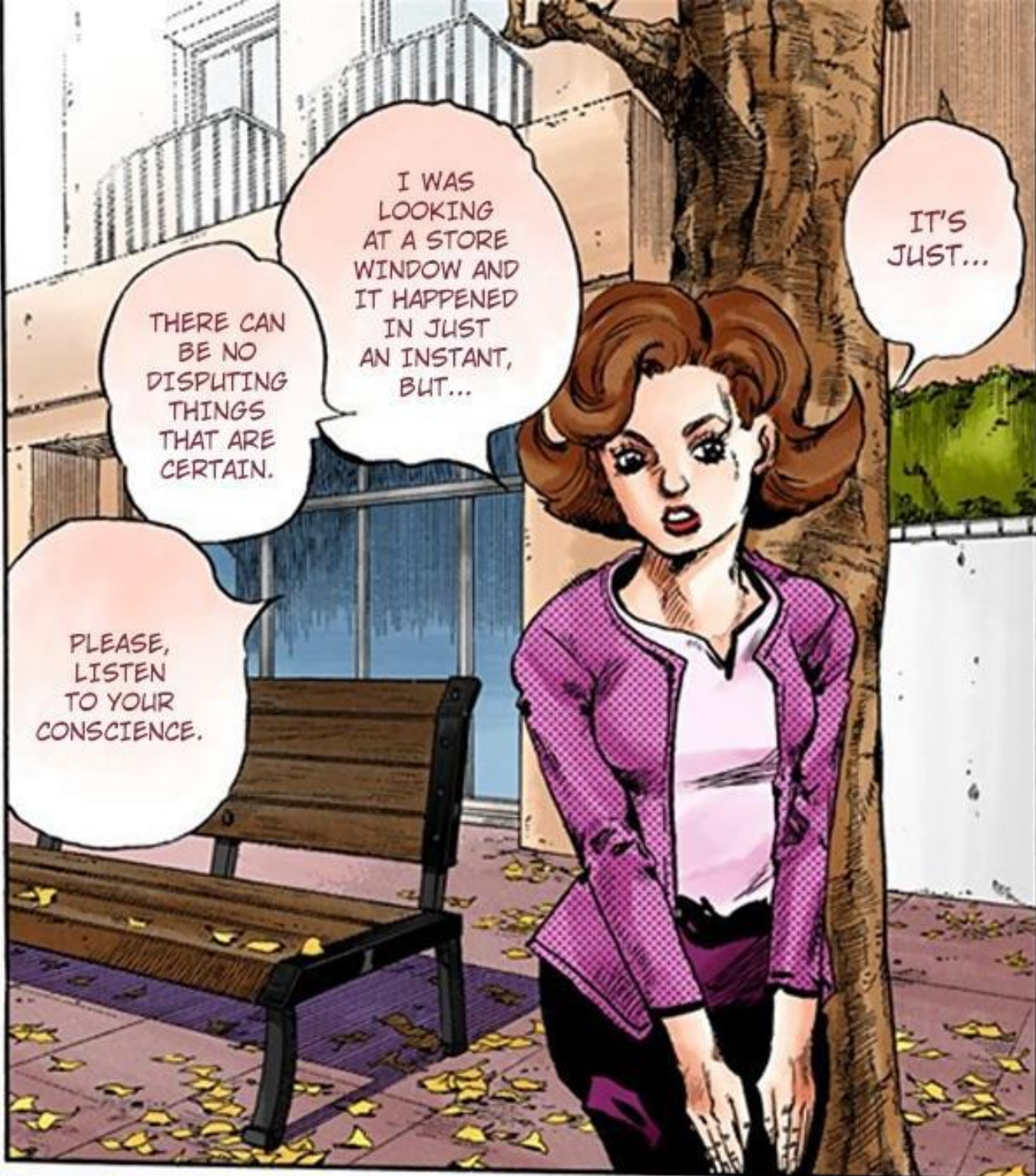
SO
WAS I.

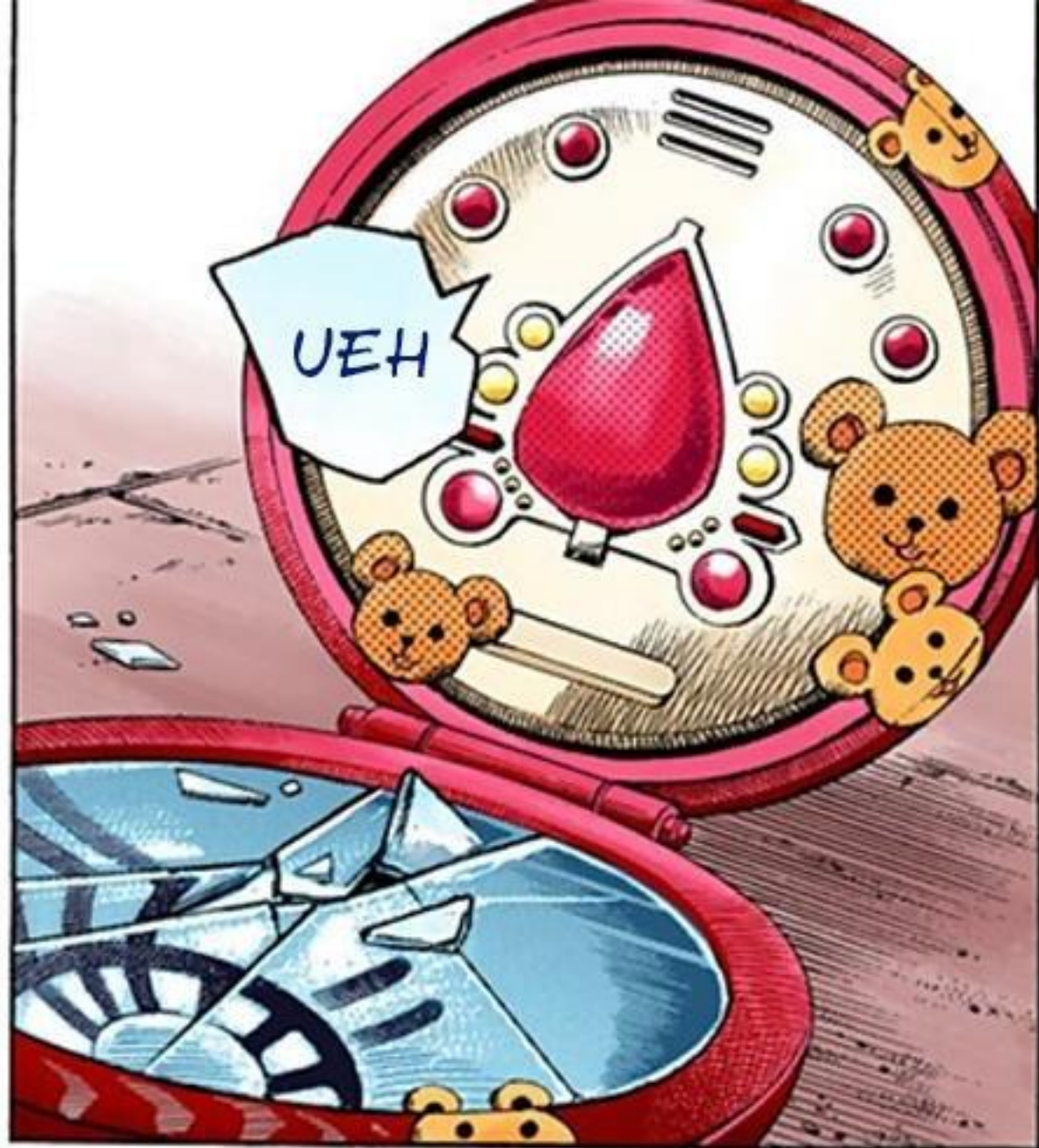


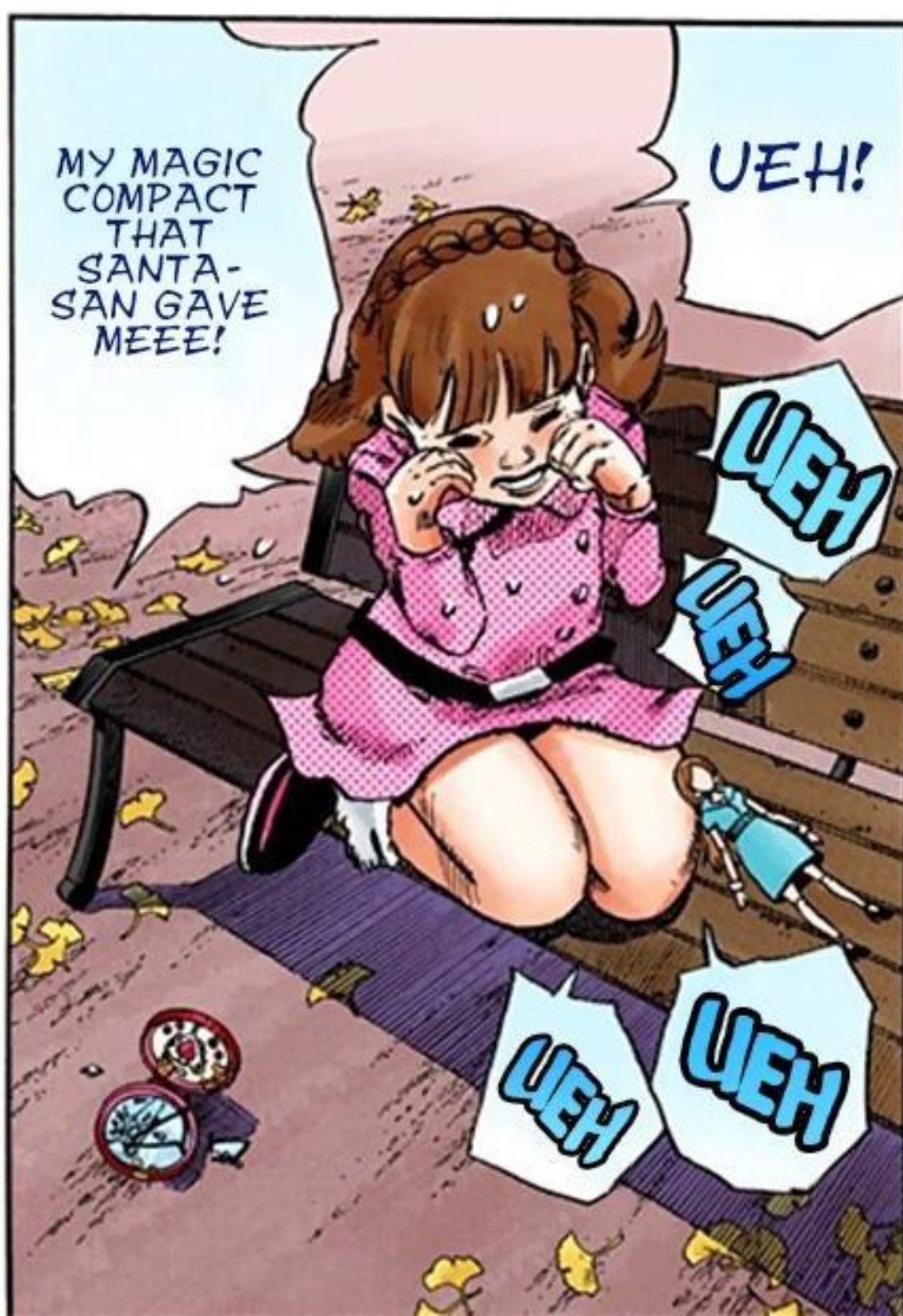


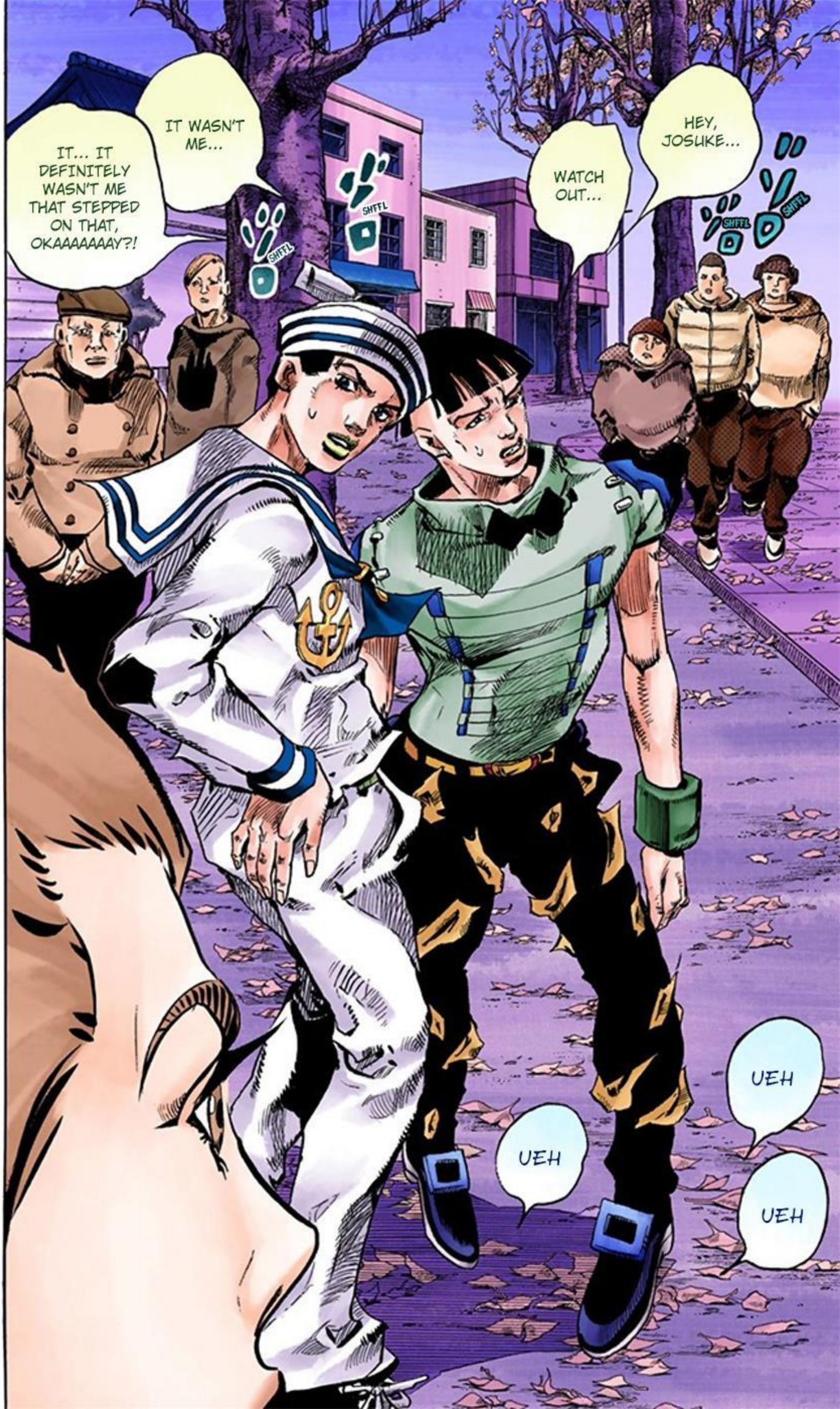












IT... IT
DEFINITELY
WASN'T ME
THAT STEPPED
ON THAT,
OKAAAAAY?!

IT WASN'T
ME...

WATCH
OUT...

HEY,
JOSUKE...

SHFFL

SHFFL

SHFFL

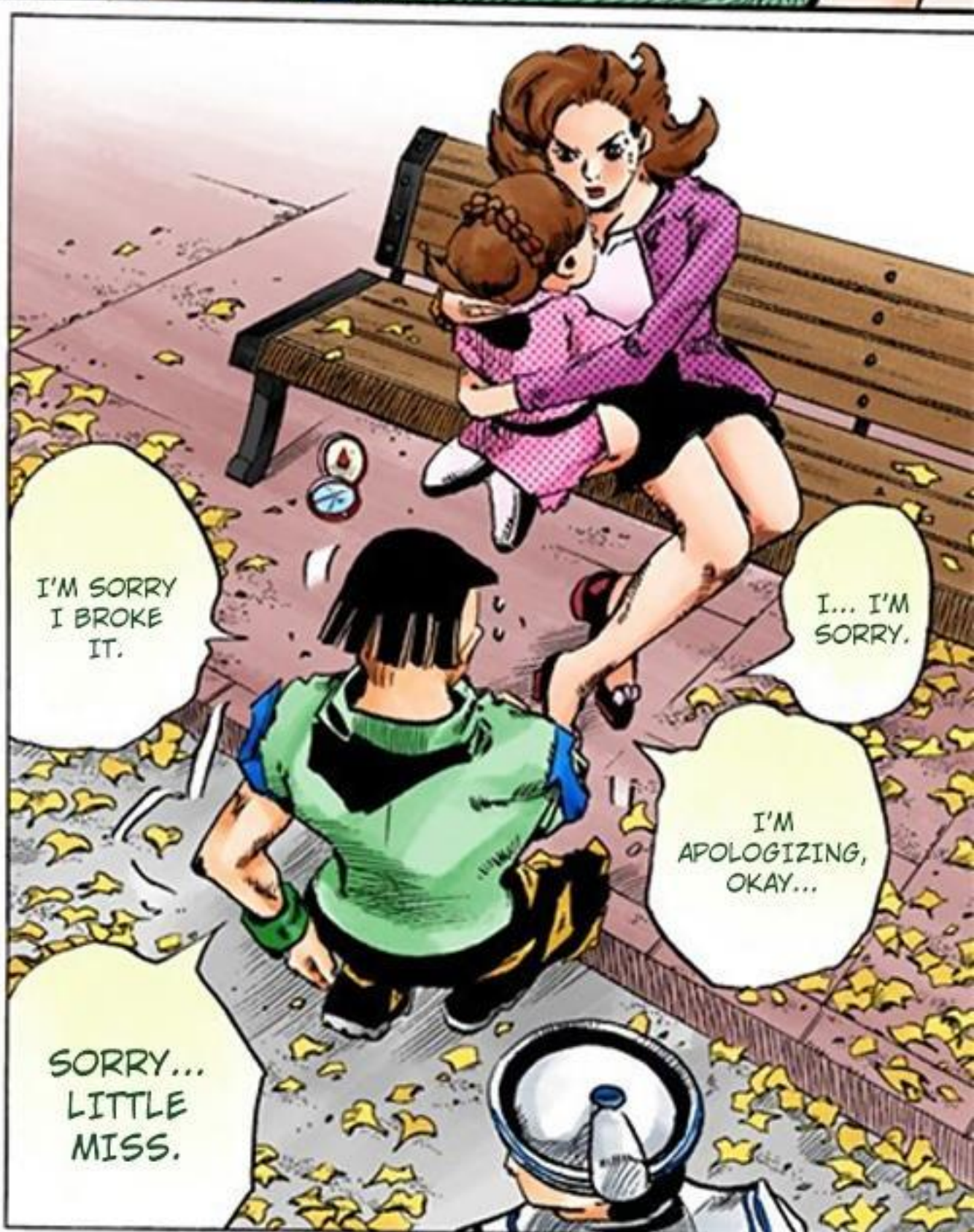
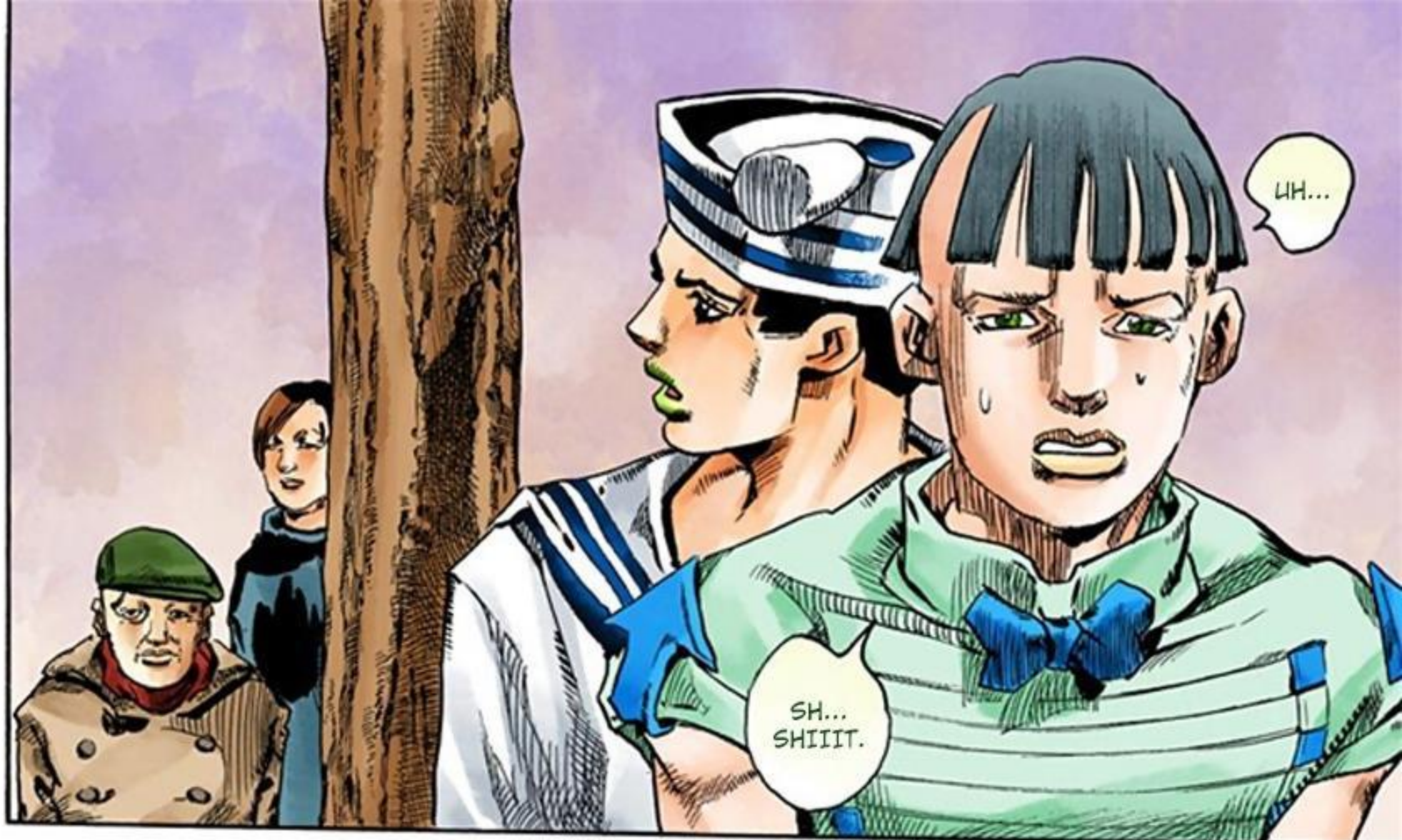
SHFFL

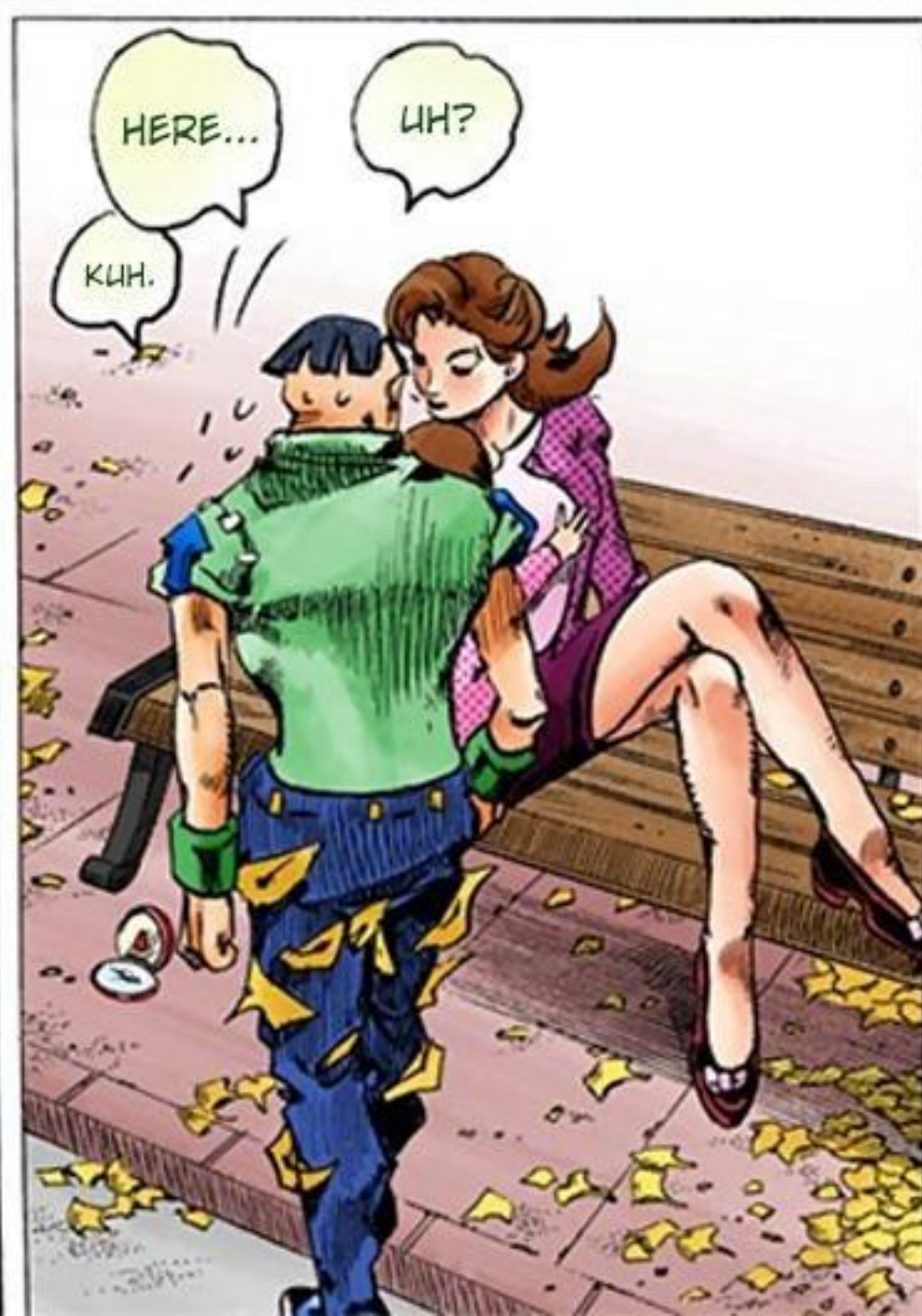
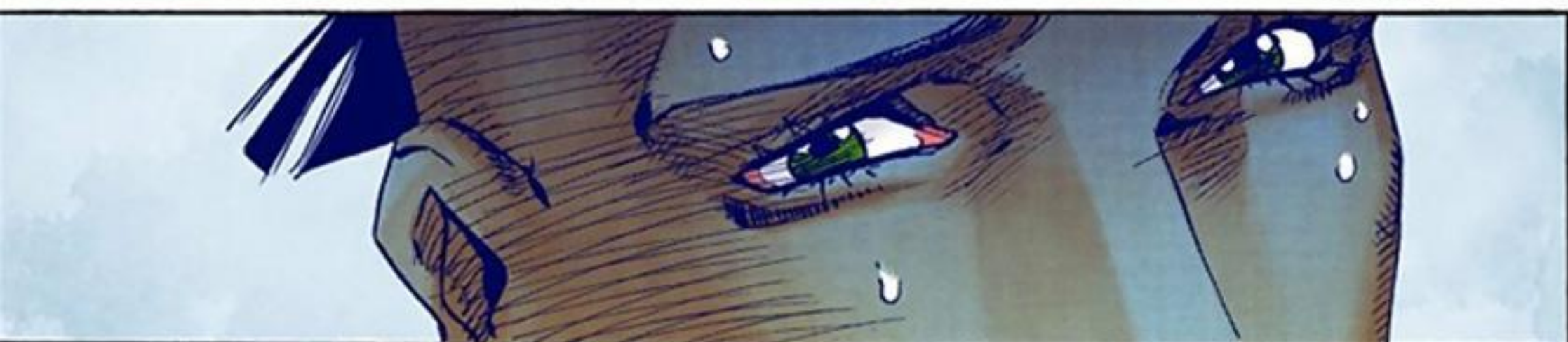
UEH

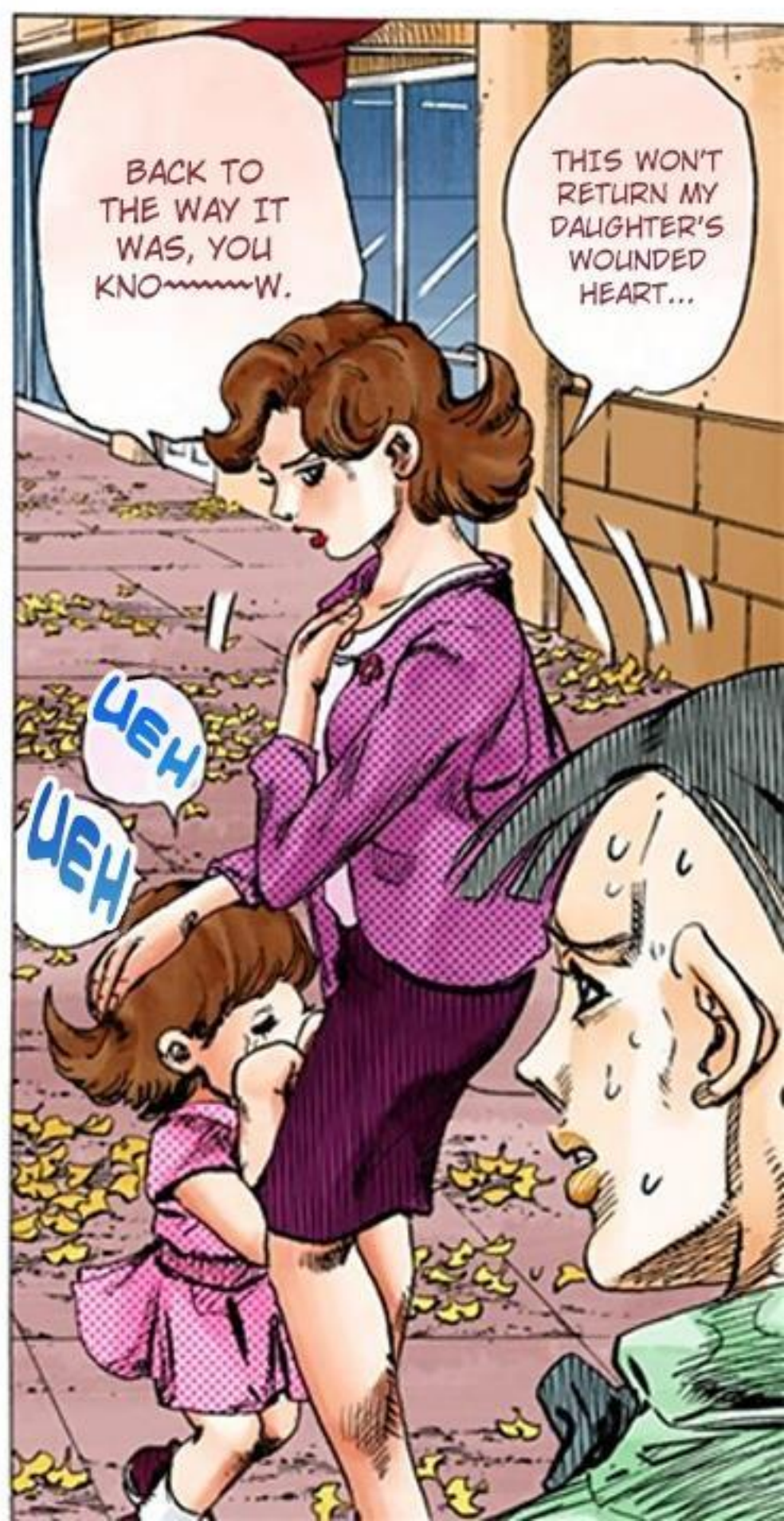
UEH

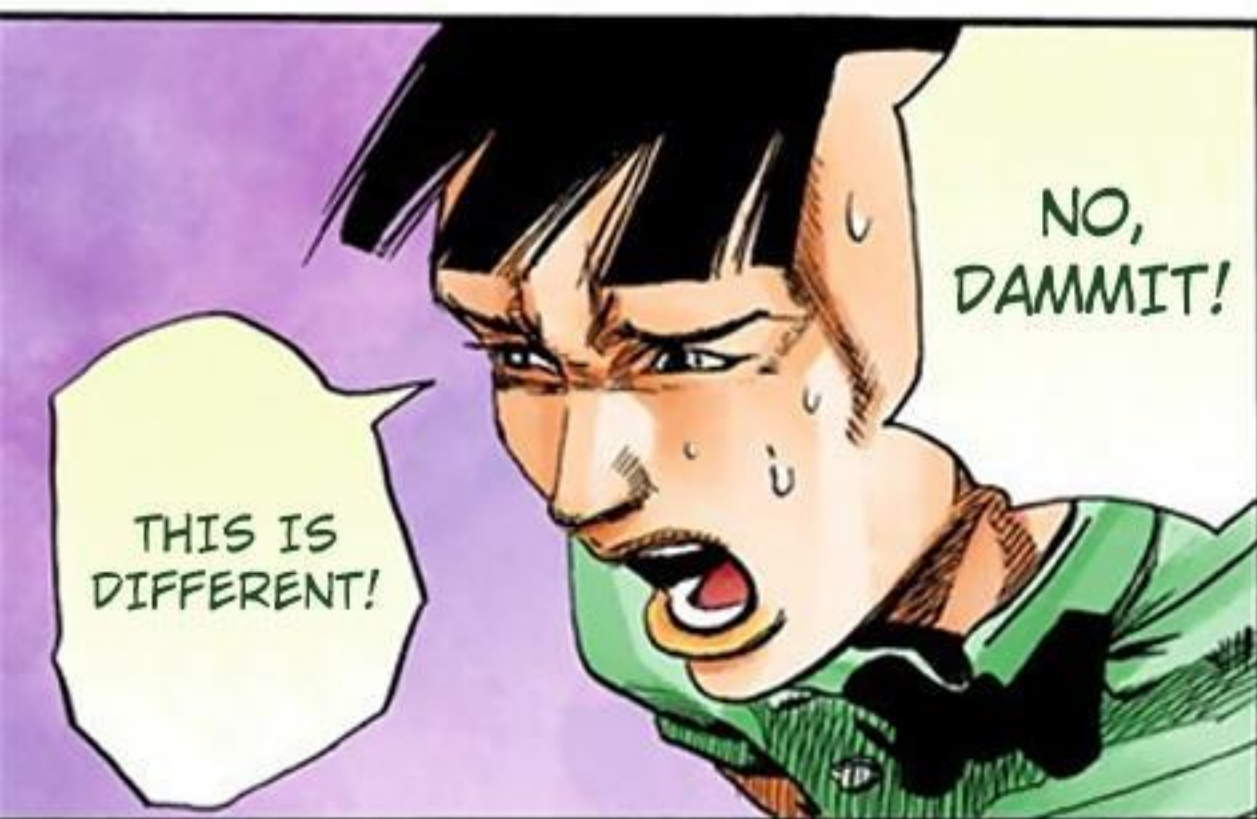
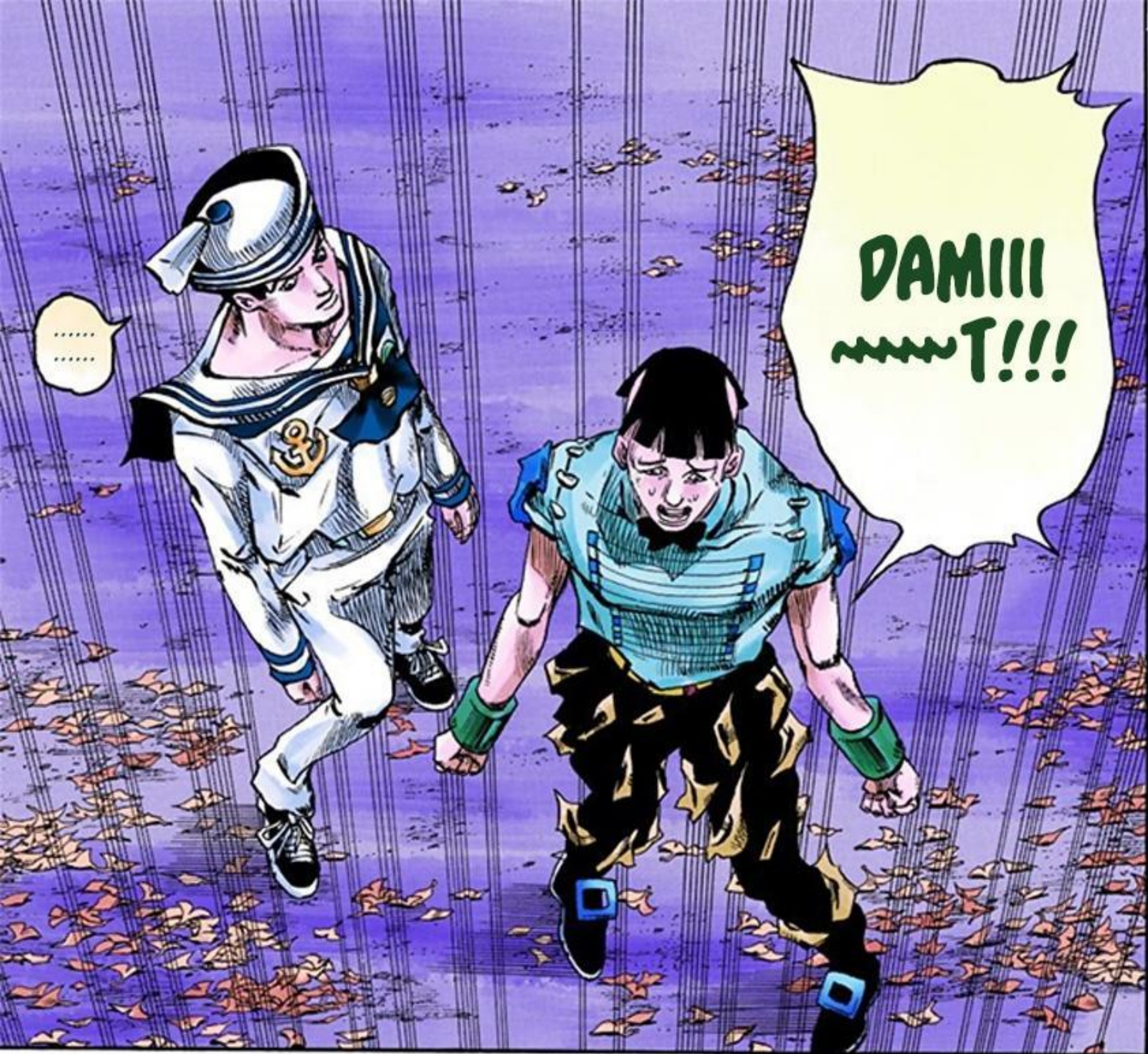
UEH













I'M SURE
I DIDN'T!

NO!

B... BUT...
I MIGHT'VE
ACCIDENTALLY
KNOCKED
INTO IT AND
BROKE IT.



THAT
GIRL'S TOY
MIRROR...?

DID YOU
STEP ON
IT?



SO WHICH
IS IT?

I DUNNO!

BUT I HAD TO PAY
THE LADY OFF OR
I WAS NEVER GONNA
HEAR THE END OF
IT! YOU SAW WHAT
HAPPENED!

DID YOU
STEP ON IT
OR NOT?



GO,
JOSUKE.

WHAT?



I REALLY
GOT DONE
OVER~~~~

THAT SHITTY
WOMAN!
SHE REALLY
GOT ME~~~~

SHIII
~
~
~
IIT!





THIS ROAD IS
SHAKEDOWN
ROAD.

BUT
EVERYONE
KNOWS...

YOU
ALWAYS
GET YOUR
MONEY
EXTORTED BY
SOMEBODY.



I'M
TALKING
TO THE
FELLOW
BESIDE
YOU.

I'M NOT
TALKING
TO YOU...



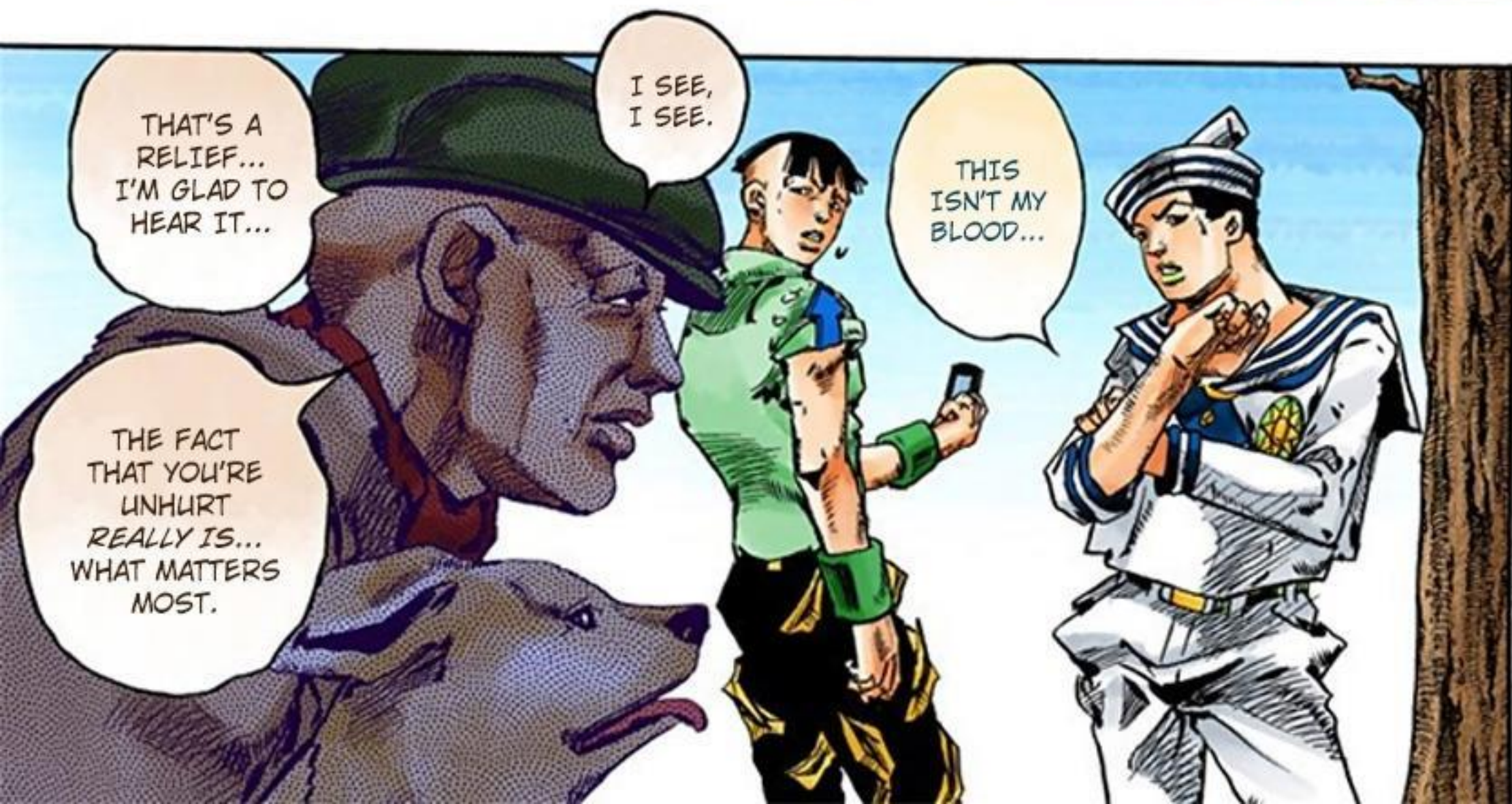
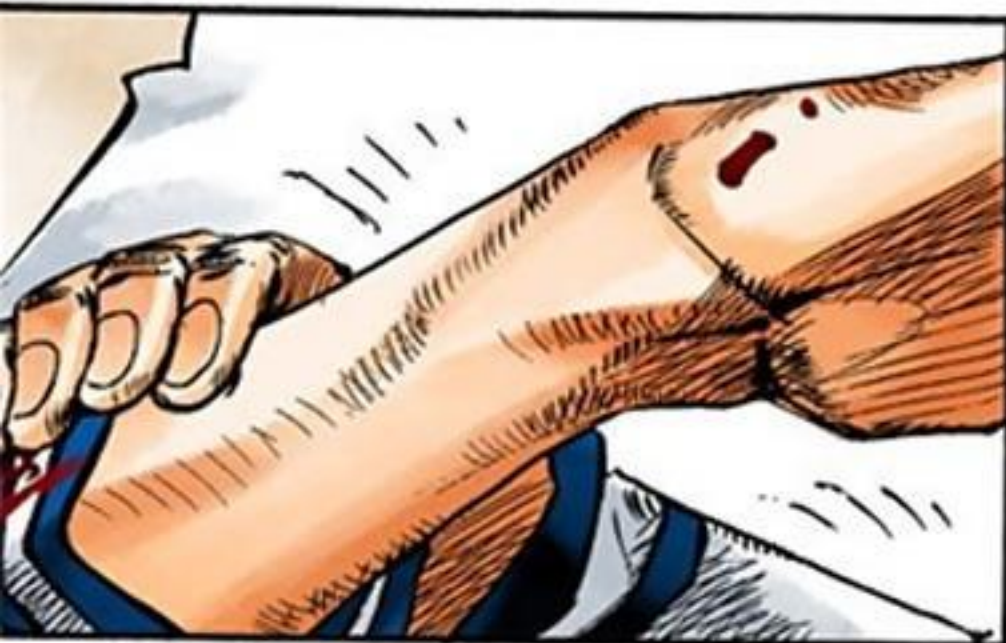
SHUT UP,
OLD MAN!

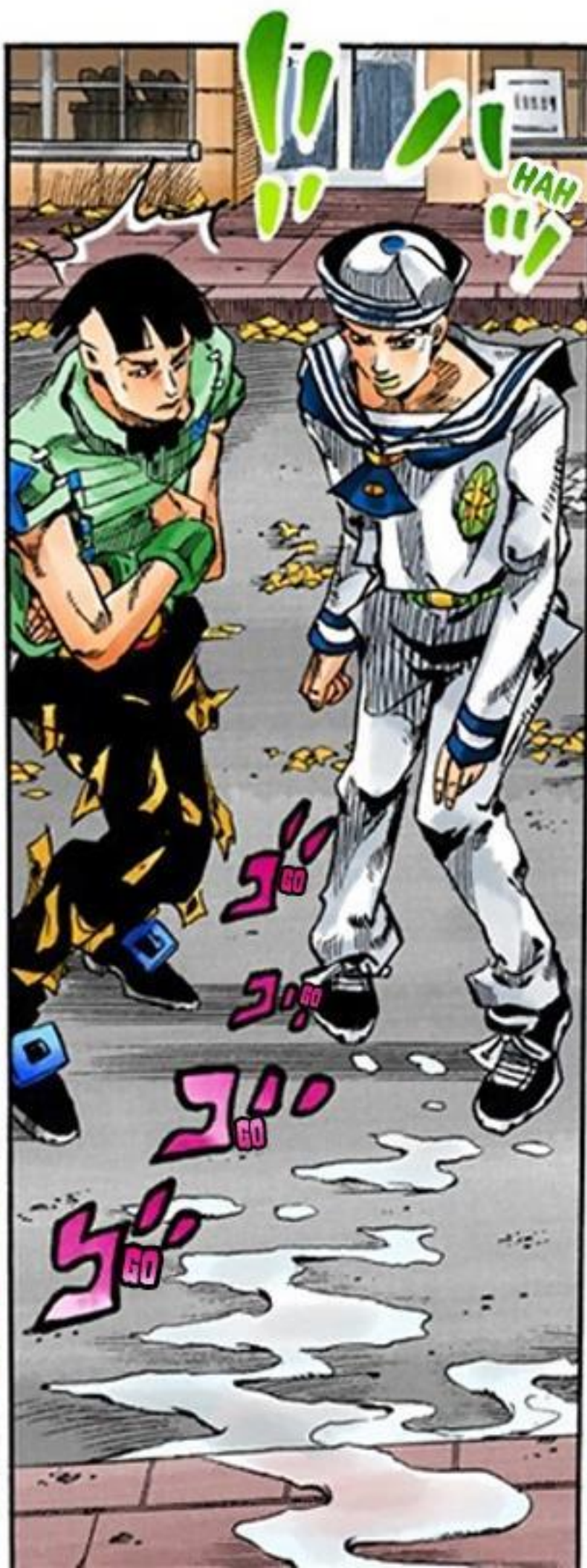
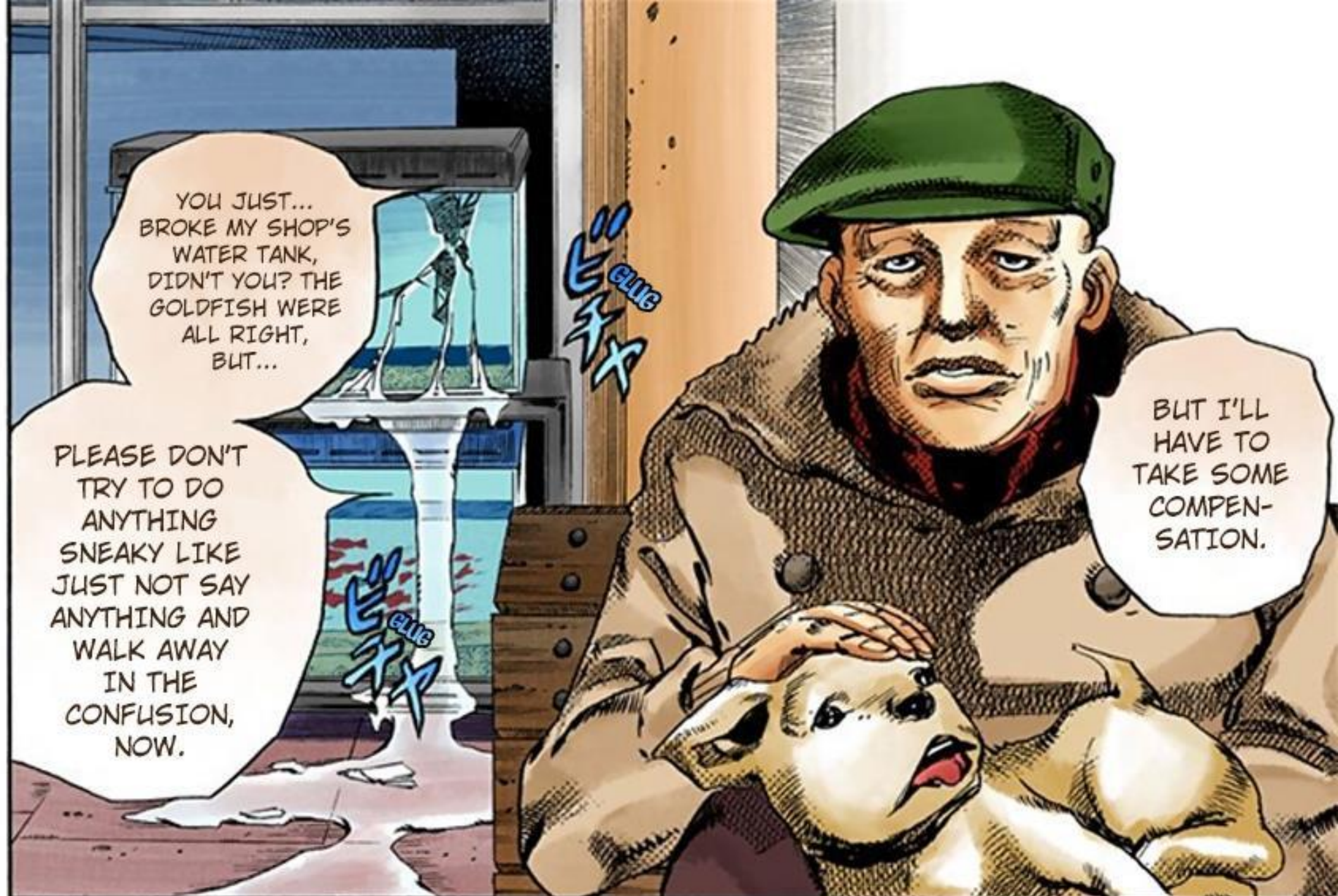
DON'T TALK
TO ME!!

GO AWAY!

YOU
THERE.

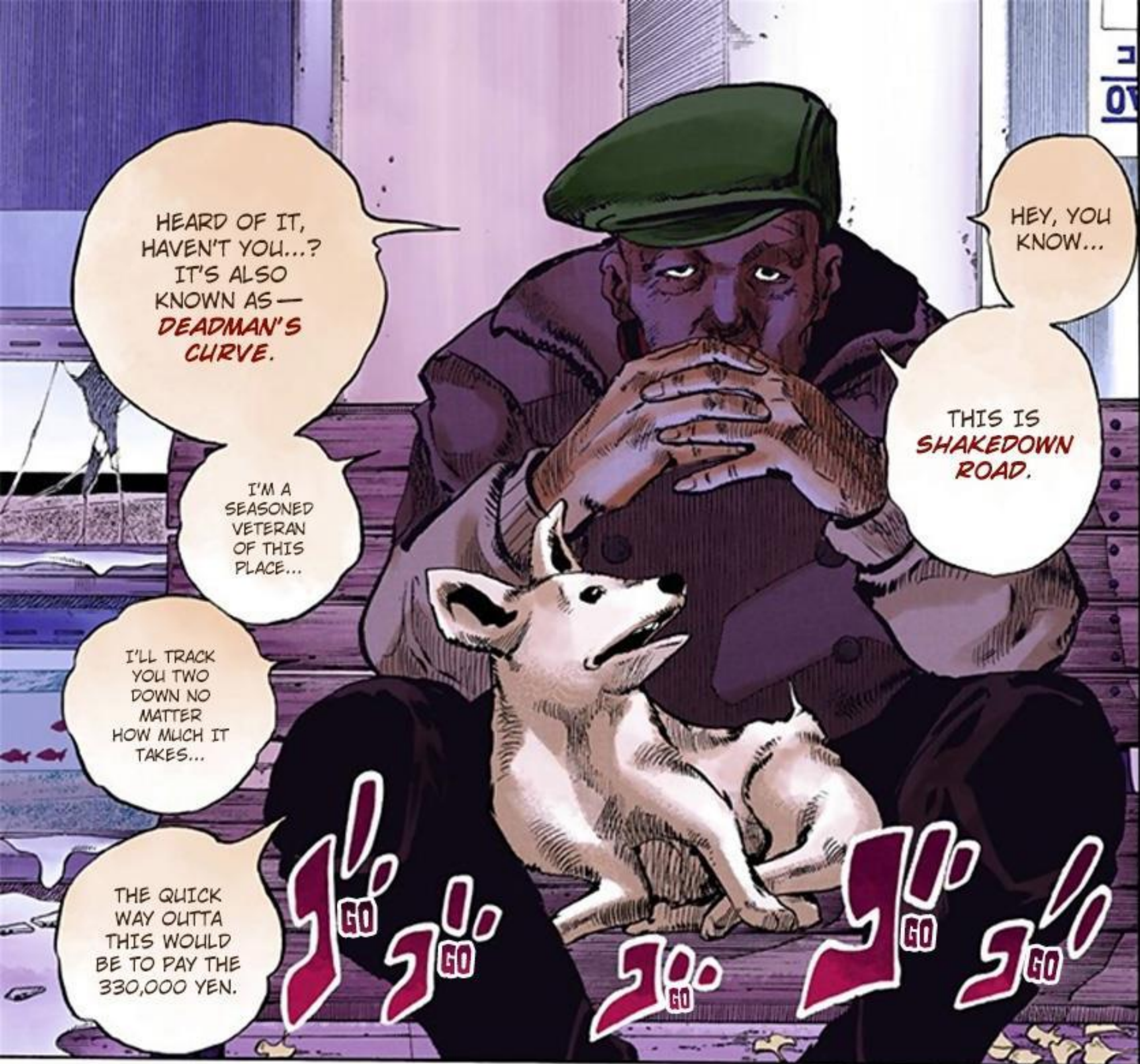
ARE YOU
OKAY?





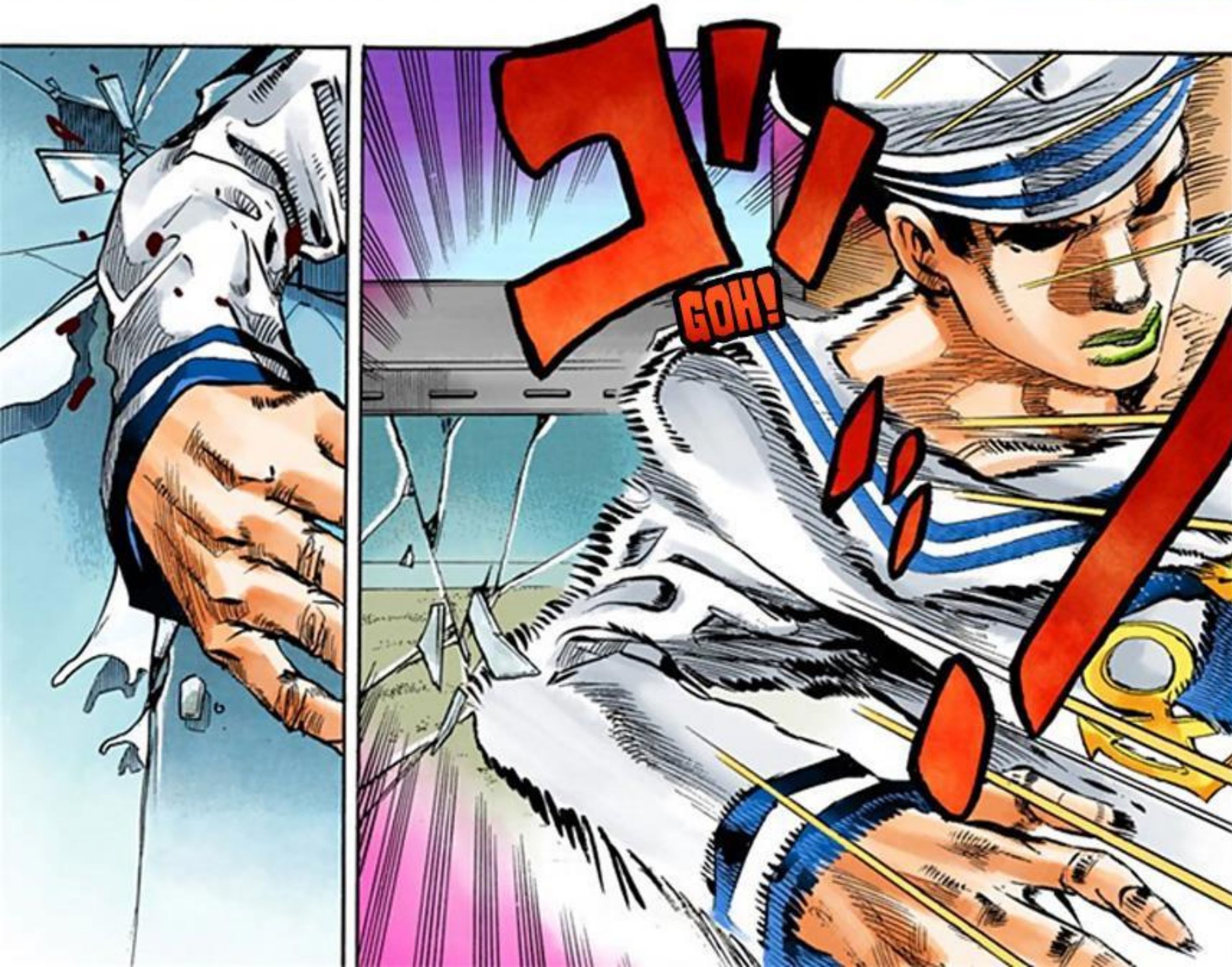
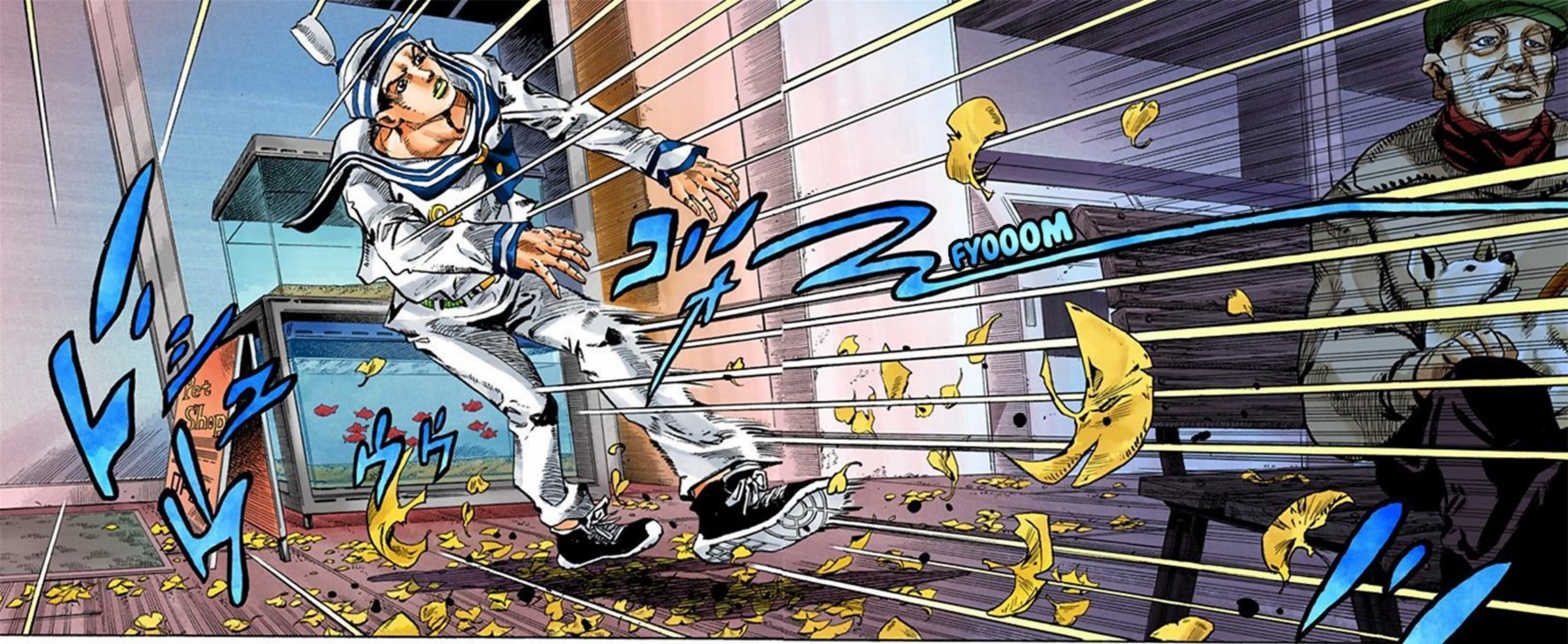


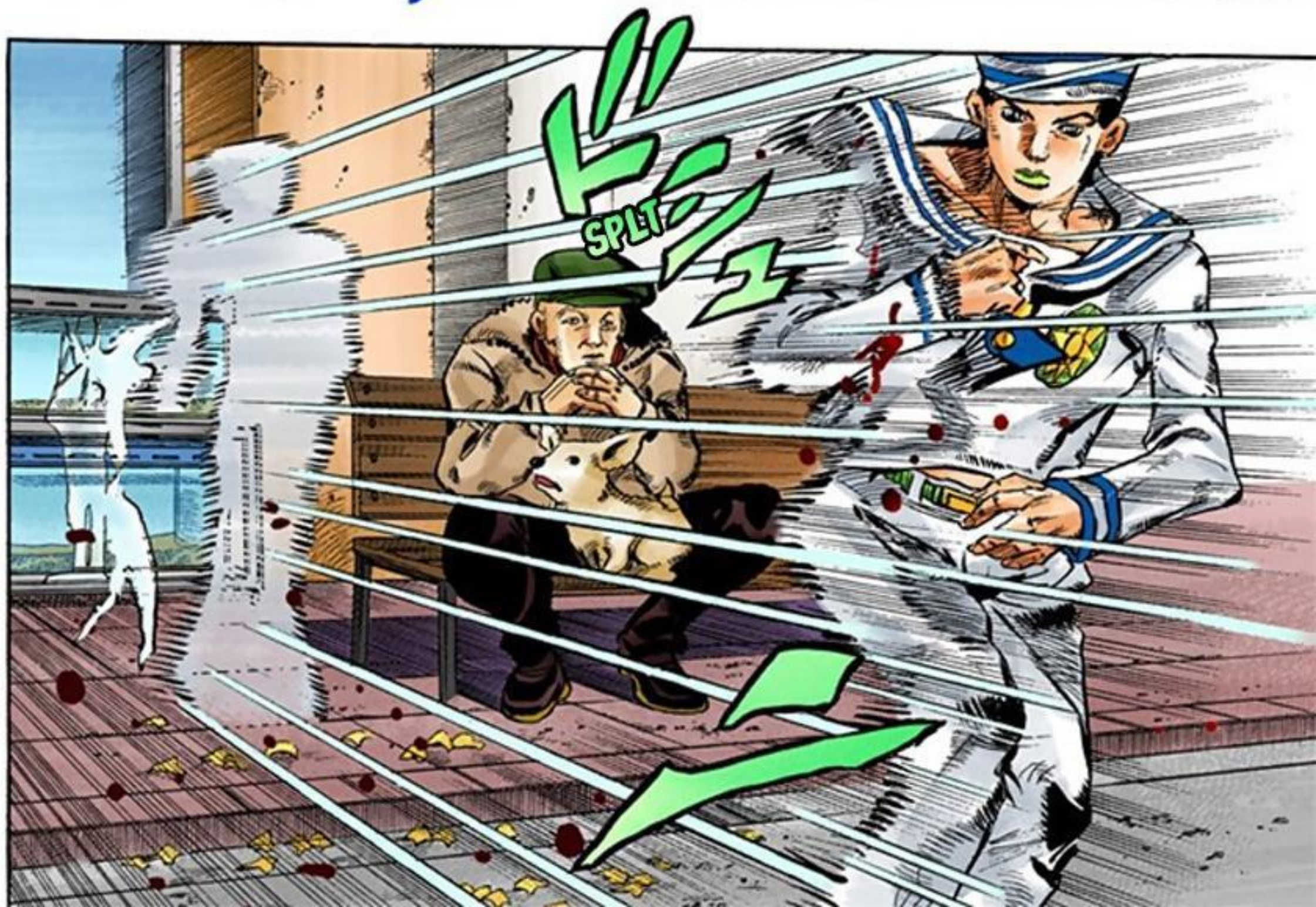
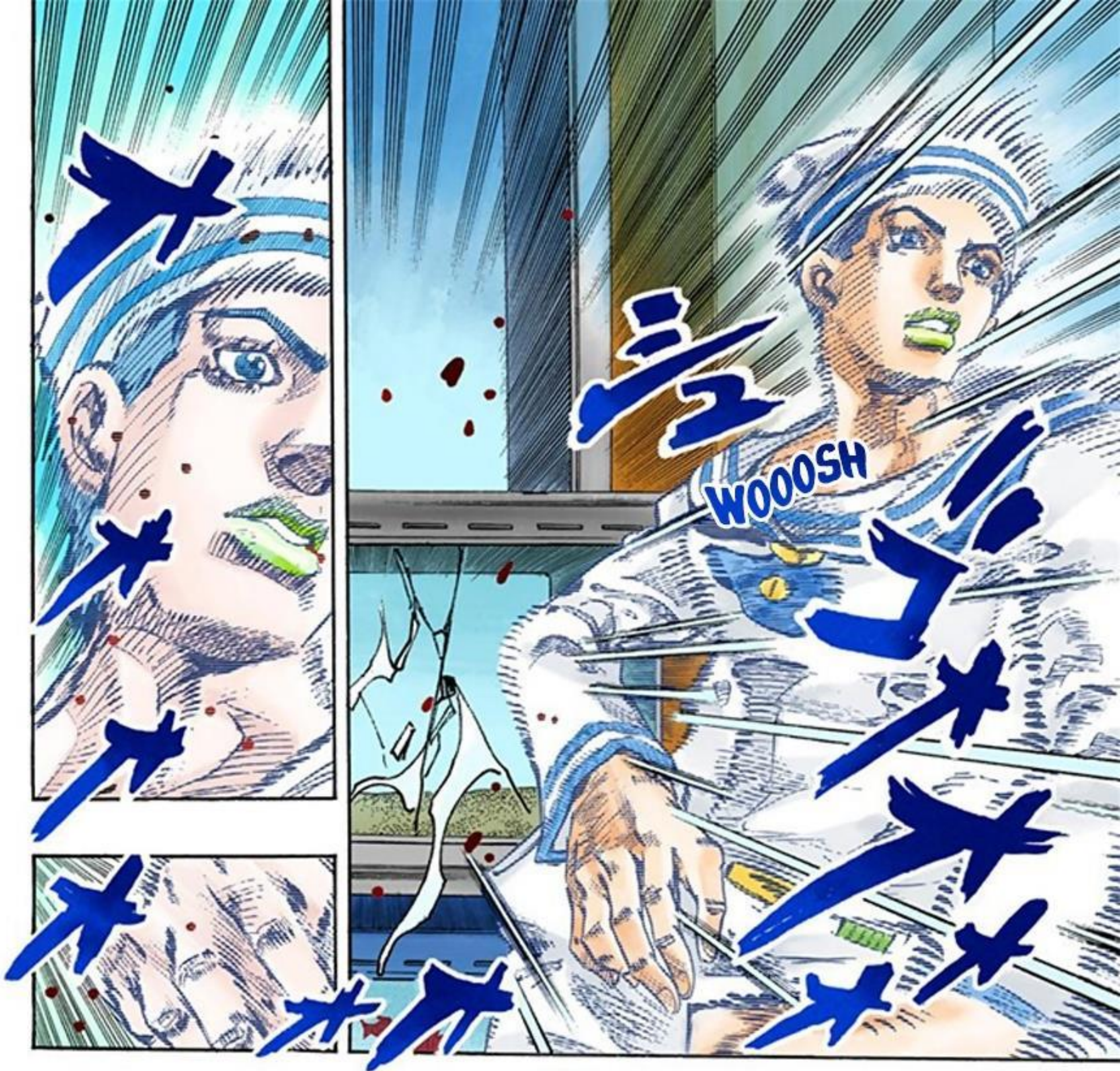
















HE
SKIPPED
...



ALL
IN AN
INSTANT
...

THE
GINKGO
TREE
LEAVES
HERE
ARE...!

NEITHER
JOSUKE
NOR I
NOTICED
IT...



THEY
MOVED
HIM...
AND HE
CAME
BACK...



DID YOU
CATCH ANY
OF IT ON
VIDEO?

WHAT
IS IT?

HUH...?



.....
.....



HUH?



NO...
NOTHING.

SORRY
...

I FORGOT
TO HIT THE
RECORD
BUTTON.



HEHEH



DOES
EVERYONE
HERE KNOW
ABOUT
THIS...?
THE PEOPLE
ALONG THIS
ROAD...

BUT
I DON'T
THINK
I'LL TELL
JOSUKE...

WE DIDN'T NOTICE IT,
BUT IT LOOKED LIKE
THEY WERE MOVING...
AND THE WATER TANK
ACTUALLY DID BREAK...
THAT JOSUKE GUY.

INTER-
ESTI-
NG.

THE HELL
IS UP
WITH THESE
LEAVES
...?



JoJo's Bizarre Adventure

PART 8 Jojolion

Volume 3

荒木飛呂彦

©LUCKY LAND COMMUNICATIONS 2013, 2016

Published in 2013

Published again in 2016

発行所 集英社

<http://www.shueisha.co.jp>

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This volume has been worked on by JoJo's Colored Adventure Team. We are very pleased to present it to you. This volume was worked on in collaboration with several contributors.

The translation was done by Kewlo210, with additional consultation done by Daxing Dan.

Raws were provided by MusicEdge.

Cleaning and redraws were worked on by Bracketier and MistaL.

Typesetting was done by MistaL and Bracketier.

Quality control and proofreading provided by Huldra and Tonio.

Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 018

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| Translation: | Kewl0210 |
| Raw Provider: | MusicEdge |
| Cleaning: | MistaL |
| Typesetting: | MistaL, Bracketier |
| Quality Control: | Huldra, Daxing Dan, Tonio |

